

HOLY WEEK
VOLUME 1

HOLY WEEK – VOLUME 1

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Music arranged and edited by

David Drillock
Helen Breslich Erickson
John H. Erickson
Elizabeth Dresko
Mary Ann Sporcic

English text

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Matins of Great and Holy Monday, Tuesday and Wednesday

The Great Litany

Kievan Chant

LORD, HAVE MER - CY. TO THEE, O LORD. A - MEN.

The Great Litany

Znamenny Chant
A. Arkhangelsky

LORD, HAVE MER - CY. TO THEE, O LORD. A - MEN.

Alleluia

Kievan Chant
Traditional

Tone 8

AL-LE-LU - IA, AL-LE-LU-IA, AL-LE-LU - - - - IA.

Verses:

In the night my soul rises early for Thee, O God, for Thy commandments are a light on the earth.

Alleluia (3 times)

Learn righteousness, you inhabitants of the earth.

Alleluia (3 times)

Jealousy shall grasp an untaught people.

Alleluia (3 times)

Bring more evils on them, O Lord, bring more evils on those who are glorious on the earth.

Alleluia (3 times)

The Troparion

Kievan Chant
Traditional

Tone 8

BE -- HOLD -- THE BRIDEGROOM COMES AT MID - - - - NIGHT,

AND BLESS-ED IS THE SERVANT WHOM HE SHALL FIND WATCH

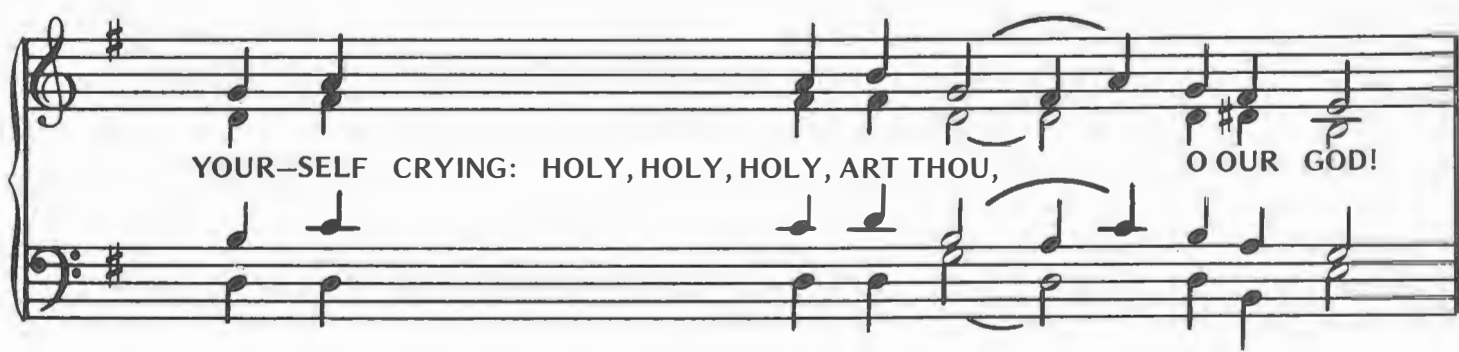
ING, AND A-GAIN, UNWORTHY IS THE SERVANT WHOM

HE SHALL FIND HEED LESS. BE-WARE,

THERE-FORE, O MY SOUL, DO NOT BE WEIGHED DOWN WITH

SLEEP, LEST YOU BE GIVEN UP TO DEATH AND LEST YOU BE

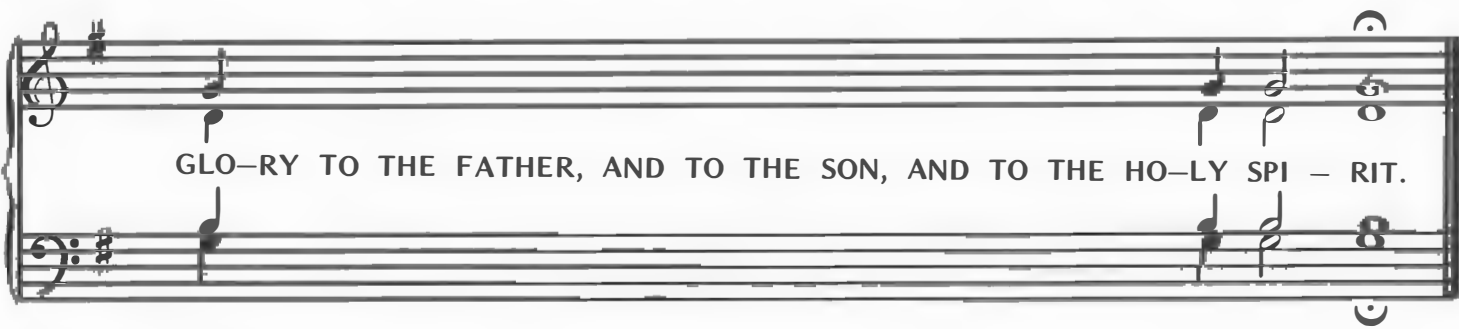
SHUT OUT OF THE KING DOM. BUT ROUSE



YOUR-SELF CRYING: HOLY, HOLY, HOLY, ART THOU, O OUR GOD!

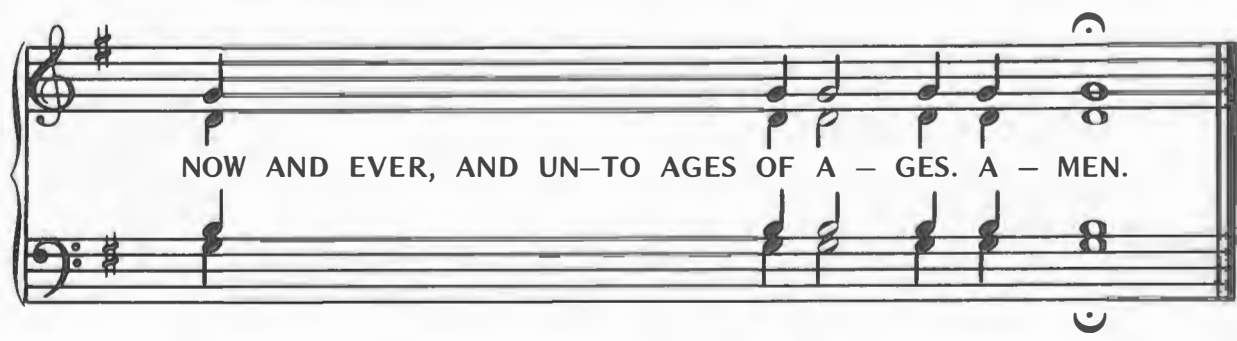


THROUGH THE THE-O-T-O-KOS HAVE MER - - - CY ON US!



GLO-RY TO THE FATHER, AND TO THE SON, AND TO THE HO-LY SPI - RIT.

Repeat: Behold the Bridegroom...



NOW AND EVER, AND UN-TO AGES OF A - GES. A - MEN.

Repeat: Behold the Bridegroom...

Alleluia

Kievan Chant
P. Turchaninov

Tone 8

AL - LE - LU - IA AL - LE - LU - IA

AL - LE - LU IA.

Verses:

In the night my soul rises early for Thee, O God, for Thy commandments are a light on the earth.

Alleluia (3 times)

Learn righteousness, you inhabitants of the earth.

Alleluia (3 times)

Jealousy shall grasp an untaught people.

Alleluia (3 times)

Bring more evils on them, O Lord, bring more evils on those who are glorious on the earth.

Alleluia (3 times)

The Troparion

Kievan Chant
P. Turchaninov

Tone 8

BE - HOLD THE BRIDE - GROOM

COMES AT MID NIGHT.

AND BLESS - ED IS THE SER - VANT WHOM

HE SHALL FIND WATCH - - ING

AND A - - GAIN UN - - WOR - - THY IS THE

SER - VANT WHOM HE SHALL FIND HEED

LESS. BE- WARE,

THERE - FORE, O MY SOUL,

DO NOT BE WEIGHED DOWN WITH

SLEEP, LEST YOU BE GIV - EN UP

TO DEATH, AND LEST

Musical notation for the first system, featuring a treble and bass clef. The lyrics are: YOU BE SHUT OUT OF THE KING. The melody is in the treble clef, and the bass clef provides a simple accompaniment.

Musical notation for the second system, featuring a treble and bass clef. The lyrics are: DOM. BUT ROUSE YOUR. The melody continues in the treble clef, with some rests in the vocal line.

Musical notation for the third system, featuring a treble and bass clef. The lyrics are: SELF CRY - ING. The melody continues in the treble clef, with some rests in the vocal line.

Musical notation for the fourth system, featuring a treble and bass clef. The lyrics are: HO - LY HO - LY. The melody continues in the treble clef, with some rests in the vocal line.

Musical notation for the fifth system, featuring a treble and bass clef. The lyrics are: HO - LY ART THOU, O OUR GOD. The melody continues in the treble clef, with some rests in the vocal line.

THROUGH THE THE O TO - KOS HAVE

MER - CY ON US.

GLO - RY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT.

Repeat: Behold the Bridegroom...

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN.

Repeat: Behold the Bridegroom...

Alleluia

Tone 8
Women's Trio

Kievan Chant
D. Soloviev

AL-LE-LU - - IA, AL-LE-LU-IA, AL-LE-LU - - - IA.

Verses:

In the night my soul rises early for Thee, O God, for Thy commandments are a light on the earth.

Alleluia (3 times)

Learn righteousness, you inhabitants of the earth.

Alleluia (3 times)

Jealousy shall grasp an untaught people.

Alleluia (3 times)

Bring more evils on them, O Lord, bring more evils on those who are glorious on the earth.

Alleluia (3 times)

The Troparion

Tone 8
Women's Trio

Kievan Chant
D. Soloviev

BE - HOLD THE BRIDEGROOM COMES AT MID - - - NIGHT,
AND BLESS-ED IS THE SERVANT WHOM HE SHALL FIND WATCH

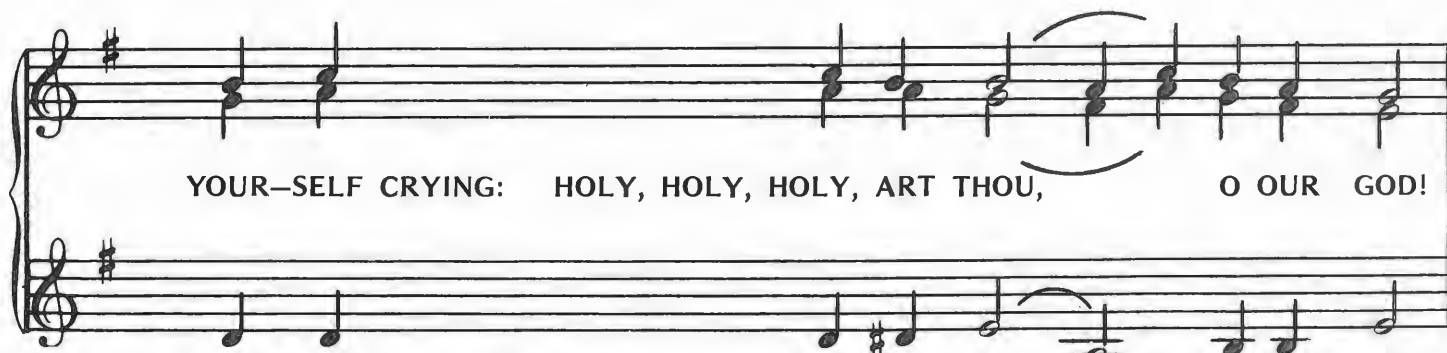
ING, AND A-GAIN, UNWORTHY IS THE SERVANT WHOM HE

SHALL FIND HEED LESS. BE - WARE,

THERE-FORE, O MY SOUL, DO NOT BE WEIGHED DOWN WITH

SLEEP, LEST YOU BE GIVEN UP TO DEATH AND LEST YOU BE SHUT

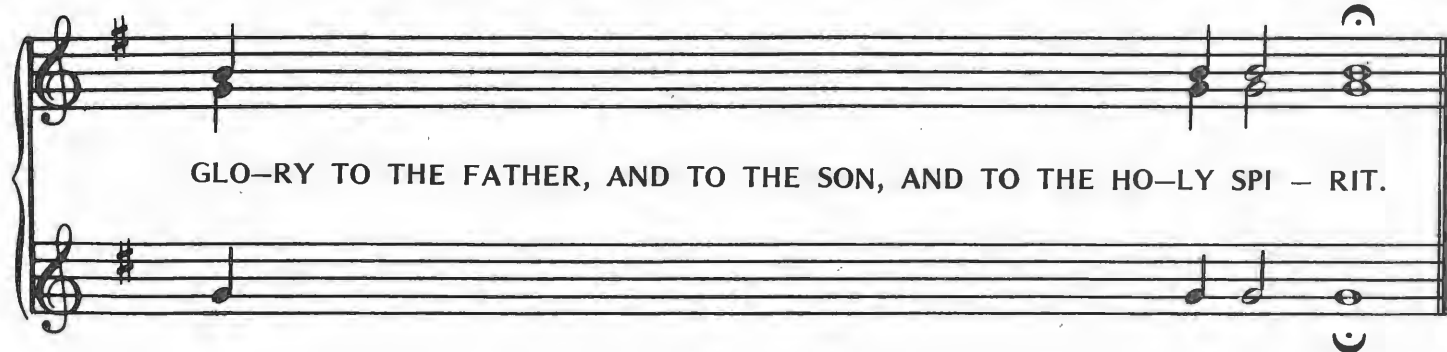
OUT OF THE KING DOM. BUT ROUSE



YOUR-SELF CRYING: HOLY, HOLY, HOLY, ART THOU, O OUR GOD!

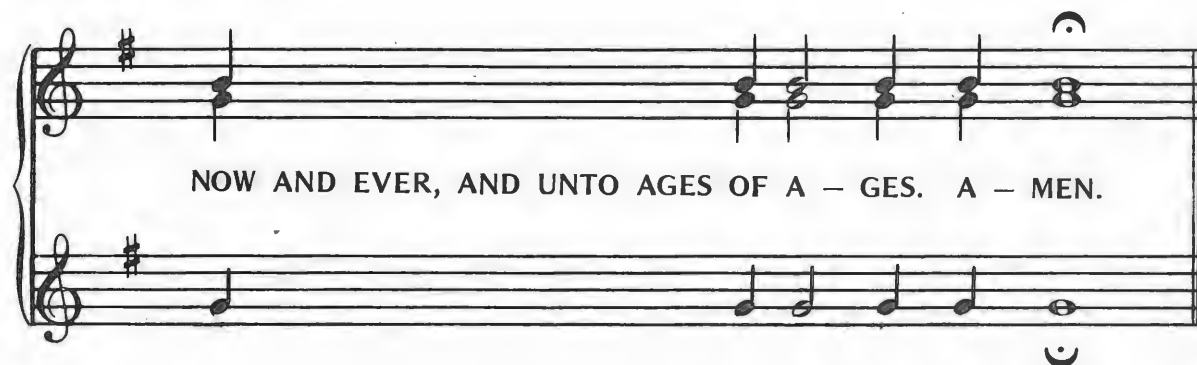


THROUGH THE THE-O-TO-KOS HAVE MER - - - CY ON US!



GLO-RY TO THE FATHER, AND TO THE SON, AND TO THE HO-LY SPI - RIT.

Repeat: Behold the Bridegroom...



NOW AND EVER, AND UNTO AGES OF A - GES. A - MEN.

Repeat: Behold the Bridegroom...

Alleluia

Kievan Chant
N. Rimsky-Korsakov

Tone 8

AL - LE - LU - IA! AL - LE - LU - IA!

p AL - LE - LU - - - IA! AL - LE - LU - - - IA!

AL - LE - LU - IA! AL - LE - LU - IA!

p AL - LE - LU - - - IA! AL - LE - LU - - - IA!

mf AL - LE - LU - - - IA! AL - LE - LU - IA! AL - LE - LU - - - IA!

mf AL - LE - LU - - - IA! AL - LE - LU - IA! AL - LE - LU - - - IA!

Verses:

In the night my soul rises early for Thee, O God, for Thy commandments are a light on the earth.

Alleluia (3 times)

Learn righteousness, you inhabitants of the earth.

Alleluia (3 times)

Jealousy shall grasp an untaught people.

Alleluia (3 times)

Bring more evils on them, O Lord, bring more evils on those who are glorious on the earth.

Alleluia (3 times)

The Troparion

Kievan Chant
N. Rimsky-Korsakov

Tone 8

p BE-HOLD, *p* THE BRIDE-GROOM COMES AT MID - - NIGHT,

This system consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It features a melody with a long note on 'MID' and a fermata on 'NIGHT'. The middle and bottom staves are piano accompaniment, both starting with treble clefs and containing a simple harmonic accompaniment with a fermata on the 'MID' measure.

p AND BLESS - - - ED IS THE SER-VANT WHOM HE SHALL FIND

AND BLESS-ED IS THE SER-VANT WHOM HE SHALL FIND

This system consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. It features a melody with a long note on 'FIND'. The middle and bottom staves are piano accompaniment, both starting with treble clefs and containing a simple harmonic accompaniment with a fermata on the 'FIND' measure.

p WATCH - - - ING; *p cresc.* AND A-GAIN, UN-WOR-THY IS THE

p WATCH - - - ING; *p* AND A-GAIN, UN-WOR-THY IS THE

This system consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. It features a melody with a long note on 'ING' and a crescendo leading to 'AND A-GAIN'. The middle and bottom staves are piano accompaniment, both starting with treble clefs and containing a simple harmonic accompaniment with a fermata on the 'ING' measure.

