

# Troparion

October 6 — St. Innocent of Alaska

Trinity-Saint Sergius  
Lavra Melody

Tone 4

Soprano  
Alto

O Holy Father In - no - cent, in o - be - di - ence

Tenor  
Bass

Detailed description: This block contains the first line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are "O Holy Father In - no - cent, in o - be - di - ence". The Soprano/Alto part has a melodic line with a slur over the notes for "In - no - cent". The Tenor/Bass part provides a harmonic accompaniment with a steady bass line.

to the will of God, you ac - cept - ed dangers and tri - bu -

Detailed description: This block contains the second line of the troparion. It continues the vocal parts from the first line. The lyrics are "to the will of God, you ac - cept - ed dangers and tri - bu -". The Soprano/Alto part has a melodic line with a slur over the notes for "to the will of God". The Tenor/Bass part continues the harmonic accompaniment.

la - tions, bring - ing man - y peo - ples to the knowl -

Detailed description: This block contains the third line of the troparion. It continues the vocal parts. The lyrics are "la - tions, bring - ing man - y peo - ples to the knowl -". The Soprano/Alto part has a melodic line with a slur over the notes for "la - tions". The Tenor/Bass part continues the harmonic accompaniment.

edge of truth. You showed - us the Way: now by your pray'rs help

Detailed description: This block contains the fourth line of the troparion. It continues the vocal parts. The lyrics are "edge of truth. You showed - us the Way: now by your pray'rs help". The Soprano/Alto part has a melodic line with a slur over the notes for "edge of truth". The Tenor/Bass part continues the harmonic accompaniment.

lead - us in - to the King - dom of Heav - en.

Detailed description: This block contains the fifth and final line of the troparion. It concludes the vocal parts. The lyrics are "lead - us in - to the King - dom of Heav - en.". The Soprano/Alto part has a melodic line with a slur over the notes for "lead - us". The Tenor/Bass part concludes the harmonic accompaniment with a final cadence.