

HARRISON RUSSIN

Curriculum Vitae

506 North Buchanan Boulevard, Apt 4, Durham, NC 27701

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EDUCATION

Duke University, Durham, NC

Ph.D. candidate, Musicology

Dissertation: "The Polyphonic Credo, 1350–1500"

M.A., Musicology, 2015

St. Vladimir's Orthodox Theological Seminary, Crestwood, NY

M.Div., *Summa Cum Laude, Valedictorian*

2013

Thesis: The Iconology of Fr Sergius Bulgakov

Middlebury College Summer Language School

2012

Kathryn Davis School of Russian, First Level program

Swarthmore College, Swarthmore, PA

B.A. in Music, *Phi Beta Kappa*

2009

Minor: Philosophy

Senior Comprehensive: Musical Nationalism in Musorgsky's *Pictures at an Exhibition*

AWARDS, GRANTS, AND FELLOWSHIPS

2016 "The Promise of the Vatican Library" Travel Grant for Junior Scholars, *Notre Dame University & The Vatican Library*

2015 A.J. Fletcher Graduate Fellowship in Music, *Duke University*

2014, 2015 Summer Research Fellowship, *Duke University*

2012 Salutatorian, *St Vladimir's Seminary*

2011, 2012 St Basil the Great Award, *St Vladimir's Seminary*

awarded to the M.Div. student in each class ranking highest in academic achievement

2009 Peter Gram Swing Prize, *Swarthmore College*

awarded by the music faculty to an outstanding student whose plans for graduate study in music indicate special promise and need

2008 Boyd Barnard Prize, *Swarthmore College*

awarded to a student in the junior class in recognition of musical excellence and achievement

CONFERENCE ACTIVITY

Papers presented

2015 “Music as Poetry: Narrative and Its Means in George Crumb’s *Music For A Summer Evening (Makrokosmos III)*” American Musicological Society Southeast Chapter, February 14.

TEACHING EXPERIENCE

Theory and Practice of Tonal Music III (Fall 2014)
(Designed and taught ear-training lab component)

SERVICE TO PROFESSION

2015–2017 Student Representative for the American Musicological Society—Southeast Chapter

DEPARTMENTAL AND UNIVERSITY SERVICE

2015–16 Representative (executive) of the Music Graduate Student Association
2014–15 Coordinator for “Talk Music,” Duke University Music Department
2013–14 Appointed graduate student representative to Duke University Union Board

MEDIA COVERAGE

2013 Op-ed, “Classical Music is More than a Historical Relic” (Atlanta Journal-Constitution, November 7; syndicated and reprinted several times)

LANGUAGES

French reading knowledge
German reading knowledge
Latin reading knowledge
Greek (Attic) reading knowledge
Russian reading knowledge

PROFESSIONAL MEMBERSHIPS

American Musicological Society