SER - VANT WHOM HE SHALL FIND HEED - - - LESS.

SER - VANT WHOM HE SHALL FIND HEED - - - LESS.

This system consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. It features a melody with a long note on 'HEED' and a fermata on 'LESS'. The middle and bottom staves are piano accompaniment, both starting with treble clefs and containing a simple harmonic accompaniment with a fermata on the 'HEED' measure.

BE - WARE, THERE - FORE, O MY SOUL,

BE - WARE, THERE - FORE, O MY SOUL,

DO NOT BE WEIGHED DOWN WITH SLEEP,

DO NOT BE WEIGHED DOWN WITH SLEEP,

DO

LEST YOU BE GI - VEN UP TO SLEEP AND LEST AND LEST YOU

LEST YOU BE GI - VEN UP TO SLEEP AND LEST YOU

BE SHUT OUT OF THE KING - - - DOM! BUT ROUSE

BE SHUT OUT OF THE KING - - - DOM! BUT ROUSE

YOUR-SELF CRY - - ING: HO-LY, HO-LY, HO-LY, ART THOU

YOUR-SELF CRY - - ING: HO-LY, HO-LY, HO-LY, ART THOU

O OUR GOD. THROUGH THE THE-O-TO-KOS, HAVE MER - - CY ON US.

O OUR GOD. THROUGH THE THE-O-TO-KOS, HAVE MER - - CY ON US.

GLO-RY TO THE FATHER, AND TO THE SON, AND TO THE HO-LY SPI - RIT.

Repeat: Behold the Bridegroom...

NOW AND EVER, AND UNTO AGES OF A - GES. A - MEN.

Repeat: Behold the Bridegroom...

At the Kathismata

Kievan Chant

LORD, HAVE MERCY. LORD, HAVE MERCY. LORD, HAVE MER - CY.

GLO - RY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - - - RIT.

Reader: Now and ever... Kathisma... Glory...

NOW AND EVER, AND UNTO A-GES OF A-GES. A - MEN.

AL-LELUIA! ALLELUIA! ALLELUIA! GLO-RY TO THEE, O GOD! (3)

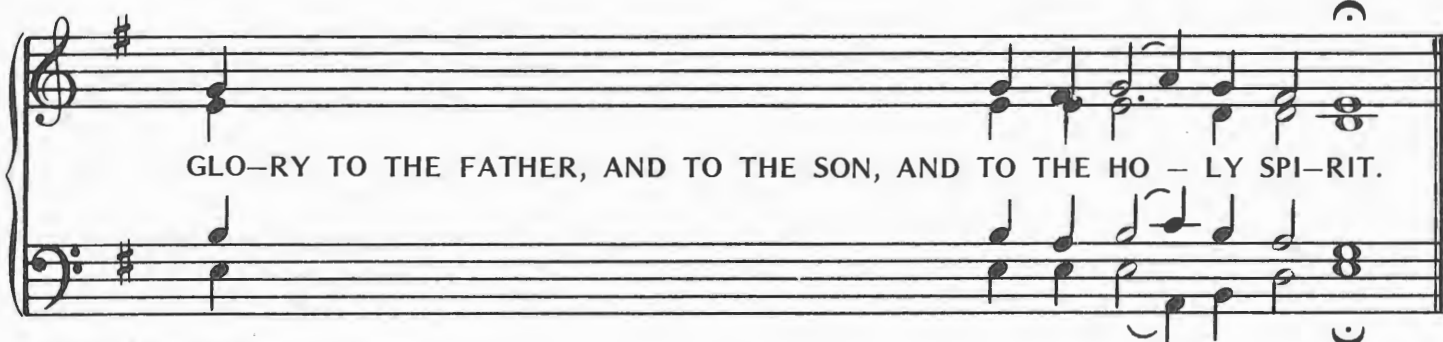
LORD, HAVE MERCY. LORD, HAVE MERCY. LORD, HAVE MER - CY.

Choir: Kathisma Hymn

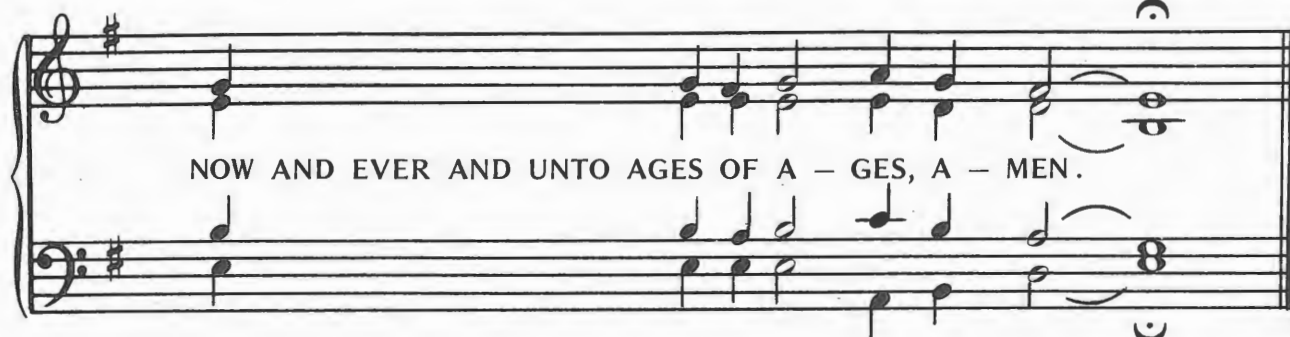
At the Kathismata

Znamenny Chant
A. Arkhangelsky

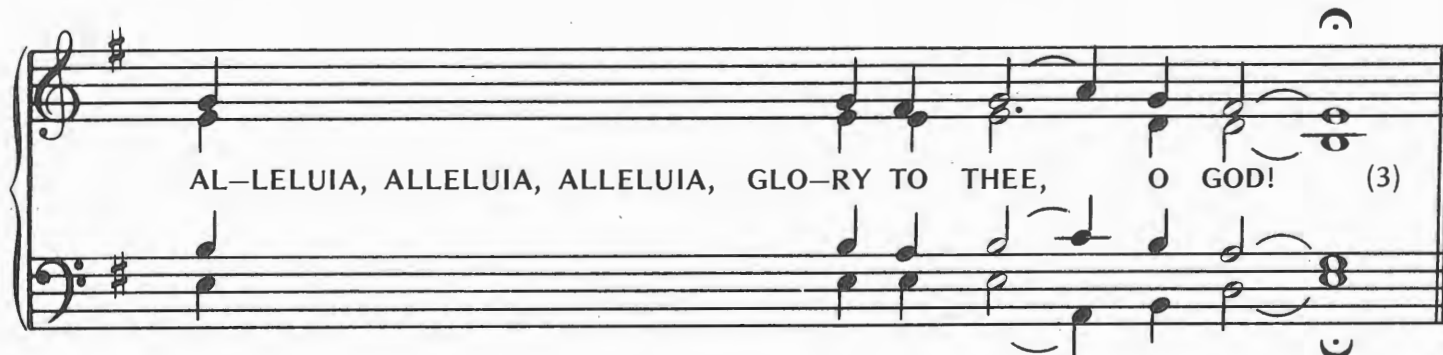

LORD, HAVE MERCY, LORD, HAVE MER-CY, LORD, HAVE MER - CY.



GLO-RY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI-RIT.

Reader: Now and ever... Kathisma... Glory...


NOW AND EVER AND UNTO AGES OF A - GES, A - MEN.



AL-LELUIA, ALLELUIA, ALLELUIA, GLO-RY TO THEE, O GOD! (3)



LORD, HAVE MERCY, LORD, HAVE MERCY, LORD, HAVE MER - CY.

Choir: Kathisma Hymn

Kathisma Hymns — Holy Monday

Obikhod
N. Bakhmetev

Tone 1

I

TO-DAY CHRIST'S HOLY PASSION DAWNS UPON THE WORLD AS A SAV -ING LIGHT.

FOR HE COMES OF HIS GOODNESS TO SUFFER. HE WHO HOLDS ALL

THINGS IN HIS HAND CON-SENTS TO BE HUNG UP - ON THE WOOD

IN OR - DER TO SAVE MAN - KIND.

Tone 1

2

O IN-VIS-I-BLE JUDGE, HOW HAST THOU BEEN SEEN IN THE FLESH?

HOW HAST THOU BEEN SLAIN BY LAW - LESS MEN, CON-DEMN-ING OUR

CON-DEM -NA-TION BY THY SUF - FER - INGS? THERE -FORE, WITH

ONE VOICE, O WORD, WE ASCRIBE GLORY, DOMINION AND PRAISE TO

THY POW - ER.

Tone 8

3

TO - DAY SHINES AS THE FIRST-FRUITS OF THE PAS - SION OF THE LORD.

COME, THEN, ALL WHO LOVE THE FEAST AND JOIN TO-GETH-ER IN HYMNS.

FOR THE CRE-A-TOR COMES TO AC-CEPT THE CROSS, THE AFFLICTIONS,

THE BEATINGS, AND THE JUDGMENT BY PIL - - ATE. A SER-VANT STRIKES

HIM ON THE HEAD, BUT HE ENDURES ALL THINGS THAT HE MAY SAVE

MAN - KIND. THERE-FORE, LET US CRY OUT TO HIM: GRANT

RE-MISSION OF SINS TO THOSE WHO VENERATE THY HO-LY PAS - SION

IN FAITH, O CHRIST OUR GOD, WHO LOV - EST MAN - KIND.

Kathisma Hymns — Holy Tuesday

Obikhod
N. Bakhmetev

Tone 4

1

LET US LOVE THE BRIDEGROOM, O BRETH - REN LET US KEEP OUR

LAMPS AFLAME WITH VIR - TUE AND TRUE FAITH, SO THAT WE, LIKE

THE WISE VIR - GINS OF THE LORD, MAY BE READY TO ENTER WITH

HIM INTO THE MAR - RIAGE FEAST FOR THE BRIDEGROOM, AS GOD,

GRANTS UN-TO ALL AN IN-COR - RUP - TI - BLE CROWN

Tone 4

2

IN EN-VY THE PRIESTS AND SCRIBES CUN-NING-LY GATHERED A COUN-CIL

A-GAINST THEE, O SAV - IOR, MOV-ING JUD - AS TO BE -TRAY - AL.

HE SHAMELESSLY WENT FORTH AND SPOKE A - GAINST THEE, SAY-ING TO

A TRANS - GRESS - ING PEO - - PLE: "WHAT WILL YOU GIVE

ME IF I DELIVER HIM IN - TO YOUR HANDS?" FROM HIS CON-DEM-NA-TION

SAVE OUR SOULS, O LORD!

Tone 8

3

JU - DAS LOVES MON - EY WITH HIS MIND. THE IMPIOUS ONE MOVES

A-GAINST THE MAS - - TER. HE WILLS AND PLANS THE BE-TRAY -

AL. RE-CEIVING DARK-NESS HE FALLS FROM THE LIGHT. HE A-GREES

TO THE PRICE AND SELLS THE PRICE - LESS ONE. AS PAYMENT FOR HIS

DEEDS THE WRETCH GAINS HANG - ING AND A TER - RI - BLE DEATH.

FROM HIS LOT DE-LIV-ER US, O CHRIST GOD, GRANT-ING RE -

MIS-SION OF SINS TO THOSE WHO CELEBRATE THINE IM-MA-CU-LATE PAS -

SION WITH LOVE.

Kathisma Hymns — Holy Wednesday

Obikhod
N. Bakhmetev

Tone 3

1

THE HARLOT CAME TO THEE, O LOV-ER OF MAN-KIND, POUR-ING MYRHH AND

TEARS ON THY FEET. AT THY COMMAND SHE WAS DELIVERED FROM THE STENCH

OF HER E-VIL DEEDS, BUT THY GRACELESS DISCIPLE, THOUGH BREATH-ING THY

GRACE, RE-JECTED IT AND WAL-LOWED IN FILTH, SELL-ING THEE IN HIS LOVE

OF MON -- EY. GLO-RY, O CHRIST, TO THY COM - PAS -- -- SION.

Tone 4

2

DE-CEIT-FUL JUD - AS, BURN-ING WITH LOVE OF MON - EY, DE-CEIT-

FUL-LY PLOTTED TO BE-TRAY THEE, O LORD, THE TREA-SU-RY OF LIFE.

HE DRUNK-EN -LY RUNS TO THE JEWS AND SAYS TO THOSE TRANS-

GRES-SORS: "WHAT WILL YOU GIVE ME, AND I SHALL DE-LIV-ER HIM TO YOU,

THAT HE MAY BE CRU - CI - FIED?"

Tone 1

3

IN TEARS THE HARLOT CRIED OUT, O COM-PAS-SION-ATE ONE, AS SHE FERVENTLY

WIPED THY MOST PURE FEET WITH THE HAIR OF HER HEAD, AND SHE GROANED

FROM THE DEPTHS OF HER SOUL: "CAST ME NOT AWAY, NEITHER AB - HOR

ME, O MY GOD, BUT RE-CEIVE ME IN MY RE-PEN-TANCE AND SAVE ME,

FOR THOU ALONE ART THE LOV - ER OF MAN - KIND".

At the Gospel

Priest: That we may be accounted worthy...

Kievan Chant

Musical score for the Kievan Chant. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with a simple bass line in the bass clef. The lyrics are: LORD, HAVE MERCY. LORD, HAVE MERCY. LORD, HAVE MER - CY.

Priest: Wisdom!...Peace be unto all!

Musical score for the Kievan Chant. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with a simple bass line in the bass clef. The lyrics are: AND TO YOUR SPI - RIT!

Before and after the Gospel reading:

Musical score for the Kievan Chant. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with a simple bass line in the bass clef. The lyrics are: GLO - RY TO THEE, O LORD, GLO - RY TO THEE!

At the Gospel

Priest: That we may be accounted worthy...

A. Arkhangelsky

Musical score for the first section. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: LORD, HAVE MERCY, LORD, HAVE MERCY, LORD, HAVE MER - CY.

Priest: Wisdom!...Peace be unto all!

Musical score for the second section. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: AND TO YOUR SPI - RIT.

Before and after the Gospel reading:

Musical score for the third section. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: GLO - RY TO THEE, O GOD, GLO - RY TO THEE!

The Litany

Reader: Psalm 51

Priest: O God, save Thy people...

Kievan Chant

LORD, HAVE MERCY. LORD, HAVE MERCY. LORD, HAVE MER - CY.

LORD, HAVE MERCY. LORD, HAVE MERCY. LORD, HAVE MER - CY.

LORD, HAVE MERCY. LORD, HAVE MERCY. LORD, HAVE MER - CY.

LORD, HAVE MERCY. LORD, HAVE MERCY. LORD, HAVE MER - CY.

Priest: Through the mercy and compassion...

A - MEN.

The Litany

Reader: Psalm 51

Priest: O God, save Thy people...

A. Arkhangelsky

LORD, HAVE MER-CY, LORD, HAVE MER-CY, LORD HAVE MER - CY.

LORD, HAVE MER-CY, LORD, HAVE MERCY, LORD, HAVE MERCY,

LORD, HAVE MERCY, LORD, HAVE MERCY, LORD, HAVE MER - CY,

LORD, HAVE MER-CY, LORD, HAVE MER-CY, LORD, HAVE MER - CY.

Priest: Through the mercy and compassion....

A - MEN.

Holy Monday The Kanon — Ode 1

Tone 2

D. Yaichkov

LET US SING TO THE LORD! BY HIS DI-VINE COM-MAND HE DRIED

UP THE RAG-ING AND IM-PAS - SI-BLE SEA, AND LED THE PEOPLE OF

IS-RA-EL THROUGH ON FOOT, FOR GLORIOUSLY HAS HE BEEN

GLO - - RI-FIED.

THE LITTLE LITANY: p. 52

Holy Monday The Kontakion

Obikhod
N. Bakhmetev

Tone 8

JAC-OB LA-MEN-TED THE LOSS OF JO - SEPH, BUT HIS NO-BLE SON WAS

SEAT-ED ON A CHARIOT AND HON - ORED AS A KING. FOR WHEN HE RE-FUSED

TO BE EN-SLAVED BY THE PLEASURES OF THE E-GYP-TIAN WO - MAN

HE WAS GLO-RI-FIED BY THE LORD WHO BE-HOLDS THE HEARTS OF MEN,

AND BES-TOWS UP-ON THEM AN IN-COR-RUP - TI-BLE CROWN.

OIKOS ENDING:

Musical score for OIKOS ENDING, featuring a piano accompaniment and vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. The lyrics are: FOR GOD PRE-PARES FOR HIS SER-VANTS AN IN-COR-RUP - TI-BLE CROWN.

