



COMMENCE- MENT : 2014

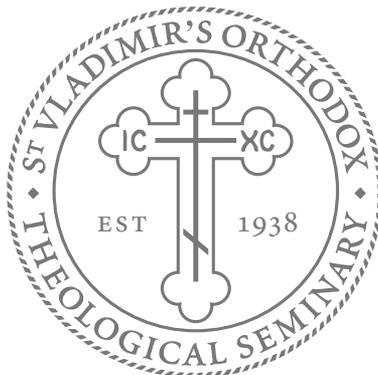
ST VLADIMIR'S ORTHODOX
THEOLOGICAL SEMINARY



YONKERS, NEW YORK



SATURDAY, MAY 31, 2014, 10:30 AM
METROPOLITAN PHILIP AUDITORIUM



THE COMMENCEMENT SPEAKER

HIS EMINENCE ARCHBISHOP JOB of Telmessos is the exarch of the Ecumenical Patriarchate for the churches of the Russian tradition in Western Europe.

Born in Canada to an Orthodox family originally from Galicia, the future hierarch spent his youth and young adult years serving at the altar as an acolyte and later a subdeacon for the late Metropolitan Basil of Winnipeg in the Ukrainian Orthodox Church of Canada. He completed undergraduate studies at the University of Manitoba and St Andrew's College, both in Winnipeg.

In September, 1996, Vladyka Job was tonsured as a rassophore-monk and ordained to the holy Diaconate by Metropolitan Basil, prior to beginning former theological education at St Sergius Orthodox Theological Institute in Paris. While in France, he was tonsured to the small schema at the Monastery of St Anthony the Great, and was ordained a priest in 2003 by Archbishop Gabriel of Comana. In the same year he defended his dissertation on the liturgical reforms of Metropolitan Cyprian of Kiev and was awarded a doctorate jointly by St Sergius Institute and the Catholic Institute, also in Paris.

While fulfilling pastoral duties in Paris, Fr. Job began to teach church history, liturgy, and canon law at St Sergius, where he served as dean from 2005 to 2007. He has also taught at the Catholic Institute, the University of Fribourg, the Orthodox Center of the Ecumenical Patriarchate in Chambesy, Switzerland, and Peter Mohila University in Kiev.

Consecrated a bishop in November 2013, His Eminence also participates in ecumenical activities, focusing on Orthodox-Catholic relations in France.

Archbishop Job is the author of *Le Typikon Décrypté*, published by svcs Press in English as *The Typikon Decoded*, and he also writes for several journals, including *Irénikon*, *Istina*, and *Studia Patristica*. ☐

THE VALEDICTORIAN AND SALUTATORIAN

The valedictorian, who is selected from among graduating M.Div. students, delivers the commencement address on behalf of the graduating class. The salutarian, an M.Div. middler who is completing his or her second academic year at St Vladimir's as a full-time student, offers words of congratulation to the graduating class on behalf of those who will be remaining at the seminary. The valedictorian and salutarian are selected by the faculty on the basis of the student's excellent performance in all aspects of seminary life, including academic work, participation in chapel services, and completion of community service assignments. ☐



COMMENCEMENT EXERCISES

*Please silence all cellular phones
and other electronic devices.*

During the Procession: The Troparion of the Ascension (TONE FOUR)

You have ascended in glory, O Christ our God, * granting joy to your disciples by the promise of the Holy Spirit. * Through the blessing * they were assured that you are the Son of God, *** the Redeemer of the world.

Opening Prayer: The Troparion of the Three Hierarchs (TONE ONE)

Let us who love their words come together with hymns ** and honor the three great torch-bearers of the triune Godhead: * Basil the Great, Gregory the Theologian and John Chrysostom. * These men have enlightened the world with the rays of their divine doctrines. ** They are flowing rivers of wisdom, * and have filled all creation with springs of heavenly knowledge. * They ceaselessly intercede for us *** before the holy Trinity.

Opening of the Commencement Exercises

The Most Blessed Tikhon, Archbishop of Washington, Metropolitan of All America and Canada, and President of the Board of Trustees

Welcoming Remarks

The Dean

Commencement Address

The Most Rev. Job, Archbishop of Telmessos, Patriarchal Exarch for the Parishes of the Russian Tradition in Western Europe

CONFERRAL OF DEGREES ON THE GRADUATES OF THE
CLASS OF 2014

Conferral of the Degree of Doctor of Sacred Music, Honoris Causa
Mr. Alex Machaskee, Executive Chair of the Board of Trustees

Valedictory Address

The Rev. Nicholas Roth

The Rev. Kyle Parrott

Introduction to the Alumni Association

The Rev. Protodeacon Joseph Matusiak

Conferral of the St Macrina Award

The Rev. Alessandro Margheritino,

President of the Student Council

Salutatory Address

Mr. Luke Bullock

Mr. John Vien

St Vladimir's Seminary Octet

Exapostilarion of the Ascension: "With thy disciples watching thee..."

from the *Lviv Irmologion*, arr. W. Obleschuk and V. Morosan

Troparion of the Ascension: "Thou hast ascended in glory..."

Serbian Chant, tone four, arr. P. Drobac

Concluding Remarks

The Chancellor

Closing Remarks

Metropolitan Tikhon

Closing prayer: It Is Truly Meet

Recessional: The Troparion of the Ascension

A reception follows.



