ORIENT

SACRED SONG

AND IMAGE
Christ Is Risen  Russo-Byzantine chant
Спасение соделал  Pavel Chesnokov (1877–1944)
( Salvation Is created)
“Most rightly we confess thee”  Robert Sirico (b. 1970)

Ninth Ode of the Paraklesis Canon

Gladsome Light  Znamenny chant
Magnificat  Arvo Pärt (b. 1935)

Богородице Дево  Sergei Rachmaninov (1873–1943)
( Rejoice, O Virgin Theotokos)

In the Flesh Thou Didst Fall Asleep  Alexander Glazunov (1865–1936)

Αἰνεῖτε τὸν Κύριον  Byzantine chant
( Praise the Lord)

ბესტერ ოო ოო  Georgian chant
( Blessed Is the Man)

Ọnnis on inimene  Cyrillus Kreek (1889–1962)
( Blessed Is the Man)

Let God Arise  Znamenny chant
arr. Benedict Sheehan (b. 1980)

God Is with Us  Alexander Kastalsky (1856–1926)

Sermon  The Very Rev. Dr. Chad Hatfield
Chancellor/CEO,
St. Vladimir’s Seminary

Jesus Said  Nicholas Reeves (b. 1981)
conducted by the composer

Monday, May 7, 2012, 7:30 PM
St. Malachy’s — The Actors’ Chapel
239 West 49th Street, New York City
ST. VLADIMIR’S SEMINARY CHORALE

Robin Freeman & Hierodeacon Herman (Majkrzak), conductors
Nicholas Reeves, Producer

Laura Barnet
Katherine Bozeman
Elizabeth Frase
Robin Freeman
Basil Fritts
Protodeacon Vadim Gan
Rev. J. Sergius Halvorsen

Robyn Alexander Hatrak
Sophia Stratakis Huling
Sarah Johnson
Ashley Lear
Elizabeth A. Ledkovsky
Hdn. Herman (Majkrzak)
Danielle Miller
Scott Miller

Nicholas Reeves
Nancy Rentel
Ivan Rudolph-Shabinsky
Harrison Russin
Joshua Karl Schooping
Michael Soroka
James Wiegel

ROBIN FREEMAN holds degrees in music performance from Gordon College (Wenham, Massachusetts) and Indiana University (Bloomington, Indiana), where she created and conducted the premiere performance of ORIENT. She is the current Director of Music at Holy Trinity Russian Orthodox Church (Yonkers, New York) and Assistant Conductor / Chorus Master of the Princeton Festival (Princeton, New Jersey).

HIERODEACON HERMAN (MAJKRZAK), the Chapel Music Director at St. Vladimir’s, is a graduate of Westminster Choir College (Princeton, New Jersey) and St. Tikhon’s Seminary (South Canaan, Pennsylvania). He has taught music at St. Herman’s Seminary in Alaska, St. Tikhon’s, and St. Vladimir’s.

DR. NICHOLAS REEVES, Assistant Professor of Liturgical Music at St. Vladimir’s, has produced concerts on themes ranging from the oppression of Orthodox composers during the Soviet era to the St. Matthew Passion of Metropolitan Hilarion (Alfeyev). Dr. Reeves is the Director of Music at Holy Trinity Orthodox Church (East Meadow, New York).

St. Vladimir’s Orthodox Theological Seminary

Located in suburban Westchester County, close to nature but only thirty minutes from the rich cultural and educational resources of New York City, St Vladimir’s Orthodox Theological Seminary is a graduate professional school whose programs are registered by the New York State Education Department and accredited nationally by the Association of Theological Schools in the United States and Canada. The seminary serves Christ and His Church through education and scholarship, by preparing future priests and church leaders, continuing the task of theological reflection and scholarship, and providing expertise and resources for the Church and the world.
OUR HEARTFELT GRATITUDE GOES TO:

St. Malachy’s – The Actors’ Chapel

ORIENT: SACRED SONG AND IMAGE would not have been possible without the cooperation and support of St. Malachy’s – The Actors’ Chapel, through the efforts of Fr. Richard Baker. Our venue this evening was donated freely by St. Malachy’s. United with St. Vladimir’s Seminary in its mission to proclaim the gospel of Jesus Christ through the medium of sacred music this evening, St. Malachy’s has extended a generous hand in Christian fellowship, for which we are most grateful.

Dennis Higgins, technical assistance

Deacon Evan Freeman, iconographic programmer

George Kokonas and Deacon Ryan Tellalian, technical assistance

Maria Kouloumbis, Deborah Belonick, Ann Sanchez, and Tanya Penkrat

Seraphim Huling, recording engineer

The Temple Gallery

The Rev. Andrew Tregubov, iconographer

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