Holy Monday The Kontakion

Tone 8

D. Soloviev

First system of the musical score for Holy Monday The Kontakion. It includes piano accompaniment and vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: JAC - OB LA-MEN - - - TED THE LOSS OF JO - - SEPH, BUT HIS NOBLE

Second system of the musical score for Holy Monday The Kontakion. It includes piano accompaniment and vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: SON WAS SEATED ON A CHAR - - RI-OT AND HON- ORED AS A KING. FOR WHEN

Third system of the musical score for Holy Monday The Kontakion. It includes piano accompaniment and vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: HE RE-FUSED TO BE EN-SLAVED BY THE PLEA- SURES OF THE E-GYP-TIAN

WO - MAN, HE WAS GLOR - I - FIED BY THE LORD WHO BE - HOLDS THE HEARTS

OF MEN, AND BES - TOWS UP - ON THEM AN IN - COR - RUP - TI - BLE CROWN.

OIKOS ENDING:

FOR GOD PRE - PARES FOR HIS SER - VANTS AN IN - COR - RUP -

TI - BLE CROWN.

Holy Monday The Kanon — Ode 8

Tone 2

D. Yaichkov

THE RE - LENT - LESS FIRE WAS FED BY FUEL IN END - - LESS

SUP - PLY, YET IT SHRANK BE - FORE THE FLESH OF THE HO - LY

YOUTHS, AS PURE AS THEIR SOULS, AND WHEN THE NE - VER -

END - ING FLAME WAS QUENCHED, THE SING - ING OF AN

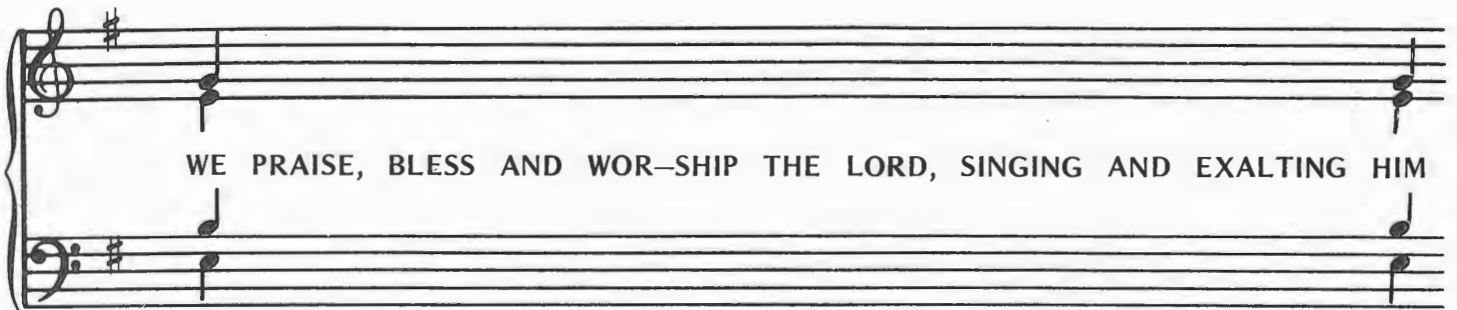
E - VER - LAST - ING HYMN BE - GAN: PRAISE THE LORD,



ALL WORKS OF THE LORD, AND EXALT HIM THROUGH - OUT



ALL A - - - - GES.



WE PRAISE, BLESS AND WOR-SHIP THE LORD, SINGING AND EXALTING HIM



THROUGH - OUT ALL A - - - - GES.

Holy Monday The Kanon — Ode 9

Tone 2

D. Yaichkov

THOU HAST MAG - NI - FIED THE THEOTOKOS WHO BORE THEE,

O CHRIST. FROM HER THOU HAST PUT ON A BODY LIKE OUR

OWN, O OUR CRE - A - - TOR, WHICH RE - LEAS - ES US

FROM OUR ER - - - RORS. BLESS - ING HER, WE IN ALL

GEN - ER - A - TIONS MAG - NI - FY THEE!

THE LITTLE LITANY: p. 52

Holy Tuesday The Kontakion

Obik
N. Bakhti

Tone 2

YOU KNOW THAT THIS IS THE LAST HOUR, O WRETCH-ED SOUL, AND FEAR

THE CUT-TING OF THE FIG TREE. WORK DIL-I-GENT-LY, THERE-FORE,

AT THE TA - LENT GIV - EN TO YOU. KEEP WATCH AND CRY:

OIKOS ENDING:

LET US NOT REMAIN OUT-SIDE THE BRID - AL CHAM - BER OF CHRIST.

Holy Tuesday The Kontakion

Tone 2

D. Yaichkov

YOU KNOW THAT THIS IS THE LAST HOUR, O WRETCH-ED SOUL,

AND FEAR THE CUTTING OF THE FIG TREE. WORK DIL-I-GENTLY

THERE-FORE AT THE TA-LENT GIV-EN TO YOU KEEP WATCH AND PRAY:

OIKOS ENDING:

LET US NOT REMAIN OUT-SIDE THE BRI -- DAL CHAMB -BER OF CHRIST.

Holy Tuesday The Kanon — Ode 8

Tone 2

D. Yaichkov

THE THREE HO - - - LY YOUTHS WOULD NOT O - BEY THE DE - CREE OF THE

TY - - - RANT. WHEN CAST IN - TO THE FUR - NACE THEY SANG:

BLESS THE LORD, O WORKS OF THE LORD!

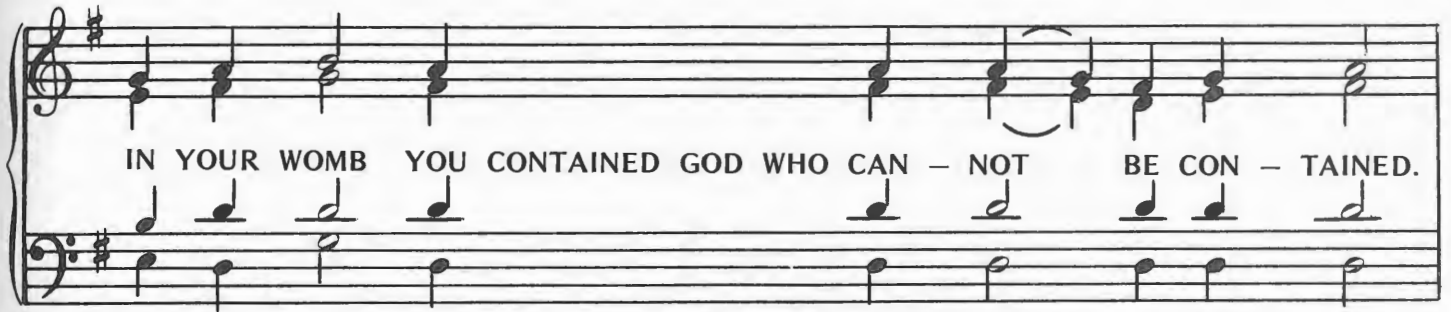
WE PRAISE, BLESS AND WOR - SHIP THE LORD, SINGING AND EXALTING HIM

THROUGH - OUT ALL A - - - - GES.

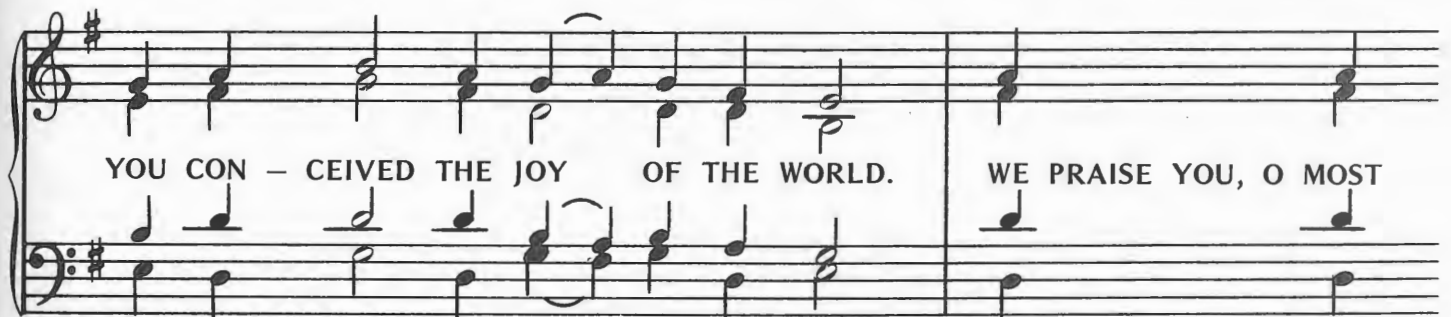
Holy Tuesday The Kanon — Ode 9

Tone 2

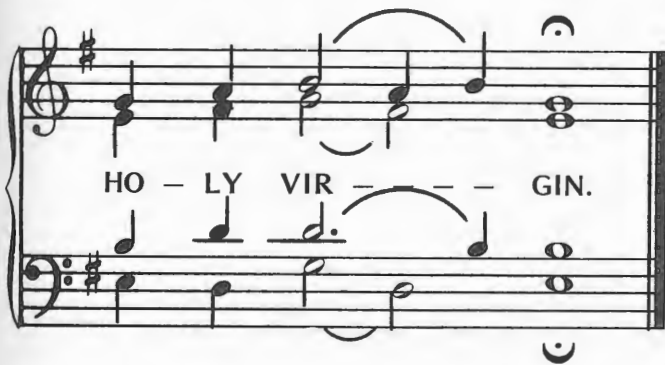
D. Yaichkov



IN YOUR WOMB YOU CONTAINED GOD WHO CAN - NOT BE CON - TAINED.



YOU CON - CEIVED THE JOY OF THE WORLD. WE PRAISE YOU, O MOST



HO - LY VIR - - - GIN.

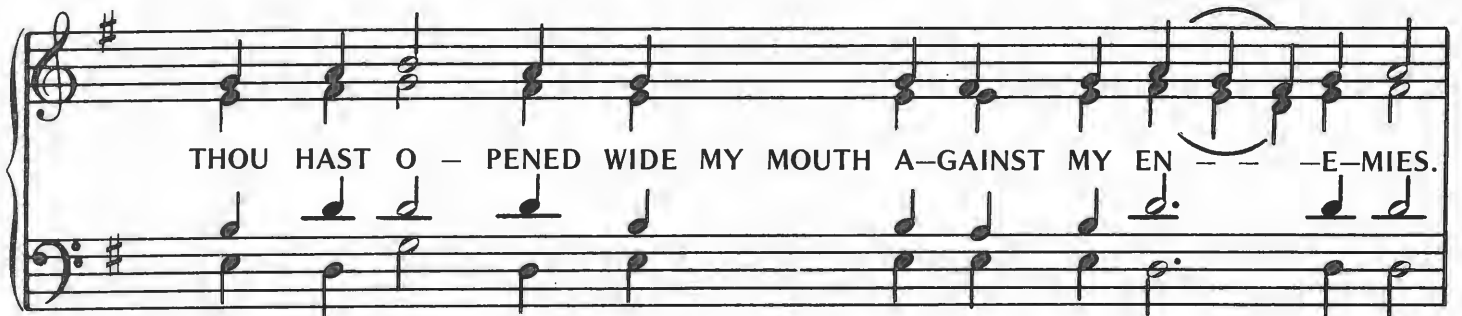
Holy Wednesday The Kanon — Ode 3

Tone 2

D. Yaichkov



THOU HAST ES-TAB - LISHED ME ON THE ROCK OF FAITH.



THOU HAST O - PENED WIDE MY MOUTH A-GAINST MY EN - - -E-MIES.



FOR MY SPIRIT RE-JOIC-ES IN SING - ING: NONE IS HO-LY BUT



OUR GOD, AND NONE IS RIGH-TEOUS BUT THEE, O LORD!

Holy Wednesday The Kontakion

Obikhod
N. Bakhmetev

Tone 4

THOUGH I HAVE TRANSGRESSED MORE THAN THE HARLOT, O GOOD ONE,

I HAVE NOT OFFERED THEE A FLOOD OF TEARS, BUT PRAYING IN SILENCE I

FALL DOWN BE-FORE THEE. WITH LOVE I EMBRACE THY MOST PURE FEET.

AS MASTER, GRANT ME RE-MIS-SION OF SINS, WHEN I CRY TO THEE, O

OIKOS ENDING:

SA - VIOR: DE-LIVER ME FROM THE FILTH OF MY E-VIL DEEDS.

Holy Wednesday The Kontakion

Tone 4

D. Yaichkov

THOUGH I HAVE TRANSGRESSED MORE THAN THE HARLOT, O GOOD ONE,

I HAVE NOT OFFERED THEE A FLOOD OF TEARS, BUT PRAYING IN SILENCE

I FALL DOWN BEFORE THEE, WITH LOVE I EMBRACE THY MOST PURE FEET.

AS MASTER, GRANT ME REMISSION OF SINS, WHEN I CRY TO THEE, O

OIKOS ENDING:

SAVIOR: DELIVER ME FROM THE FILTH OF MY EVIL DEEDS.

Holy Wednesday The Kanon — Ode 8

Tone 2

D. Yaichkov

THE COM-MAND OF THE TY - RANT PRE-VAILED; THE FUR -NACE WAS

HEAT-ED SEV -- EN-FOLD. BUT THE YOUTHS WERE NOT BURNED

IN IT, TRAMP-LING ON THE KING'S DE-CREE, THEY SANG: PRAISE

THE LORD, ALL WORKS OF THE LORD, SING AND EXALT HIM THROUGH-

OUT ALL A -- GES!

WE PRAISE, BLESS AND WOR-SHIP THE LORD, SINGING AND EXALTING HIM

THROUGH - OUT ALL A - - - GES.

Holy Wednesday The Kanon — Ode 9

Tone 2

D. Yaichkov

WITH PURE SOULS AND BLAME - - LESS LIPS, COME, LET US

MAG - NI-FY THE ALL-PURE AND SPOTLESS MOTH-ER OF EM-MAN -

U-EL. THROUGH HER LET US OF FER PRAYERS TO HIM

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The lyrics are: "U-EL. THROUGH HER LET US OF FER PRAYERS TO HIM". The melody is simple and homophonic, with the piano accompaniment providing a steady harmonic support.

WHO WAS BORN OF HER: SPARE OUR SOULS, O CHRIST OUR GOD,

The second system continues the musical notation. The lyrics are: "WHO WAS BORN OF HER: SPARE OUR SOULS, O CHRIST OUR GOD,". The piano part includes a dynamic marking of *p.* (piano) under the first measure of this system.

AND SAVE US.

The third system concludes the piece with the lyrics: "AND SAVE US.". The notation ends with a double bar line and repeat dots.

The Little Litany

Kievan Chant

Musical score for "The Little Litany" in Kievan Chant style. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The vocal line is written on a single staff with a soprano clef. The lyrics are: LORD, HAVE MER - CY. TO THEE, O LORD. A - MEN. The music is characterized by simple, blocky chords and a slow, steady rhythm.

The Little Litany

Znamenny Chant
A. Arkhangelsky

Musical score for "The Little Litany" in Znamenny Chant style. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The vocal line is written on a single staff with a soprano clef. The lyrics are: LORD, HAVE MER - CY. TO THEE, O LORD. A - MEN. The music is characterized by more complex, flowing chords and a more active rhythm compared to the Kievan Chant style.

The Exapostilarion

Tone 8

Kievan Chant

THY BRI - DAL CHAMBER I SEE ADORNED, O MY SAV - IOR,

AND I HAVE NO WEDDING GARMENT THAT I MAY EN - TER,

O GIV - ER OF LIGHT EN - LIGHT - EN THE

VES - TURE OF MY SOUL, AND SAVE ME.

Glory... *Repeat:* Thy Bridal Chamber... Now and ever... *Repeat:* Thy Bridal Chamber....

The Exapostilarion

P. Turchaninov

THY BRI-DAL CHAM - - BER I SEE

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: THY BRI-DAL CHAM - - BER I SEE. There are rests under the words 'CHAM' and 'BER'.

A - DORNED, O MY SAV - - IOR,

The second system of musical notation continues the piece. The lyrics are: A - DORNED, O MY SAV - - IOR, with rests under 'DORNED' and 'SAV'.

AND I HAVE NO WED - - DING GAR - - MENT

The third system of musical notation continues the piece. The lyrics are: AND I HAVE NO WED - - DING GAR - - MENT, with rests under 'WED' and 'GAR'.

THAT I MAY EN - - TER. O GIV -

The fourth system of musical notation continues the piece. The lyrics are: THAT I MAY EN - - TER. O GIV - with rests under 'EN' and 'GIV'.

VER OF LIGHT, EN- LIGHT - - - - TEN THE

The fifth and final system of musical notation on this page. The lyrics are: VER OF LIGHT, EN- LIGHT - - - - TEN THE, with rests under 'EN-' and 'LIGHT'.

VES - - TURE OF MY SOUL, AND

SAVE ME AND SAVE

ME!

GLO-RY TO THE FATHER, AND TO THE SON, AND TO THE HO-LY SPI-

Repeat: Thy Bridal Chamber...

NOW AND EVER, AND UNTO AGES OF A-GES. A - MEN.

Repeat: Thy Bridal Chamber....

The Exapostilarion

Tone 8
Women's Trio

Kievan Chant
D. Soloviev

THY BRI - DAL CHAMBER I SEE ADORNED, O MY SAV - - - IOR,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords and melodic lines, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the upper staff.

AND I HAVE NO WEDDING GARMENT THAT I MAY EN - - - TER,

The second system of musical notation follows the same format as the first, with two staves (treble and bass clef) and the same key signature and time signature. The lyrics are printed below the upper staff.