THE CLASS OF 2014

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Mr. George Gabriel KATRIK

Ms. Beryl KNUDSEN (*cum laude*)

The Rev. Alessandro MARGHERITINO (*cum laude; commendation for service to the community*)

The Rev. Dn. Scott Allen MILLER

The Rev. Kyle Glenn PARROTT (*co-valedictorian; cum laude*)

The Rev. Nicholas Eric ROTH (*co-valedictorian; cum laude; commendation for service to the community*)

Mr. Joshua Karl SCHOOPING



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The Rev. Gabreil Teshome ALEMAYEHU

The Metamorphosis of Satan in the Ethiopic Andämtä Tradition: Historical Analysis of the Possible Sources of Genesis 3:5

Dr. Peter Bouteneff, *advisor*

Mr. Mina ANDREWS

The Coptic Book of Hours, the Agpeya: A Historical Treasure and a Forward-Moving Tradition

Dr. Albert Rossi, *advisor*

Mr. Trevor Jeremiah BECKWORTH

Until the World Is Mended: Man and Beast in Orthodox Theology

Dr. Peter Bouteneff, *advisor*

Ms. Megan Martha CARLISLE

(*commendation for service to the community*)

Creating an American Orthodox Archive: Struggle over the Records of St Nicholas Cathedral, New York City, 1926–27

Prof. Richard Schneider, *advisor*

Mr. Philip Paul JORDAHL (*cum laude*)

Forgive Us Our Debts: Toward a Contemporary Orthodox Application of Biblical and Early Church Usury Bans

Dr. Peter Bouteneff, *advisor*

Mr. Bavly Hany KOST

The Renewal of the Coptic Orthodox Church: Understanding the Relationship of Church and State as Shaping the Modern Definition of Theosis

Dr. Peter Bouteneff, *advisor*

Miss Gabrielle Rose KUSHLAN (*summa cum laude; commendation for service to the community; commendation for thesis*)

Optional Clerical Celibacy in the Byzantine Catholic Church in America: An Unrecognized Hermeneutic Conflict

Prof. Richard Schneider, *advisor*

Ms. Ashli Kristin MOORE

(*cum laude; commendation for service to the community*)

Classical Education as Christian Formation

Dr. Albert Rossi, *advisor*

The Rev. Boby VARGHESE

Jacob of Serugh's Contribution to the Liturgical Theological Tradition of Syrian Christians, with an Emphasis on his Eucharistic Theology: A Study Based on his Homily "On Our Lord Portrayed in the Scriptures as Food and Drink"

The Rev. Dr. Alexander Rentel, *advisor*



CANDIDATES FOR THE MASTER OF THEOLOGY DEGREE

Mr. Andrey GUSEV (*commendation for thesis*)

Two Sermons on the Encaenia by the Greek Ephrem and the Feast of the Encaenia in the Fourth Century

Dr. Paul Meyendorff, *advisor*

Mr. Vjekoslav JOVANOVIĆ

The Unity of Faith and the Issue of Divisions in the Orthodox Church: An Examination of the Serbo-Macedonian Schism

The Rev. Dr. Alexander Rentel, *advisor*

Mr. Alejandro RODEA ARTEAGA

An Approach to the Mystagogy of Cyril of Jerusalem as Example of the Post-baptismal Catechesis of the Early Church Fathers: Some Guiding Principles for the Liturgical Instruction of Our Time

Dr. Paul Meyendorff, *advisor*

Mr. James Bradford WIEGEL (commendation for thesis)

"All Who Keep Her Are unto Life": Sophia and Divine Gender in the Pneumatology of Irenaeus' Demonstration of the Apostolic Preaching

The Very Rev. Dr. John Behr, *advisor*



THE DOCTOR OF SACRED MUSIC DEGREE,

Honoris Causa

ARVO PÄRT was born in 1935 in Estonia, where he studied composition, worked for Estonian Radio, and from his student years began making a mark among Eastern European composers. Creating a body of important work in the 1960s, his seminal twelve-tone and collage compositions culminated in 1968 with the controversial *Credo*. That piece was followed by a creative crisis and an eight-year period of compositional near-silence. Pärt's intensive study of Gregorian chant and early polyphony during this time led him to emerge in 1976 with a new and highly original musical language he called *tintinnabuli*, which has characterized his work ever since.

Pärt's reception into the Orthodox Church in the 1970s has also impacted his compositions thematically, textually, and spiritually. His relationship in particular with Archimandrite Sophrony and his community in Essex, England, influenced Pärt's compositional odyssey. His compositions *Silouan's Song* (1991) and *Adam's Lament* (2010) are set to the writings of St Silouan of Mount Athos, Sophrony's spiritual father. His *Kanon Pokajanen* (1997) is a setting of the entire Canon of Repentance to Our Lord Jesus Christ, by St Andrew of Crete.

In 1980 the political situation forced Pärt and his family to leave their home-

land, and they spent nearly thirty years in Berlin. Upon their return to Estonia in 2010, Pärt's family founded the composer's personal archive that forms the heart of the Arvo Pärt Centre in Laulasmaa, near Tallinn. Arvo Pärt's tintinnabuli style has yielded a huge and distinctive body of work that has received critical acclaim and a fervently devoted listenership from widely diverse quarters. For the past three years running, Arvo Pärt has been the most-performed living composer in the world. □



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