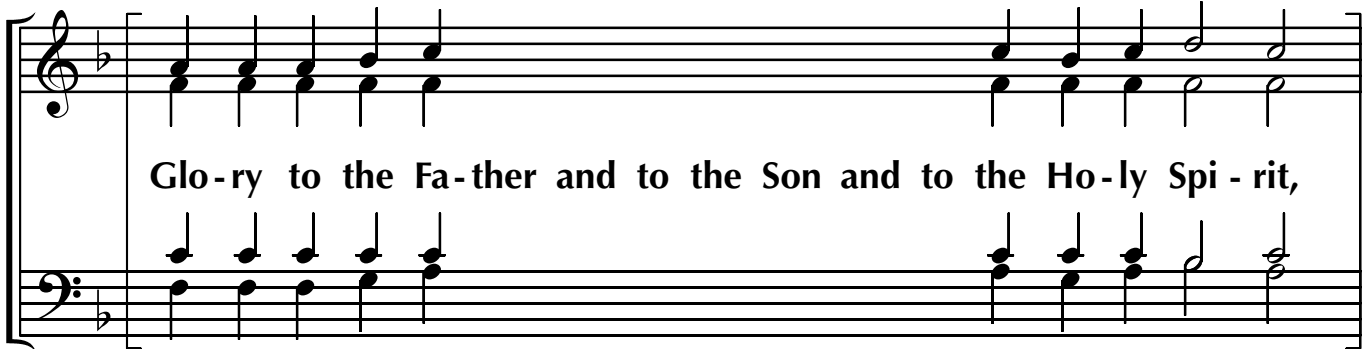


Only-Begotten Son

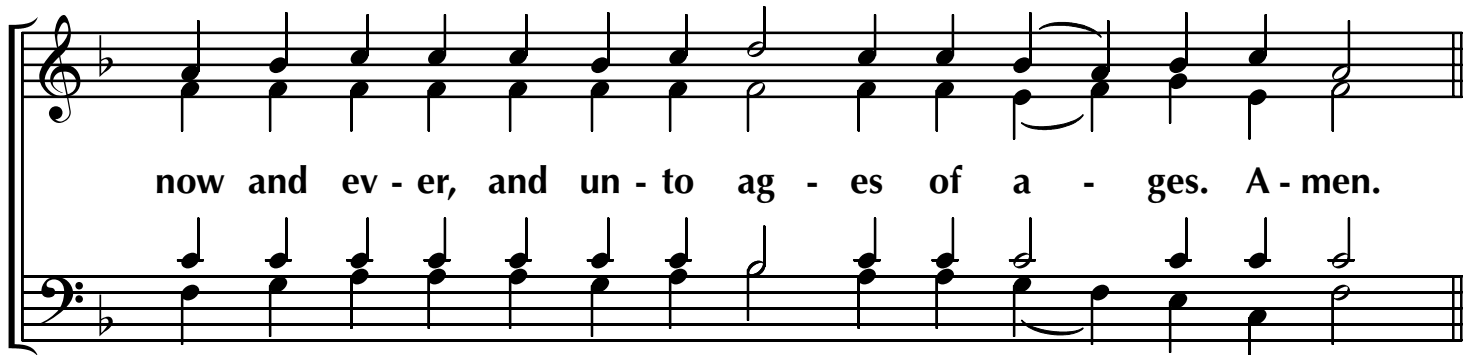
Bulgarian Melody
after P. Dinev

Soprano
Alto



Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit,

Tenor
Bass



now and ev - er, and un - to ag - es of a - ges. A - men.



On - ly - be - got - ten Son and Im - mor - tal Word of God, who for



our sal - va - tion didst will to be in - car - nate of the



ho - ly The - o - to - kos and Ev - er - vir - gin Ma - ry, who with - out

ONLY-BEGOTTEN SON — *Bulgarian Melody (Dinev)*

change didst be - come _____ man, and wast cru - ci - fied, O

Christ our God, tram - pling down death _____ by death, who art

one of the Ho - ly Trin - i - ty, glo - ri - fied with the

Fath - er and the Ho - ly Spi - rit: _____ save _____ us!

Little Litany

Bulgarian Melody
after P. Dinev

Lord, _____ have mer - cy. Lord, _____ have mer - cy.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a long note on 'Lord,' followed by a series of eighth notes for 'have mer - cy.' The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A double bar line separates the two phrases.

To Thee, _____ O Lord. A - men.

The second system of music also consists of two staves in the same key signature and clefs. The upper staff continues the melodic line with a long note on 'To Thee,' followed by 'O Lord.' and 'A - men.' The lower staff provides the corresponding harmonic accompaniment. The system concludes with a double bar line.