O GIV - ER OF LIGHT EN - LIGHT - - - EN THE

The third system of musical notation continues the piece with two staves and the same key signature and time signature. The lyrics are printed below the upper staff.

VES - TURE OF MY SOUL, AND SAVE ME.

The fourth and final system of musical notation on this page consists of two staves with the same key signature and time signature. The lyrics are printed below the upper staff.

Glory... Repeat: Thy Bridal Chamber... Now and ever... Repeat: Thy Bridal Chamber....

The Exapostilarion

N. Rimsky-Korsakov

THY BRI - DAL CHAM - BER I SEE A-DORNED, O MY

SA VIOR, AND I HAVE NO WED - DING GAR - MENT

THAT I MAY EN - TER. EN - LIGHT - - EN

THE VES - TURE OF MY SOUL, O GI - VER OF

LIGHT, AND SAVE ME.

Glory... Repeat: Thy Bridal Chamber... Now and ever... Repeat: Thy Bridal Chamber....

The Exapostilarion

Bulgarian Melody
H. Erickson

THY BRI-DAL CHAM - BER I SEE A - DORNED O MY

SA - VIOR AND I HAVE NO WED-DING GAR - MENT

THAT I MAY EN - - TER. O GIV - ER OF LIGHT EN -

LIGHT - EN THE VES - - TURE OF MY SOUL

AND SAVE ME.

Glory... Repeat: Thy Bridal Chamber...

Now and ever... Repeat: Thy Bridal Chamber...

The Exapostilarion

D. Bortniansky

S
A

THY BRI-DAL CHAM - BER I SEE A -

T

THY BRI-DAL CHAM - BER I SEE A-

B

DORNED, O MY SAV - IOR AND I HAVE NO

DORNED, O MY SAV - IOR AND I HAVE NO

WED - DING GAR - MENT THAT I MAY

WED - DING GAR - MENT THAT I MAY

EN - - TER. O GIV - ER OF

EN - - TER. O GIV - ER OF

LIGHT EN - LIGHT - EN THE VES - TURE OF MY

LIGHT EN - LIGHT - EN THE VES - TURE OF MY

SOUL AND SAVE ME AND

SOUL AND SAVE ME AND

SAVE ME

SAVE ME

GLO-RY TO THE FATHER, AND TO THE SON, AND TO THE HO-LY

GLO-RY TO THE FATHER, AND TO THE SON, AND TO THE HO-LY

Musical score for two voices and bass. The system consists of three staves. The top staff is a soprano line, the middle is an alto line, and the bottom is a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: SPIR - IT. SPIR - IT.

Repeat: Thy Bridal Chamber....

Musical score for two voices and bass. The system consists of three staves. The top staff is a soprano line, the middle is an alto line, and the bottom is a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: NOW AND EVER AND UNTO AGES OF A - GES. A - MEN . NOW AND EVER AND UNTO AGES OF A - GES. A - MEN .

Repeat: Thy Bridal Chamber...

The Exapostilarion

Bortniansky
Klimov - Lebedev

THY BRI-DAL CHAM - BER I SEE A - DORNED , O MY

SAV - IOR, AND I HAVE NO WED - DING GAR

MENT THAT I MAY EN - TER. O GIV - ER OF

LIGHT EN - LIGHT -EN THE VES - TURE OF MY SOUL AND

SAVE ME. AND SAVE ME.

Glory... Repeat: Thy Bridal Chamber... Now and ever... Repeat: Thy Bridal Chamber....

The Praises — Holy Monday

Verse: Praise Him for His mighty deeds; praise Him according to His exceeding greatness.

Tone 1

Obikhod
N. Bakhmetev

AS THE LORD WAS GOING TO HIS VO-LUN-TAR-Y PAS - SION, HE SAID

TO THE A - POS - TLES ON THE WAY, "BE-HOLD, WE GO UP TO JE-RU-

SA - LEM, AND THE SON OF MAN SHALL BE DE-LI-VERED UP, AS IT IS

WRIT - TEN OF HIM." COME, THERE-FORE, LET US AL-SO GO WITH HIM,"

PU-RI-FIED IN MIND. LET US BE CRU-CI-FIED WITH HIM AND DIE THROUGH HIM

TO THE PLEA-SURES OF THIS LIFE. THEN WE SHALL LIVE WITH HIM AND HEAR

HIM SAY: "I GO NO MORE TO THE EARTHLY JERUSALEM TO SUFFER,

BUT TO MY FA - THER AND YOUR FA - THER, TO MY GOD AND YOUR

GOD, I SHALL RAISE YOU UP IN-TO THE JE -RU- SA-LEM ON HIGH IN

THE KING - DOM OF HEA - - VEN

Verse: Praise Him with trumpet sound;
praise Him with lute and harp.
Praise Him with timbrel and dance;
praise Him with strings and pipe!

Tone 5

WE HAVE REACHED THE SAVING PASSION OF CHRIST OUR GOD. LET US,

THE FAITHFUL, GLORIFY HIS INEFFABLE FORE - BEAR - ANCE. THAT IN

HIS COM - PAS - SION HE MAY RAISE US UP WHO WERE DEAD IN SIN, FOR

HE IS GOOD AND LOVES MAN - KIND.

Verses:

Praise Him with sounding cymbals;
praise Him with loud clashing cymbals!
Let everything that breathes praise the Lord!
Praise the Lord!
Glory to the Father, and to the Son, and to
the Holy Spirit, now and ever, and unto ages
of ages. Amen.

Tone 5

GO-ING TO THY PAS - SION, O LORD, THOU DIDST TAKE THY DIS - CI - PLES

A - SIDE AND RE - AS - SURE THEM: "HOW HAVE YOU FOR - GOT - TEN THE

WORDS THAT I ONCE SPOKE?" IS IT NOT WRIT - TEN: "A PRO - PHET

CAN - NOT BE KILLED BUT IN JE - RU - SA - LEM?" NOW IS THE TIME

OF WHICH I TOLD YOU. BE - HOLD, I AM BETRAYED INTO THE HANDS

OF SIN -NERS TO BE MOCKED. THEY WILL NAIL ME TO THE CROSS AND

DE-LIVER ME UP TO BU - RI - AL, RE-GARD-ING ME, AS A DEAD MAN,

A THING OF LOATH - ING. YET, TAKE COU - RAGE, FOR I WILL ARISE

ON THE THIRD DAY, GIV-ING TO THE FAITH-FUL JOY AND LIFE E-VER-

LAST - - ING.

The Praises — Holy Tuesday

Verse: Praise Him for His mighty deeds; praise Him according to His exceeding greatness.

Tone 1

Obikhod
N. Bakhmetev

HOW SHALL I, THE UN-WOR-THY ONE, AP-PEAR IN THE SPLEN-DOR OF THY

SAINTS? FOR IF I DARE ENTER THY BRI-DAL CHAM - BER WITH THEM,

MY GAR - MENTS WILL BE - TRAY ME; THEY ARE UN-FIT FOR A

WED - DING. THE ANGELS WILL CAST ME OUT IN CHAINS. CLEANSE



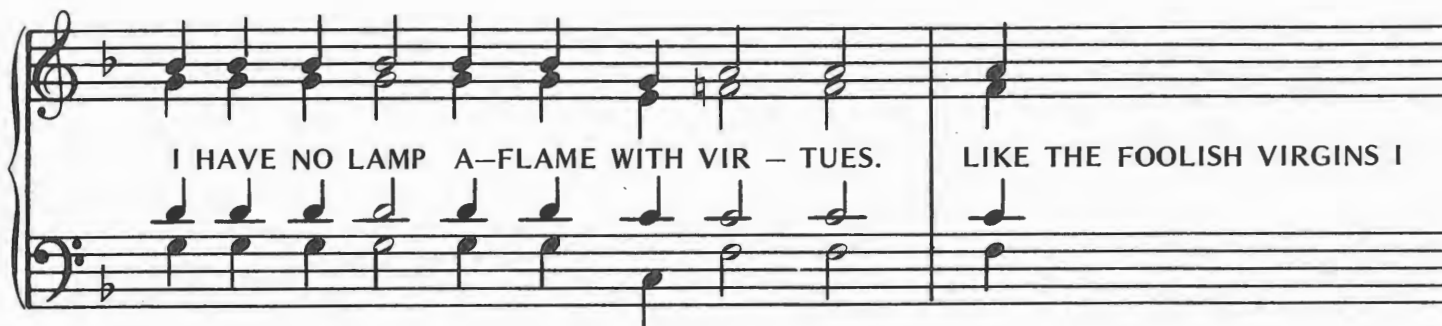
THE FILTH OF MY SOUL, O LORD, AND SAVE ME IN THY LOVE FOR MAN-KIND.

Verse: Praise Him with trumpet sound; praise Him with lute and harp.
Praise Him with timbrel and dance; praise Him with strings and pipe!

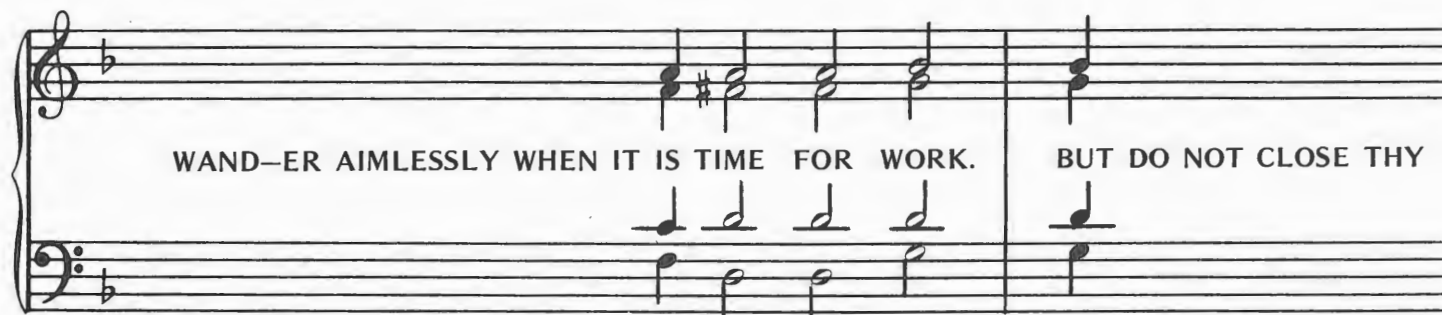
Tone 2



O CHRIST THE BRIDE - GROOM, MY SOUL HAS SLUMBERED IN LA -ZI-NESS.



I HAVE NO LAMP A-FLAME WITH VIR - TUES. LIKE THE FOOLISH VIRGINS I



WAND-ER AIMLESSLY WHEN IT IS TIME FOR WORK. BUT DO NOT CLOSE THY

COM-PAS-SION-ATE HEART TO ME, O MAS - TER. ROUSE ME, SHAKE OFF MY

HEA - VY SLEEP. LEAD ME WITH THE WISE VIRGINS INTO THY BRI - DAL

CHAM - BER, THAT I MAY HEAR THE PURE VOICE OF THOSE THAT FEAST AND

CRY UN - CEAS - ING-LY: "O LORD, GLO - RY TO THEE!"

Verse: Praise Him with sounding cymbals; praise Him with loud clashing cymbals!
Let everything that breathes praise the Lord! Praise the Lord!

Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever, and unto ages of ages. Amen.

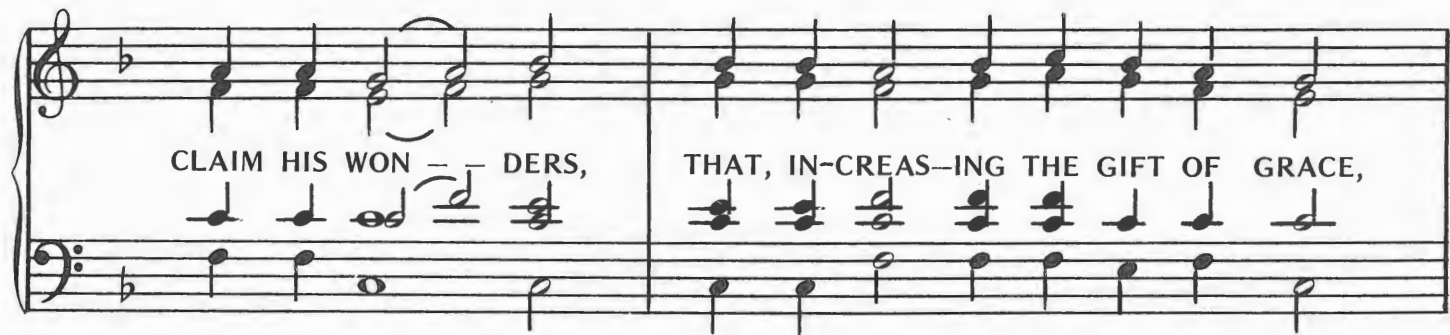
Tone 4



YOU HAVE HEARD THE CON-DEM - NA - TION, O SOUL, OF THE MAN WHO



HID HIS TA - LENT. DO NOT HIDE THE WORD OF GOD. PRO-



CLAIM HIS WON - DERS, THAT, IN-CREAS-ING THE GIFT OF GRACE,

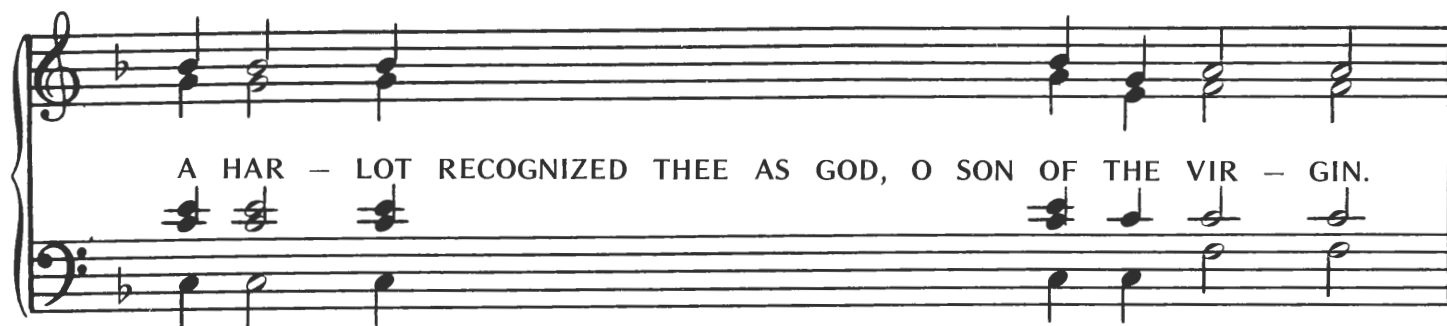


YOU MAY ENTER IN-TO THE JOY OF YOUR LORD.

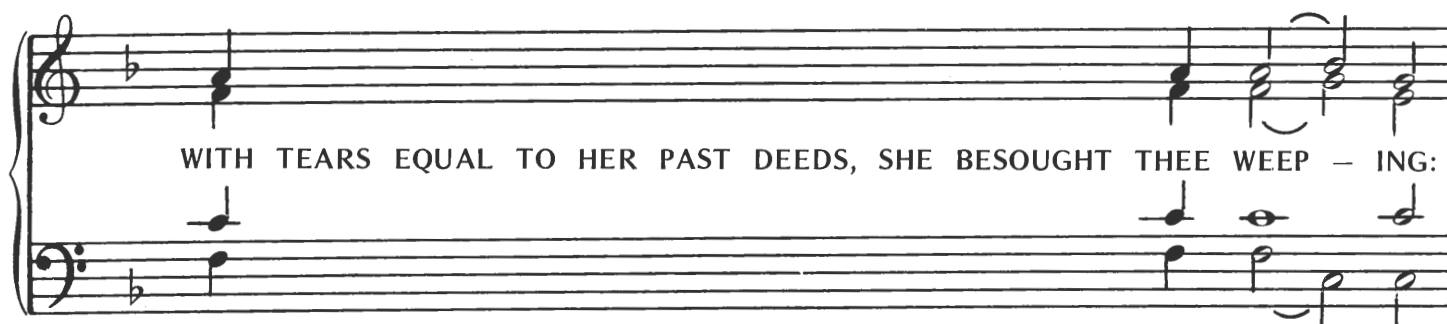
The Praises — Holy Wednesday

Tone 1

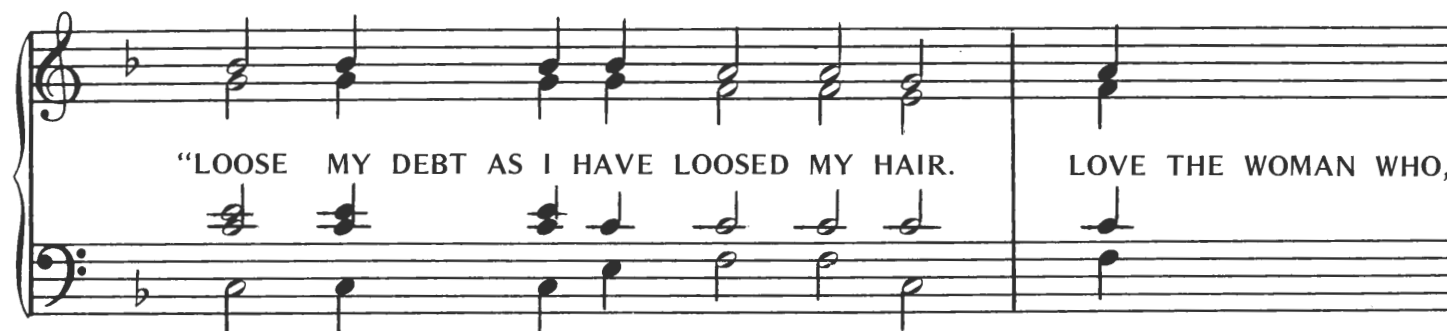
Verse: Praise Him for His mighty deeds; praise Him according to His exceeding greatness.

Obikhod
N. Bakhmetev


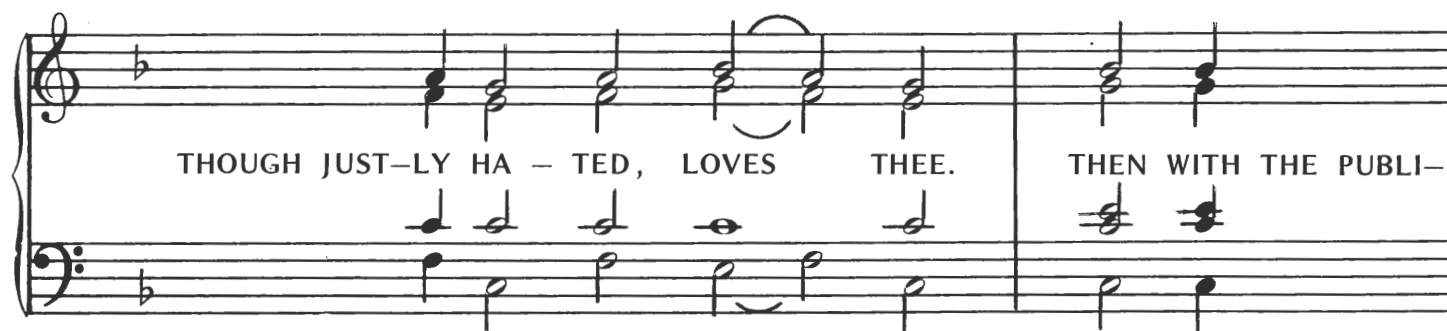
A HAR - LOT RECOGNIZED THEE AS GOD, O SON OF THE VIR - GIN.



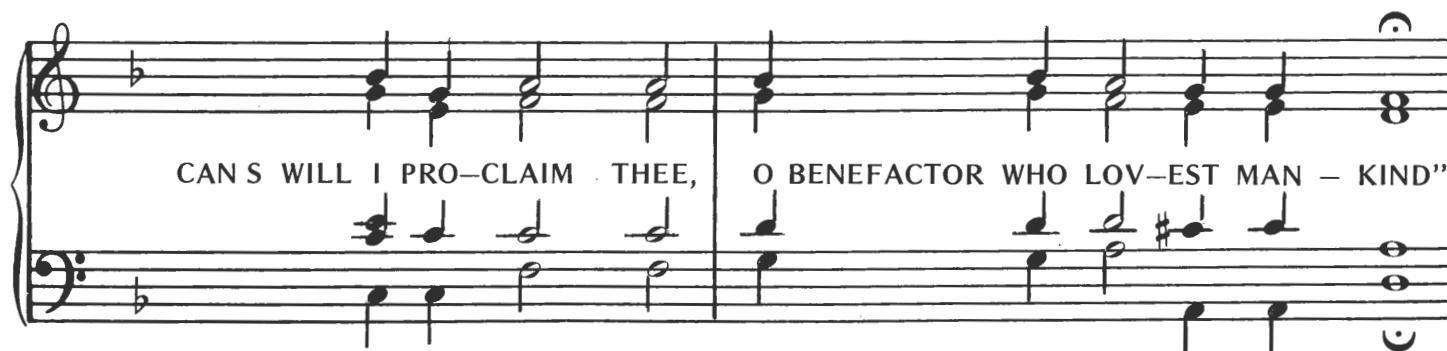
WITH TEARS EQUAL TO HER PAST DEEDS, SHE BESOUGHT THEE WEEP - ING:



"LOOSE MY DEBT AS I HAVE LOOSED MY HAIR. LOVE THE WOMAN WHO,



THOUGH JUST-LY HA - TED, LOVES THEE. THEN WITH THE PUBLI-



CAN S WILL I PRO-CLAIM THEE, O BENEFACOR WHO LOV-EST MAN - KIND"

Tone 1 Verse: Praise Him with trumpet sound; praise Him with lute and harp.

THE HAR - LOT MIN-GLED PRE-CIOUS MYRRH WITH HER TEARS. SHE

POURED IT ON THY MOST PURE FEET AND KISSED THEM, AT ONCE THOU

DIDST JUS -TI-FY HER. O THOU, WHO DIDST SUF - FER FOR OUR SAKES,

FOR - GIVE US ALSO, AND SAVE US.

Verse: Praise Him with timbrel and dance;
praise Him with strings and pipe!

AS THE SIN - FUL WOMAN WAS BRING-ING HER OF -FER-ING OF MYRRH,

THE DISCIPLE WAS SCHEMING WITH LAW - LESS MEN. SHE RE - JOICED IN

POUR-ING OUT HER PRE - CIOUS GIFT. HE HAS-TENED TO SELL THE PRICE-

LESS ONE. SHE RE - COG-NIZED THE MASTER, BUT JU-DAS PAR - TED

FROM HIM. SHE WAS SET FREE, BUT JUDAS WAS ENSLAVED TO THE E-NE-MY.

HOW TER - RI-BLE HIS SLOTH - FUL - NESS! HOW GREAT HER RE - PEN -

TANCE! O SA - VIOR WHO DIDST SUF - FER FOR OUR SAKES, GRANT

US ALSO REPENTANCE, AND SAVE US.

Verse:

Praise Him with sounding cymbals;
 praise Him with loud clashing cymbals!
 Let everything that breathes praise the Lord!
 Praise the Lord!

Tone 1

OH, THE WRETCH-ED-NESS OF JU - DAS! HE SAW THE HARLOT KISS THE

FOOT - STEPS OF CHRIST, BUT DE-CEIT-FUL-LY HE CONTEMPLATED THE

KISS OF BE-TRAY - AL. SHE LOOSED HER HAIR WHILE HE BOUND HIM -

SELF WITH WRATH. HE OF - FERED THE STENCH OF WICKEDNESS IN -

STEAD OF MYRRH, FOR ENVY CANNOT DIS-TIN-GUISH VAL - - UE

OH, THE WRETCH-ED-NESS OF JU - DAS! DE-LIV-ER OUR SOULS FROM

THIS, O GOD.

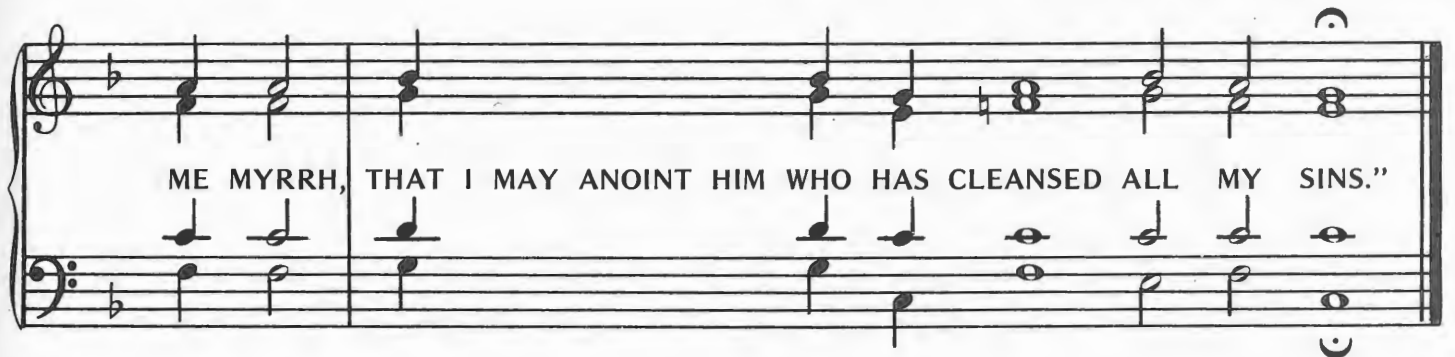
Verse: Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 2

THE SINFUL WOMAN RAN TO BUY THE PRE - CIOUS MYRRH WITH WHICH



TO ANOINT HER SA - VIOR. SHE CRIED TO THE MER-CHANT: "GIVE

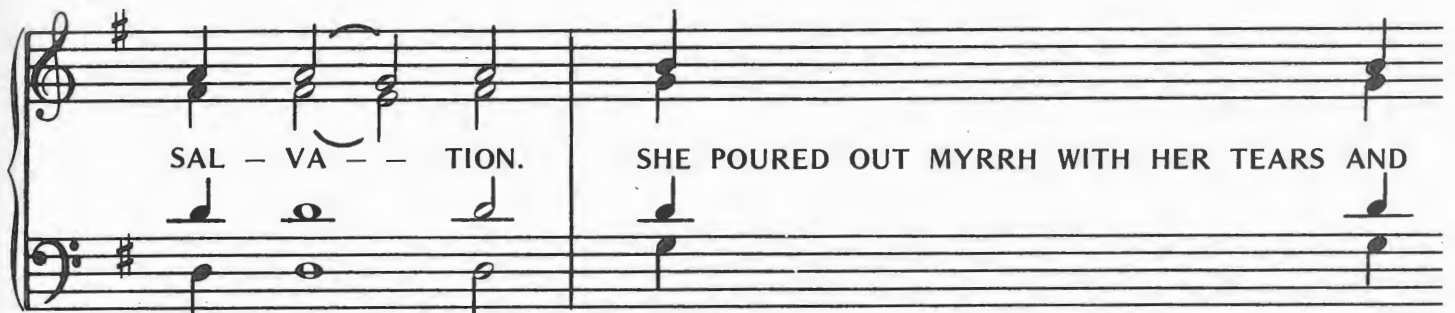


ME MYRRH, THAT I MAY ANOINT HIM WHO HAS CLEANSSED ALL MY SINS."

Tone 6

Verse: now and ever, and unto ages of ages. Amen.

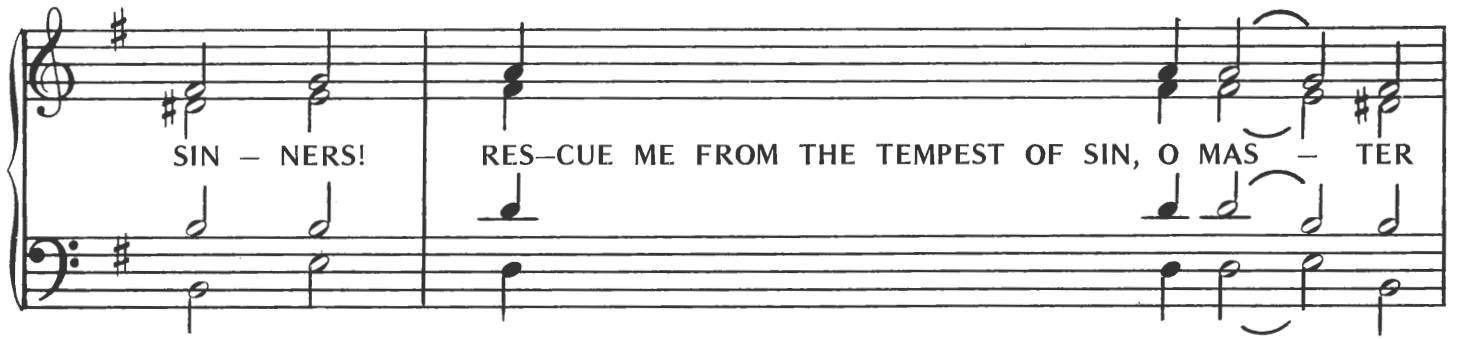

THE WOMAN WHO WAS EN - GULFED IN SIN FOUND THEE A HAVEN OF



SAL - VA - - TION. SHE Poured OUT MYRRH WITH HER TEARS AND



cried TO THEE: "BE-HOLD THE ONE WHO BRINGS REPENTANCE TO



Musical score for the first system. It consists of two staves: a treble clef staff for the piano accompaniment and a bass clef staff for the vocal line. The key signature is one sharp (F#). The lyrics are: "SIN - NERS! RES-CUE ME FROM THE TEMPEST OF SIN, O MAS - TER". The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The vocal line has a melody with some notes tied across measures.



Musical score for the second system. It consists of two staves: a treble clef staff for the piano accompaniment and a bass clef staff for the vocal line. The key signature is one sharp (F#). The lyrics are: "THROUGH THY GREAT MER - CY." The piano accompaniment continues with chords and a bass line. The vocal line concludes with a final note and a fermata.

The Morning Litany

Kievan Chant

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: LORD, HAVE MER - CY. GRANT IT, O LORD.

Musical notation for the second system. The melody continues with a slur over the notes for 'TO THEE, O LORD.' and 'A - MEN.' The lyrics are: TO THEE, O LORD. A - MEN.

Musical notation for the third system. The melody continues with a slur over the notes for 'AND TO YOUR SPI - RIT.' and 'TO THEE, O LORD.' The lyrics are: AND TO YOUR SPI - RIT. TO THEE, O LORD.

Musical notation for the fourth system, which concludes the piece with the word 'A - MEN.' The melody is written in the treble clef, and the accompaniment is in the bass clef.

The Morning Litany

Znamenny Chant
A. Arkhangelsky

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: LORD, HAVE MER - CY. GRANT IT O LORD.

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: TO THEE, O LORD. A - MEN.

Musical notation for the third system, continuing the melody and accompaniment. The lyrics are: AND WITH YOUR SPIR - IT. TO THEE, O LORD.

Musical notation for the final system, concluding the piece with the word: A - MEN.

The Apostikha — Holy Monday

Obikhod
N. Bakhmetev

Tone 5

THE MO -THER OF ZE-BE-DEE'S CHILD-REN, O LORD, COULD NOT UN-DER-

STAND THE INEFFABLE MYSTERY OF THY DIS-PEN-SA-TION. SHE ASKED THE

HO-NOR OF A TEM-POR-AL KING -DOM FOR HER SONS, BUT IN - STEAD

THOU DIDST PRO -MISE THY FRIENDS THAT THEY SHOULD DRINK THE

CUP OF DEATH, A CUP THAT THOU WOULDST DRINK BEFORE THEM FOR

THE CLEANS - ING OF SINS. THERE - FORE WE CRY OUT TO THEE:

"O SALVATION OF OUR SOULS, GLO - RY TO THEE!"

Verse:

Satisfy us in the morning with Thy steadfast love that we may rejoice and be glad all our days.
 Make us glad as many days as Thou hast afflicted us, and as many years as we have seen evil.
 Let Thy work be manifest to Thy servants, and Thy glorious power to their children.

Tone 5

THOU DIDST TEACH THY DIS - CI - PLES, O LORD, TO DESIRE WHAT IS

PER - FECT, SAY - ING: "BE NOT LIKE THE GENTILES, WHO OP - PRESS

THE WEAK. IT SHALL NOT BE SO WITH YOU, O MY DIS - CI - PLES.

FOR OF MY OWN WILL I AM POOR. LET THE FIRST A - MONG YOU,

THERE-FORE, BE THE SER - VANT OF ALL. LET THE RU - LER BE LIKE

THOSE WHO ARE RULED. LET HIM WHO IS FIRST BE LIKE THE LAST.

FOR I HAVE COME TO SERVE A-DAM IN HIS PO - VER - TY, AND TO

GIVE MY LIFE AS A RAN-SOM FOR THE MAN-Y WHO CRY TO ME:

O LORD, GLO - RY TO THEE!"

Verse:

Let the favor of the Lord our God be upon us, and establish Thou the work of our hands upon us;
yea, the work of our hands, establish Thou it.

Tone 8

THE FIG TREE WAS WITHERED UP BE-CAUSE IT WAS UN - FRUIT - FUL.

WE SHOULD FEAR THE SAME PUNISHMENT, O BRETH - - - REN,

AND BRING WOR-THY FRUITS OF RE -PEN- TANCE TO CHRIST WHO

BRINGS TO US GREAT MER - - CY.

Verse:

Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever, and unto ages of ages. Amen.

Tone 8

THE SER - PENT FOUND A SECOND EVE IN THE E-GYP-TIAN WO - - MAN

AND PLOTTED THE FALL OF JOSEPH THROUGH WORDS OF FLAT - TER - Y.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a series of chords and single notes corresponding to the lyrics. The bass staff contains a series of notes and chords. The lyrics are: BUT, LEAVING BEHIND HIS GAR - MENT, JOS-EPH FLED FROM SIN.

Musical notation for the second system, featuring a treble and bass staff. The treble staff contains a series of chords and single notes corresponding to the lyrics. The bass staff contains a series of notes and chords. The lyrics are: HE WAS NAKED BUT UNASHAMED, LIKE ADAM BE - FORE THE FALL.

Musical notation for the third system, featuring a treble and bass staff. The treble staff contains a series of chords and single notes corresponding to the lyrics. The bass staff contains a series of notes and chords. The lyrics are: THROUGH HIS PRAYERS, O CHRIST, HAVE MER - CY ON US.

The Apostikha — Holy Tuesday

Obikhod
N. Bakhmetev

Tone 6

COME, O FAITH - FUL, LET US WORK ZEALOUSLY FOR THE MAS - TER,

FOR HE DISTRIBUTES WEALTH TO HIS SER - VANTS. LET EACH OF US

AC-CORD-ING TO HIS A - BIL-I- TY IN-CREASE HIS TA-LENT OF GRACE:

LET ONE BE ADORNED IN WIS - DOM THROUGH GOOD WORKS: LET ANOTHER

CEL-E-BRATE A SERVICE IN SPLEN - DOR. THE ONE DISTRIBUTES HIS

WEALTH TO THE POOR; THE OTHER COMMUNICATES THE WORD TO THOSE

UN - TAUGHT: THUS WE SHALL INCREASE WHAT HAS BEEN EN-TRUST-

ED TO US, AND, AS FAITH-FUL STEW - ARDS OF GRACE, WE SHALL

BE ACCOUNTED WORTHY OF THE MAS - TER'S JOY. MAKE US WORTHY

OF THIS, O CHRIST OUR GOD, IN THY LOVE FOR MAN- KIND.

Verse:

Satisfy us in the morning with Thy steadfast love that we may rejoice and be glad all our days.
 Make us glad as many days as Thou hast afflicted us, and as many years as we have seen evil.
 Let Thy work be manifest to Thy servants, and Thy glorious power to their children.

Tone 6

WHEN THOU SHALT COME IN GLO-RY, O JE - SUS, WITH THE AN - GE-

LIC HOSTS, AND SHALT SIT UPON THE THRONE FOR JUDG - - MENT,

DO NOT DRIVE ME AWAY, O GOOD SHEP - HERD, FOR THOU KNOWEST THE

PATHS ON THY RIGHT HAND, BUT THOSE ON THY LEFT HAND LEAD

A - STRAY. DO NOT DES-TROY ME WITH THE GOATS, THOUGH I AM

COARSE WITH SIN, BUT NUMBER ME WITH THE SHEEP ON THY RIGHT HAND,

AND SAVE ME IN THY LOVE FOR MAN - KIND.

Verse:

Let the favor of the Lord our God be upon us, and establish Thou the work of our hands upon us;
yea, the work of our hands, establish Thou it.

THOU ART MORE BEAUTIFUL THAN ALL MEN, O BRIDE - GROOM. THOU HAST

IN-VI-TED US TO THE SPIRITUAL BANQUET OF THY BRI-DAL CHAM - BER.

STRIP ME OF THE UG-LY GAR - MENT OF MY SINS AS I PARTICIPATE IN

THY PAS - SION. ADORN ME IN THE GLORIOUS ROBE OF THY BEAU -

TY THAT PROCLAIMS ME A GUEST IN THY KINGDOM, O MER-CI-FUL LORD.

Verse:

Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever, and unto ages of ages. Amen.

Tone 7

BE-HOLD, THE MASTER HAS ENTRUSTED YOU WITH A TA - LENT, O MY SOUL.

RE-CEIVE THE GIFT WITH FEAR. RE-PAY THE ONE WHO GAVE BY GIV-

ING TO THE POOR, AND GAIN THE LORD AS YOUR FRIEND, SO THAT

WHEN HE COMES IN GLO - RY, YOU MAY STAND AT HIS RIGHT HAND AND

HEAR HIS BLES - SED VOICE: "EN - TER MY SER-VANT, IN-TO THE JOY

OF YOUR LORD." THOUGH I HAVE GONE ASTRAY, MAKE ME WORTHY OF

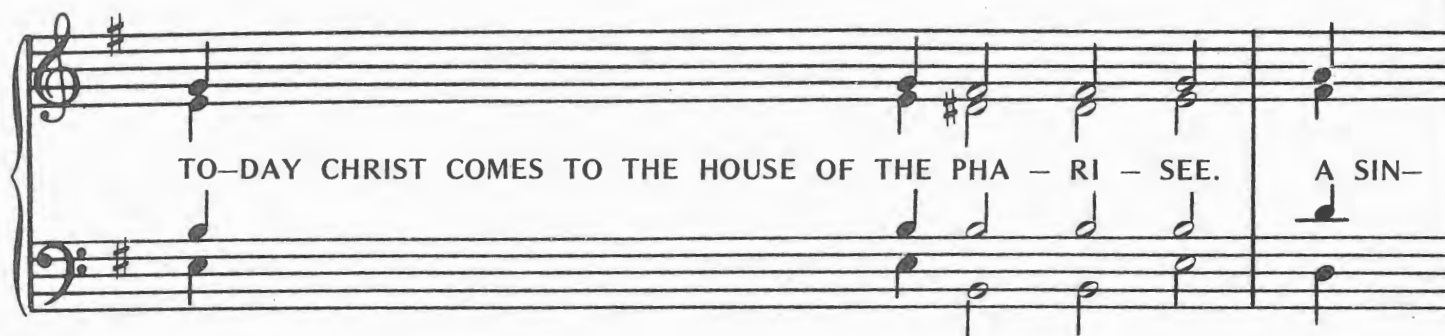
The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature is one flat (B-flat major). The vocal line begins with the lyrics "OF YOUR LORD." followed by a two-measure rest, then "THOUGH I HAVE GONE ASTRAY, MAKE ME WORTHY OF". The piano accompaniment provides a simple harmonic support with chords and single notes.

THIS, O SA - VIOR, THROUGH THY GREAT MER - - - - CY.

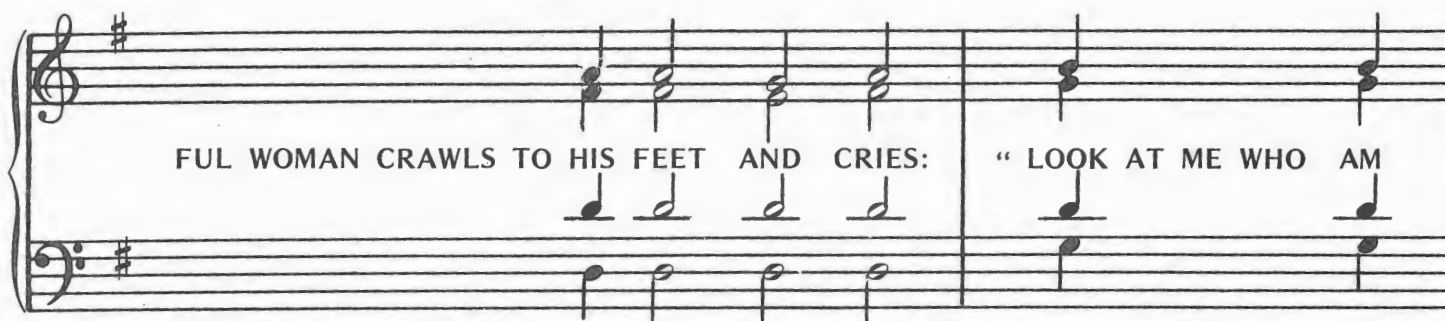
The second system continues the musical score. The vocal line in the upper staff sings "THIS, O SA - VIOR," followed by "THROUGH THY GREAT MER" and a four-measure rest, then "CY.". The piano accompaniment in the lower staff continues with chords and single notes, including a sharp sign (#) under a note in the final measure of the rest. The system concludes with a double bar line.

The Apostikha — Holy Wednesday

Tone 6

Obikhod
N. Bakhmetev


TO-DAY CHRIST COMES TO THE HOUSE OF THE PHA - RI - SEE. A SIN-



FUL WOMAN CRAWLS TO HIS FEET AND CRIES: " LOOK AT ME WHO AM



EN-GULFED IN SIN, IN DESPAIR BECAUSE OF MY E - VIL DEEDS.



BUT IN THY GOODNESS DO NOT DES-PISE ME. GRANT ME FORGIVE-



NESS OF MY E-VIL DEEDS, O LORD, AND SAVE ME."

Verse:

Satisfy us in the morning with Thy steadfast love that we may rejoice and be glad all our days.
 Make us glad as many days as Thou hast afflicted us, and as many years as we have seen evil.
 Let Thy work be manifest to Thy servants, and Thy glorious power to their children.

Tone 6

THE HARLOT SPREAD OUT HER HAIR TO THEE, O MAS - TER; JU-DAS SPREAD

OUT HIS HANDS TO LAW - LESS MEN: SHE IN ORDER TO RECEIVE FOR-

GIVE - NESS; HE IN ORDER TO RECEIVE SOME SIL - VER. WE CRY

TO THEE, WHO WAST SOLD FOR US AND YET DIDST SET US FREE: "O LORD,

GLO - RY TO THEE!"

Verse: Let the favor of the Lord our God be upon us, and establish Thou the work of our hands upon us; yea, the work of our hands, establish Thou it.

Tone 6

THE CORRUPT AND FIL-THY WO - MAN DREW NEAR TO THEE, O SA - VIOR.

SHE POURED OUT HER TEARS ON THY FEET AND THUS AN-NOUNCED THY

PAS - SION. "HOW CAN I GAZE ON THEE, O MAS - TER? YET THOU

DIDST COME TO SAVE THE HAR - LOT. RAISE ME FROM THE DEPTHS,

FOR I AM DEAD IN SIN, AS THOU DIDST RAISE LAZARUS FROM THE

TOMB AF-TER FOUR DAYS. AC-CEPT ME IN MY MI - SER-Y, O LORD,

AND SAVE ME."

Verse:

I will thank Thee, O Lord, with all my heart; I will tell of all Thy wondrous works.

Tone 6

DE-SPAIR-ING FOR HER LIFE AND DE-SPAIRED OF FOR HER DEEDS, THE

WO-MAN CAME BEARING MYRRH TO THEE AND CRIED: "O SON OF THE

VIR - GIN, THOUGH I AM A HARLOT, DO NOT CAST ME A-SIDE.

O JOY OF THE AN - GELS, DO NOT DE - SPISE MY TEARS. AS THOU

DIDST NOT REJECT ME AS A SIN - NER, AC - CEPT ME NOW AS A PENI - TENT,

IN THY GREAT MER - - CY.

Verse:

Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever, and unto ages of ages. Amen.

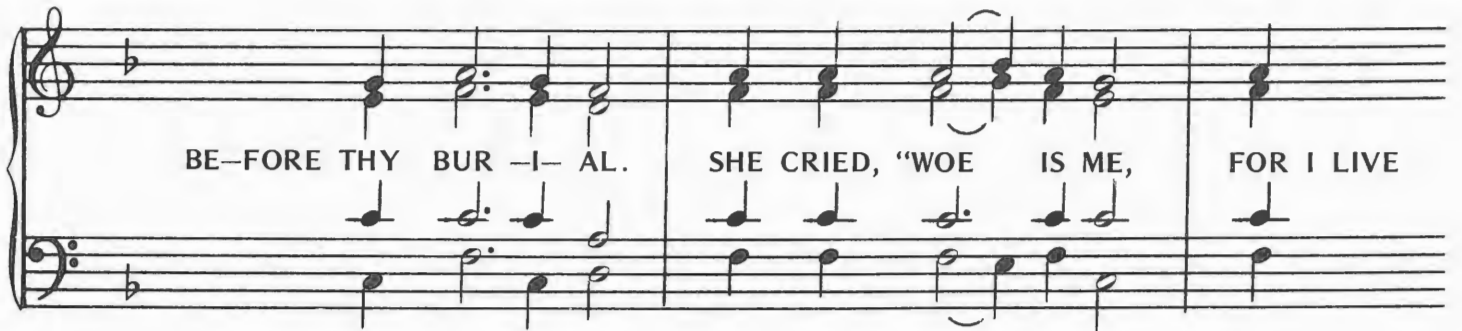
Tone 8

THE WO - MAN HAD FALLEN INTO MAN - Y SINS , O LORD, YET WHEN

SHE PERCEIVED THY DI - VI - NI - TY, SHE JOINED THE RANKS OF THE



MYRRH-BEAR-ING WO - MEN. IN TEARS SHE BROUGHT THEE MYRRH



BE-FORE THY BUR - I - AL. SHE CRIED, "WOE IS ME, FOR I LIVE



IN THE NIGHT OF LI-CEN - TIOUS - NESS. SHROUD-ED IN THE DARK



AND MOON-LESS LOVE OF SIN. BUT AC-CEPT THE FOUN-TAIN OF MY TEARS,



O THOU WHO DIDST GATHER THE WA - TERS OF THE SEA IN-TO CLOUDS.

BOW DOWN THINE EAR TO THE SIGH -ING OF MY HEART. O THOU WHO

DIDST BOW THE HEAVENS IN THINE INEFFABLE CON-DES- CEN - - SION.

ONCE EVE HEARD THY FOOTSTEP IN PAR -A-DISE IN THE COOL OF THE DAY,

AND IN FEAR SHE RAN AND HID HER-SELF. BUT NOW I WILL TEN-DER-LY

EM-BRACE THOSE PURE FEET. AND WIPE THEM WITH THE HAIR OF MY HEAD.

WHO CAN MEASURE THE MUL - TI - TUDE OF MY SINS, OR THE DEPTH OF

THY JUDGMENTS, O SA - VIOR OF MY SOUL? DO NOT DESPISE THY

SER - VANT IN THINE IM - MEA - SUR - A - BLE MER - CY."

The Dismissal

Kievan Chant

GLO - RY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPIRIT,

NOW AND EVER, AND UN-TO A-GES OF A-GES. A - MEN. LORD,

HAVE MERCY. LORD, HAVE MERCY. LORD, HAVE MER - CY.

FA - THER, BLESS.

A - MEN.

The Dismissal

Znamenny Chant
A. Arkhangelsky

GLO-RY TO THE FATHER, AND TO THE SON, AND TO THE HO-LY SPI-RIT,

NOW AND EVER AND UNTO A-GES OF A - GES. A - MEN.

LORD, HAVE MER-CY, LORD, HAVE MER-CY, LORD, HAVE MER - CY,

FATH - ER, BLESS.

A - MEN.

The First Hour — Troparion

Tone 6

Obikhod
N. Bakhmetev

HEARK-EN TO THE SOUND OF MY CRY MY KING AND MY GOD.

The First Hour — Troparion

Tone 6

A. Arkhangelsky

HEARK-EN TO THE SOUND OF MY CRY MY KING AND MY GOD

Matins of Great and Holy Thursday

The Great Litany

Kievan Chant
B. Ledkovsky

LORD, HAVE MER - CY. LORD, HAVE MER -

CY. TO THEE, O LORD. A - MEN.

The Great Litany

S. Glagolev

LORD, HAVE MER - CY. LORD, HAVE MER - CY.

LORD, HAVE MER - CY. TO THEE, O LORD. A - MEN.

Alleluia

Kievan Chant
Traditional

Tone 8

AL-LE-LU - IA, AL-LE-LU-IA, AL-LE-LU - - - IA.

Verses:

In the night my soul rises early for Thee, O God, for Thy commandments are a light on the earth.

Alleluia (3 times)

Learn righteousness, you inhabitants of the earth.

Alleluia (3 times)

Jealousy shall grasp an untaught people.

Alleluia (3 times)

Bring more evils on them, O Lord, bring more evils on those who are glorious on the earth.

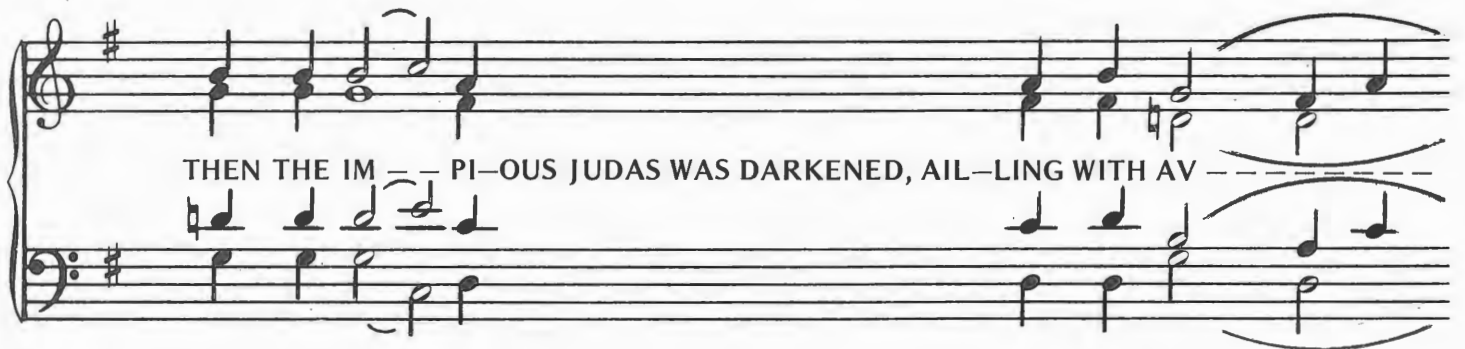
The Troparion

Kievan Chant
Traditional

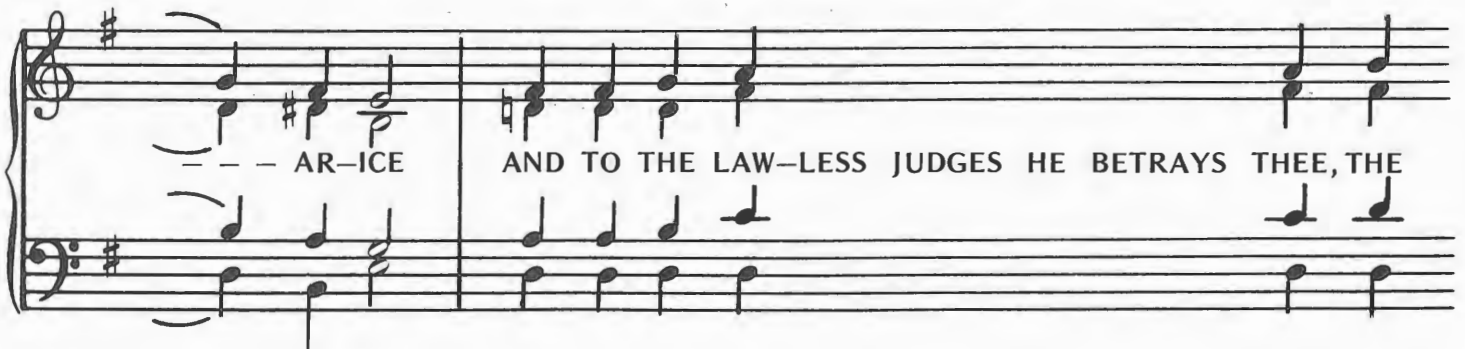
Tone 8

WHEN THE GLOR - - I-OUS DISCIPLES WERE EN-LIGHT - - - ENED

AT THE WASHING OF THEIR FEET BE-FORE THE SUP - - - PER,



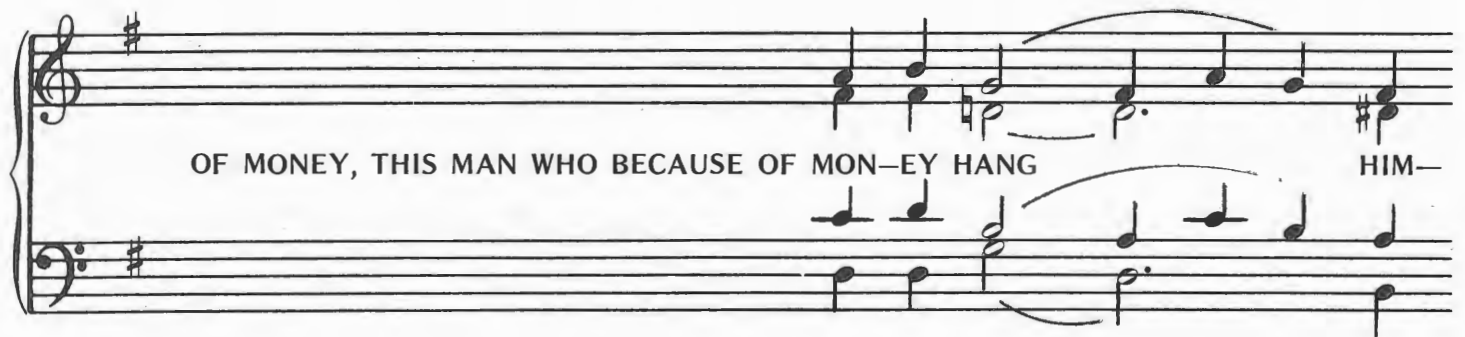
THEN THE IM -- PI-OUS JUDAS WAS DARKENED, AIL-LING WITH AV



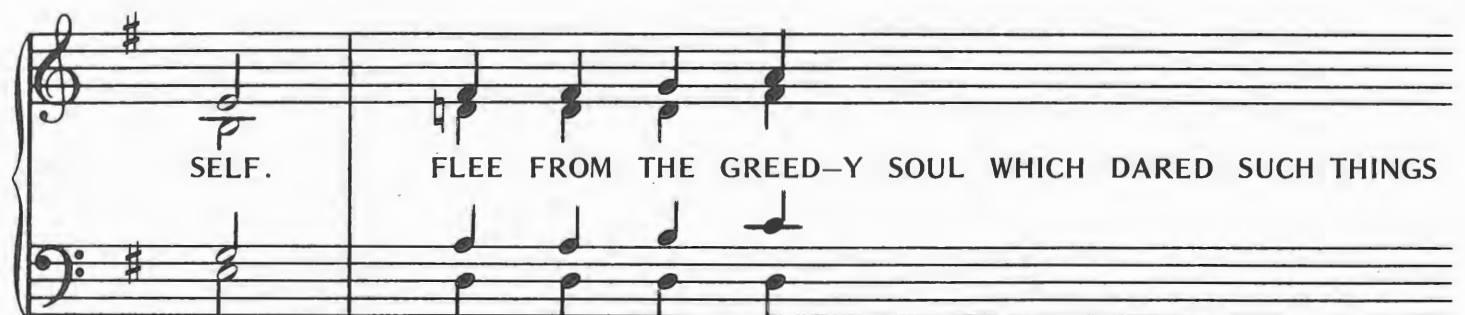
-- AR-ICE AND TO THE LAW-LESS JUDGES HE BETRAYS THEE, THE



RIGHT -- EOUS JUDGE. BE-HOLD O LOVER



OF MONEY, THIS MAN WHO BECAUSE OF MON-EY HANG HIM-



SELF. FLEE FROM THE GREED-Y SOUL WHICH DARED SUCH THINGS

A-GAINST THE MAS TER. O LORD WHO ART

GOOD TOWARDS ALL MEN, GLO RY TO THEE!

GLO-RY TO THE FATHER, AND TO THE SON, AND TO THE HO-LY SPI - RIT.

Repeat: When the glorious disciples...

NOW AND EVER, AND UNTO AGES OF A - GES. A - MEN.

Repeat: When the glorious disciples...

Alleluia

Kievan Chant
P. Turchaninov

Tone 8

AL - LE - LU IA. AL - LE - LU - IA.

AL - LE - LU IA.

Verses:

In the night my soul rises early for Thee, O God, for Thy commandments are a light on the earth.

Alleluia (3 times)

Learn righteousness, you inhabitants of the earth.

Alleluia (3 times)

Jealousy shall grasp an untaught people.

Alleluia (3 times)

Bring more evils on them, O Lord, bring more evils on those who are glorious on the earth.

Alleluia (3 times)

The Troparion

Kievan Chant
P. Turchaninov

Tone 8

WHEN THE GLOR I - - OUS DIS -

CI - PLES WERE EN - LIGHT

- ENED AT THE WASH - ING OF THEIR

FEET BE - FORE THE SUP

- PER THEN THE IM

- PI - OUS JU - DAS WAS DARK - ENED

AIL - ING WITH AV - AR - ICE

AND TO THE LAW - LESS JUDG - ES HE BE

TRAYS THEE THE RIGHT EOUS

JUDGE BE - HOLD O

LO - VER OF MON - EY THIS MAN WHO BE -

CAUSE OF MON - EY HANGED HIM -

SELF FLEE FROM THE GREED - Y

SOUL WHICH DARED SUCH THINGS A -

GAINST THE MAS - TER

O LORD WHO ART GOOD TOWARDS ALL

MEN GLO RY TO THEE.

GLO-RY TO THE FATHER, AND TO THE SON, AND TO THE HO-LY SPI - RIT.

Repeat: When the glorious disciples...

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN.

Repeat: When the glorious disciples...

Alleluia

Tone 8
Women's Trio

Kievan Chant
D. Soloviev

AL-LE-LU - - IA, AL-LE-LU-IA, AL-LE-LU - - - IA.

Verses:

In the night my soul rises early for Thee, O God, for Thy commandments are a light on the earth.

Alleluia (3 times)

Learn righteousness, you inhabitants of the earth.

Alleluia (3 times)

Jealousy shall grasp an untaught people.

Alleluia (3 times)

Bring more evils on them, O Lord, bring more evils on those who are glorious on the earth.

Alleluia (3 times)

The Troparion

Tone 8
Women's Trio

Kievan Chant
D. Soloviev

WHEN THE GLO - - I-OUS DISCIPLES WERE EN-LIGHT - - - ENED

AT THE WASH-ING OF THEIR FEET BE-FORE THE SUP - - - PER,

THEN THE IM - PI-OUS JUDAS WAS DARKENED, AIL-LING WITH AV -

-AR-ICE AND TO THE LAW-LESS JUDGES HE BETRAYS THEE, THE

RIGHT - - - EOUS JUDGE. BE-HOLD, O LOVER

OF MONEY, THIS MAN WHO BECAUSE OF MON-EY HANGED HIM-

SELF. FLEE FROM THE GREED-Y SOUL WHICH DARED SUCH THINGS

A - GAINST THE MAS - - - - - TER. O LORD WHO

ART GOOD TOWARDS ALL MEN, GLO - RY TO THEE!

GLO-RY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT,

Repeat: When the glorious disciples...

NOW AND EVER AND UNTO A-GES OF A - GES. A - MEN .

Repeat: When the glorious disciples...

At the Gospel

Obikhod
N. Bakhmetev*Priest: That we may be accounted worthy...*

LORD, HAVE MER-CY, LORD, HAVE MER-CY, LORD, HAVE MER - CY,

Priest: Wisdom!...Peace be unto all!

AND TO YOUR SPI - RIT.

Before and after the Gospel:

GLO - RY TO THEE, O LORD, GLO - RY TO THEE!

The Kanon — Ode 1

Heirmos
Tone 6

Znamenny Chant

AT A STROKE THE RED SEA WAS PAR -- TED IN TWO, THE SWELL-ING

DEPTHS WERE DRIED UP: A PATH FOR THOSE UN-ARMED,

A GRAVE FOR THOSE IN FULL AR - RAY. A SONG

BE-FIT-TING GOD WAS SONG, FOR GLO-RIOUS-LY

HAS CHRIST OUR GOD BEEN GLOR - - I - - FIED.

The Kanon — Ode 3

Heirmos
Tone 6

Znamenny Chant

THE LORD AND CREATOR OF ALL, THE CHANGE — LESS GOD, DE — SCEND — ED

TO U — NITE THE CREA — TURE TO HIM — SELF. NOW AS THE PASS —

O — VER HE OF — FERS HIM — SELF TO THOSE FOR WHOM

HE IS A — BOUT TO DIE, CRY — ING: "EAT MY BOD — Y

AND BE CON — FIRMED IN FAITH."

THE LITTLE LITANY

Kathisma Hymn

Obikhod
N. Bakhmetev

Tone 1

1

THE LORD, WHO A-LONE LOVES MAN-KIND, WHO CREATED THE LAKES, THE

RIV-ERS, AND THE SEAS, GAVE US A SPE-CIAL COM-MAND-MENT OF LOVE

WHEN HE WRAPPED A TOWEL A-ROUND HIS WAIST AND WASHED THE FEET

OF HIS DIS-CI-PLES; HE HUMBLLED HIMSELF IN THE GREATNESS OF HIS

GOOD - - NESS, RAIS-ING US FROM THE DEPTHS OF E - - VIL.

Reader: Glory to the Father and to the Son and to the Holy Spirit:

Kathisma Hymn

Tone 3

2

IN THY GOODNESS THOU DIDST HUM-BLE THY-SELF, WASH-ING THE FEET

OF THY DIS - CI - PLES. PET-ER WOULD NOT ALLOW THIS, NOT

SEE-ING THE DI-VINE PLAN. WHEN THOU DIDST REVEAL IT, HE O-BEYED

AND WAS WASHED. WE FER-VENT-LY PRAY TO THEE: GRANT UN-TO

US GREAT MER - CY.

Reader:

Now and ever and unto ages of ages. Amen:

Kathisma Hymn

Obikhod
N. Bakhmetev

Tone 4

3

EAT-ING WITH THY DISCIPLES, O MAS - TER, THOU DIDST REVEAL A

HO-LY MYS -TE-RY TO THEM: THAT THOU WOULDST BE SLAIN, DE-

LIV-ER-ING US FROM COR - RUP - TION, FOR WE VENERATE THY HO-

LY PAS - SION.

The Kanon — Ode 4

Heirmos
Tone 6

Znamenny Chant

FOR-SEE-ING THINE IN-EF-FA-BLE MYS-TE-RY, THE PRO-PHET

FORE-TOLD THEE, O CHRIST: "THOU HAST SHOWN A

MIGH-TY LOVE, O COM-PAS-SION-ATE FATH-ER,

BY SENDING THINE ONLY-BEGOTTEN SON INTO THE WORLD AS ITS

A-TONE MENT."

The Kanon — Ode 5

Heirmos
Tone 6

Znamenny Chant

THE A-POS-TLES WERE UNITED BY A BOND OF LOVE, DED-I-

CAT-ED TO CHRIST, WHO RULES OV-ER ALL. THEIR BEAU-

TI - FUL FEET WERE WASHED FOR THE

PREACH-ING OF THE GOS - PEL OF PEACE TO ALL.

The Kanon — Ode 6

Heirmos
Tone 6

Znamenny Chant

THE FIN-AL ABYSS OF SINS HAS EN-COM - PASSED ME. UN-A-BLE

TO BEAR ITS WAVES, LIKE JONAH I CRY TO THEE: LEAD ME

FROM COR - RUP - TION, O MAS - TER!

The Kontakion

Obikhod
N. Bakhmetev

Tone 2

WITH HIS HANDS THE BE-TRAY-ER RE-CEIVES THE BREAD. WITH HIS

HANDS HE SEC-RET-LY RE-CEIVES THE SIL - VER, THE PRICE OF HIM

WHO FASH-IONED MAN WITH HIS HANDS; SO THE SER-VANT AND

DE-CEIV-ER JU - DAS RE - MAINS DE - PRAVED.

OIKOS ENDING:

BUT THE SER-VANT AND DE-CEIV-ER JU - DAS DID NOT TAKE HEED.

The Kontakion

Kievan Chant
D. Yaichkov

Tone 2

WITH HIS HANDS THE BET-RAY-ER RE-CEIVES THE BREAD WITH HIS

HANDS HE SECRETLY RECEIVES THE SIL - VER, THE PRICE OF HIM

WHO FASH-IONED MAN WITH HIS HANDS: SO THE SERVANT AND DE-CEIV-

-ER JU - DAS RE-MAINS DE - PRAVED.

OIKOS ENDING:

BUT THE SERVANT AND DE-CEIV-ER JU - DAS DID NOT TAKE HEED.

The Kanon — Ode 7

Heirmos
Tone 6

Znamenny Chant

THE YOUTHS IN BAB -Y-LON WERE NOT AFRAID OF THE FLAM-ING

This system contains the first two measures of the chant. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "THE YOUTHS IN BAB -Y-LON WERE NOT AFRAID OF THE FLAM-ING". The bass line is on a bass clef staff.

FUR - NACE. WHEN CAST IN-TO THE MIDST

This system contains the next two measures. The melody continues on the treble clef staff. The lyrics are: "FUR - NACE. WHEN CAST IN-TO THE MIDST". The bass line continues on the bass clef staff.

OF THE FLAMES, THEY WERE WASHED IN DEW AND SANG:

This system contains the next two measures. The melody continues on the treble clef staff. The lyrics are: "OF THE FLAMES, THEY WERE WASHED IN DEW AND SANG:". The bass line continues on the bass clef staff.

"BLESS-ED ART THOU, O LORD GOD OF OUR FATH - - - ERS!"

This system contains the final two measures of the chant. The melody concludes on the treble clef staff. The lyrics are: "'BLESS-ED ART THOU, O LORD GOD OF OUR FATH - - - ERS!'". The bass line concludes on the bass clef staff.

The Kanon — Ode 8

Heirmos
Tone 6

Znamenny Chant

THE BLESS-ED YOUTHS IN BAB -Y-LON BRAVED DAN-GERS FOR THEIR

FATH - ERS' LAWS. THEY IG - NORED THE IGNORANT COM-MAND

OF THE KING. U-NITED BY A FIRE WHICH DID NOT CON-SUME THEM,

THEY SANG A HYMN WORTHY OF THE AL - MIGHT TY:

PRAISE THE LORD, ALL WORKS OF THE LORD! EX - ALT HIM

THROUGH - OUT ALL A - GES!

The first system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style. The lyrics 'THROUGH - OUT ALL A - GES!' are placed below the treble staff. The word 'A' is followed by a long dash, indicating a sustained note. The bass staff provides a simple accompaniment with a few notes.

WE PRAISE, BLESS, AND WORSHIP THE LORD, SING-ING AND EX-ALT-ING

The second system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style. The lyrics 'WE PRAISE, BLESS, AND WORSHIP THE LORD, SING-ING AND EX-ALT-ING' are placed below the treble staff. The bass staff provides a simple accompaniment with a few notes.

HIM THROUGH - OUT ALL A - GES.

The third system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style. The lyrics 'HIM THROUGH - OUT ALL A - GES.' are placed below the treble staff. The word 'A' is followed by a long dash, indicating a sustained note. The bass staff provides a simple accompaniment with a few notes.

The Kanon — Ode 9

Heirmos

Tone 6

Znamenny Chant

COME, O FAITH - FUL, LET US ENJOY THE MASTER'S HOS-PI-TAL - I-TY,

THE BAN - QUET OF IM - MOR - TAL I - TY IN THE

UP - PER CHAMBER WITH UP-LIFT - ED MINDS, LET US RE - CEIVE

THE EX-ALT-ED WORDS OF THE WORD, WHOM WE MAG

NI - FY.

THE LITTLE LITANY

The Kanon — Ode 9

Heirmos
Tone 6Znamenny Chant
Klimov - Lebedev

COME, O FAITH - - FUL, LET US EN-JOY THE MAS-TER'S HOS-PI-TAL-

I-TY: THE BAN - QUET OF IM-MOR-TAL - I-TY.

IN THE UP-PER CHAM - BER WITH UP-LIFT - - ED MINDS,

LET US RE - CEIVE THE EX-ALT-ED WORDS OF THE WORD,

WHOM WE MAG - - NI - FY.

THE LITTLE LITANY

The Kanon — Ode 9

Heirmos
Tone 6

Znamenny Chant
P. Turchaninov

COME, O FAITH - - - FUL, LET US EN -

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are: "COME, O FAITH - - - FUL, LET US EN -". The music features various rhythmic values including quarter notes, eighth notes, and rests, with some notes beamed together.

JOY THE MAS - TER'S HOS - PI - TA - I -

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is common time. The lyrics are: "JOY THE MAS - TER'S HOS - PI - TA - I -". The music continues with similar rhythmic patterns and note values.

TY, THE BAN - QUET OF IM -

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is common time. The lyrics are: "TY, THE BAN - QUET OF IM -". The music features some longer note values and rests.

MOR - - - TAL - - - I - TY.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is common time. The lyrics are: "MOR - - - TAL - - - I - TY.". The music includes some longer note values and rests.

IN THE UP - PER CHAM - - -

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is common time. The lyrics are: "IN THE UP - PER CHAM - - -". The music concludes with some longer note values and rests.

BER WITH UP LIFT ED MINDS,

LET US RE - CEIVE THE EX -

ALT - ED WORDS OF THE

WORD

WHOM WE MAG - NI - FY.

The Exapostilarion

For additional settings of the Exapostilarion, see pp. 53-62.

Tone 8

Kievan Chant

THY BRIDAL CHAMBER I SEE ADORNED, O MY SAVIOR,

AND I HAVE NO WEDDING GARMENT THAT I MAY ENTER,

O GIVER OF LIGHT ENLIGHTEN THE

VESSEL OF MY SOUL, AND SAVE ME.

Glory... Repeat: Thy Bridal Chamber... Now and ever... Repeat: Thy Bridal Chamber....

The Praises

Obikhod
N. Bakhmetev

Tone 2 Verse: Praise Him for His mighty deeds; praise Him according to His exceeding greatness.

THE ASSEMBLY OF THE JEWS GATHERS TO-GETH ER TO DELIVER TO

This system consists of two staves (treble and bass clef) with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'THE ASSEMBLY OF THE JEWS GATHERS TO-GETH ER TO DELIVER TO'.

PI-LATE THE MAKER AND CRE-A -TOR OF ALL. WHAT LAW -LESS-NESS!

This system continues the melody and bass line. The lyrics are: 'PI-LATE THE MAKER AND CRE-A -TOR OF ALL. WHAT LAW -LESS-NESS!'.

WHAT FAITH - LESS-NESS! THE JUDGE OF THE LIVING AND THE DEAD,

This system continues the melody and bass line. The lyrics are: 'WHAT FAITH - LESS-NESS! THE JUDGE OF THE LIVING AND THE DEAD,'.

THEY PREPARE FOR JUDG - MENT. THE HEALER OF SUFFERING, THEY

This system continues the melody and bass line. The lyrics are: 'THEY PREPARE FOR JUDG - MENT. THE HEALER OF SUFFERING, THEY'.

PRE-PARE FOR SUF - FER - INGS. HOW GREAT IS THY MER - CY

This system concludes the piece. The lyrics are: 'PRE-PARE FOR SUF - FER - INGS. HOW GREAT IS THY MER - CY'.

O LONG-SUF-FER-ING LORD, GLO - RY TO THEE!

Verse:
Praise Him with trumpet sound;
praise Him with lute and harp.

Tone 2

THE TRANS-GRES-SOR JU - DAS, O LORD, DIPPED HIS HAND IN THE PLATE

WITH THEE AT SUP - PER. BUT NOW HE UNLAWFULLY STRETCHES FORTH

HIS HAND FOR SIL - VER. HE CALCULATED THE PRICE OF THE WO - MAN'S

MYRRH, YET HE DOES NOT SHUDDER IN SELLING THEE, THE PRICE-LESS

ONE. HE LET THE MAS-TER WASH HIS FEET, YET HE DECEITFUL-LY

KISS-ES HIM IN BETRAYAL TO LAW - LESS MEN. CAST OUT FROM THE

RANKS OF THE A- POS - TLES. HE CASTS A-WAY THE THIR-TY PIE-CES

OF SIL - VER, NOT SEEING THE RESURRECTION ON THE THIRD DAY.

BY IT, HAVE MER - CY ON US!

Verse: Praise Him with timbrel and dance;
praise Him with strings and pipe!

Tone 2

JU-DAS, THE TREACHEROUS DE - CEI - VER, WITH A DECEITFUL KISS

BE-TRAYED THE LORD AND SA - VIOR. HE SOLD THE MASTER AS A SLAVE TO

LAW - LESS MEN. AND THE LAMB OF GOD, THE SON OF THE FA - THER,

THE ONLY GREAT-LY MER - CI-FUL ONE, WAS LED AS A SHEEP TO THE

SLAUGH - - TER.

Verse:

Praise Him with sounding cymbals;
 praise Him with loud clashing cymbals!
 Let everything that breathes praise the Lord!
 Praise the Lord!

Tone 2

SER-VANT AND DE-CEI VER, DIS-CI-PLE AND BETRAYER, FRIEND

AND DE - VIL, JU - DAS HAS BEEN RE-VEALED BY HIS DEEDS WHILE

FOL-LOW-ING THE MASTER, HE PLOTTED HIS BE-TRAY - AL. HE SAID

TO HIMSELF: I SHALL BETRAY HIM AND GAIN THE PURSE HE SOUGHT

TO HAVE THE MYRRH SOLD AND BY DECEIT TO HAVE JE - SUS SEIZED,

HE GAVE THE KISS AND GAVE UP THE CHRIST BUT LIKE A SHEEP LED

TO THE SLAUGH - TER SO WENT THE ONLY COM-PAS-SION-ATE LOV -ER

OF MAN - KIND.

Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Tone 2

THE LAMB WHOM I-SAI - AH PRO-CLAIMED GOES WILLINGLY TO THE

SLAUGH - TER, HE GIVES HIS BACK TO SCOURGING, HIS CHEEKS TO BUF -

-FET-ING. HE DOES NOT TURN HIS FACE FROM THE SHAME OF SPIT - TING. HE IS

CON-DEMNERD TO A SHAME - FUL DEATH. HE WHO IS SIN - LESS WILL-ING-LY

SUB-MITS TO ALL. TO GRANT TO ALL RE-SUR-REC- TION FROM THE DEAD.

The Morning Litany

B. Ledkovsky

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: LORD, HAVE MER - CY. GRANT IT, O LORD.

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: GRANT IT, O LORD. TO THEE, O LORD.

Musical notation for the third system, continuing the melody and accompaniment. The lyrics are: A - MEN. AND TO YOUR SPI - RIT. TO THEE,

Musical notation for the fourth system, concluding the piece. The lyrics are: LORD. A - MEN.

The Morning Litany

S. Glagolev

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: LORD, HAVE MER - CY. LORD, HAVE MER - CY.

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: GRANT IT, O LORD. TO THEE, O LORD. A - MEN.

Musical notation for the third system, concluding the piece. The lyrics are: AND TO YOUR SPI - RIT. TO THEE, O LORD. A - MEN.

The Apostikha

Obikhod
N. Bakhmetev

Tone 8

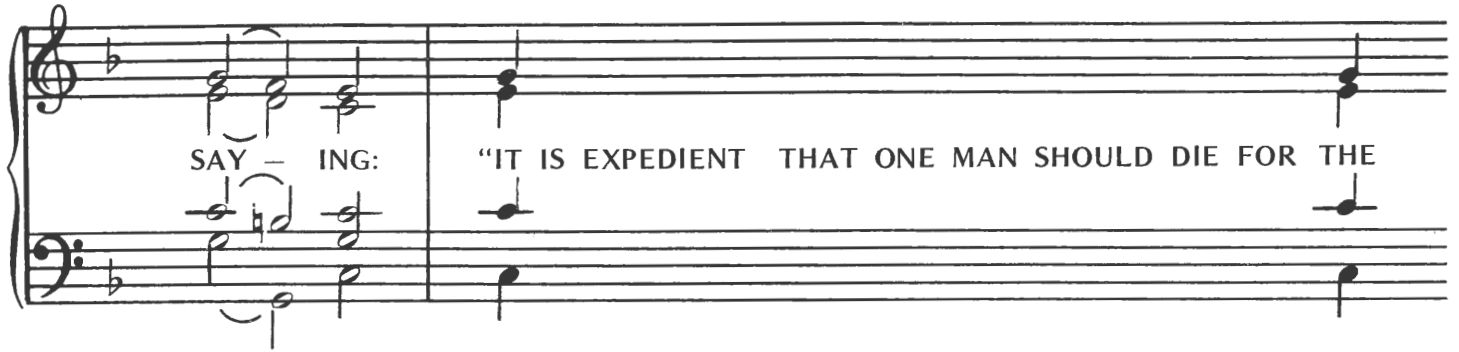
TO - DAY THE EVIL ASSEMBLY GATHERS A - GAINST THE CHRIST AND DEVISES

FALSE CHARGES A - GAINST HIM, TO DELIVER THE INNOCENT ONE

O - VER TO PI - LATE TO DIE. TO - DAY JUDAS SETS UP FOR HIM - SELF

THE GAL - LOWS OF WEALTH, A - BAN - DON - ING BOTH EARTHLY AND

HEA - VEN - LY LIFE. TO - DAY CAIAPHAS PROPHESES UN - WIT - TING - LY,



SAY - ING: "IT IS EXPEDIENT THAT ONE MAN SHOULD DIE FOR THE



PEO - PLE." FOR TRULY CHRIST CAME TO SUF - FER FOR OUR SINS,



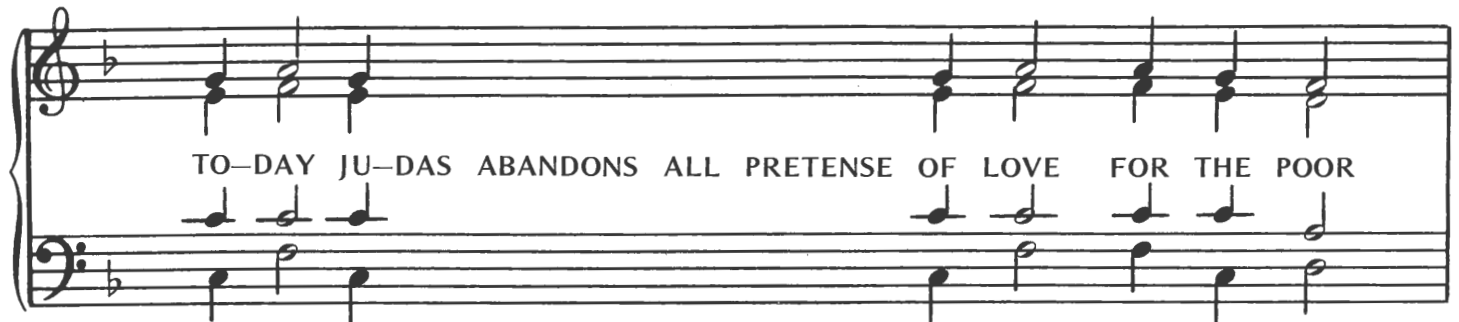
TO FREE US FROM BON - DAGE TO THE E - NE - MY, FOR HE IS GOOD



AND LOVES MAN - KIND.

Verse: He who ate of my bread has lifted his heel against me.

Tone 8



TO - DAY JU - DAS ABANDONS ALL PRETENSE OF LOVE FOR THE POOR

NOT CARING FOR THEM, HE ASSUMES THE VE-RY SHAPE OF GREED

IN-STEAD OF SELLING THE SIN - FUL WO-MAN'S MYRRH HE SELLS

THE ANOINTED ONE OF GOD AND STEALS THE PRO - CEEDS. HE RUNS

TO THE LAW-LESS JEWS AND ASKS: "WHAT WILL YOU GIVE ME IF I

BE-TRAY HIM TO YOU?" CUR-SED BE THE TRAITOR'S LOVE OF SIL - VER!

HE LOWERS THE PRICE AND BARGAINS LIKE A TRA - DER. HE SELLS

JE-SUS LIKE A RUN-A-WAY SLAVE, NOT ASK - ING MUCH, FOR

THIEVES NEVER REGARD THE VALUE OF PRE - CIOUS THINGS. NOW THE

DIS-CI-PLE CASTS HO-LY THINGS TO THE DOGS MAD-DENED WITH

A-VA-RICE, HE HOWLS A-GAINST THE MAS - TER. LET US

FLEE FROM HIS EX-AM-PL E AND CRY: O LONG-SUFFERING LORD,

GLO - RY TO THEE!

Verse: When he goes out, he tells it abroad.

Tone 8

YOUR LIFE, O LAWLESS JUDAS, IS FILLED WITH DE-CEIT SICK WITH

A-VA-RICE, YOU GAINED THE CON - TEMPT OF ALL MEN. IF YOU DESIRED

WEALTH, WHY DID YOU FOL-L OW HIM WHO TAUGHT PO - VER - TY?

IF YOU LOVED THE PRICELESS ONE, WHY DID YOU SELL HIM? WHY DID

YOU HAND HIM OVER TO BE MURDERED? SHUD-DER, O SUN!

O EARTH, LA-MENT AND CRY WITH FEAR: O LONG-SUFFERING

LORD, GLO - RY TO THEE!

Verse: He utters lawless words against me.

Tone 8

LET NO ONE BE IGNORANT OF THE LORD'S SUPPER, O BE-LIEV - - ERS.

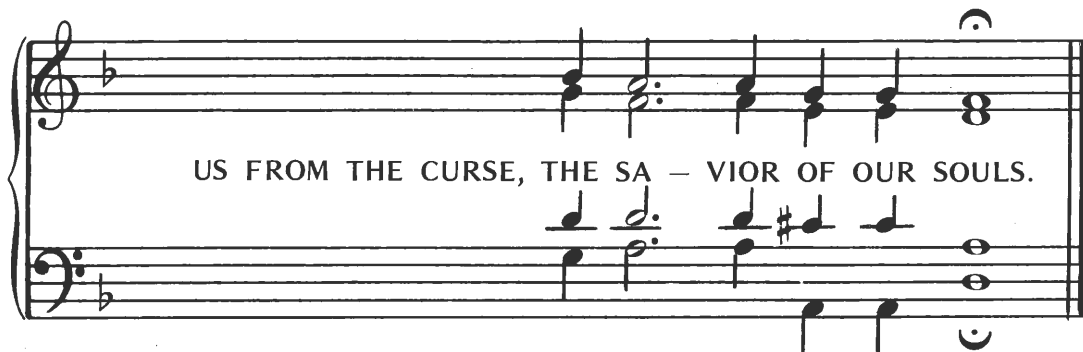
LET NO ONE APPROACH THE BANQUET WITH DECEIT LIKE JU - - - DAS,

FOR HE RECEIVED A MORSEL, YET A-BAN - DONED THE BREAD OF LIFE

HE LOOKED LIKE A DISCIPLE, BUT IN FACT HE WAS A MUR - DER - ER. HE

LIVED WITH THE APOSTLES, BUT HE RE - JOICED WITH THE JEWS. WITH HATRED

HE KISSED, AND WITH A KISS HE SOLD GOD, WHO HAD REDEEMED

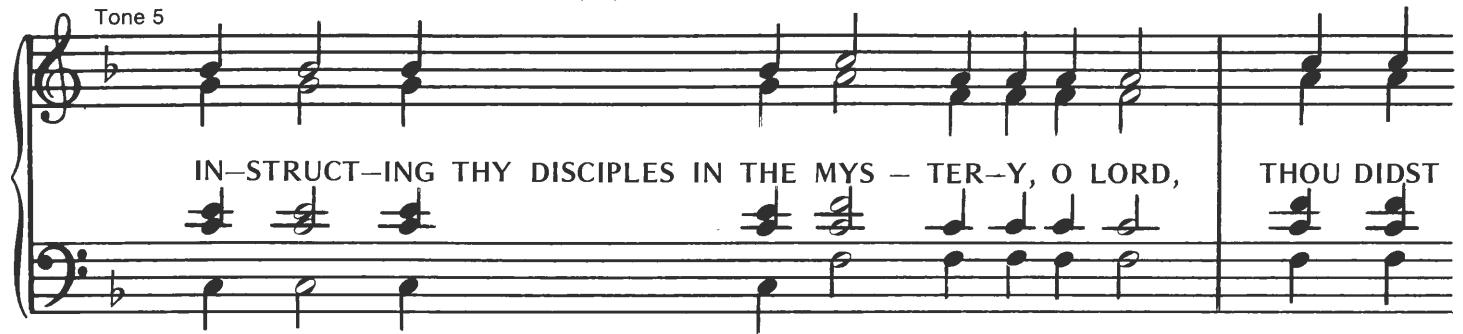


US FROM THE CURSE, THE SA - VIOR OF OUR SOULS.

Glory to the Father, and to the Son, and to the Holy Spirit.

Now and ever, and unto ages of ages. Amen.

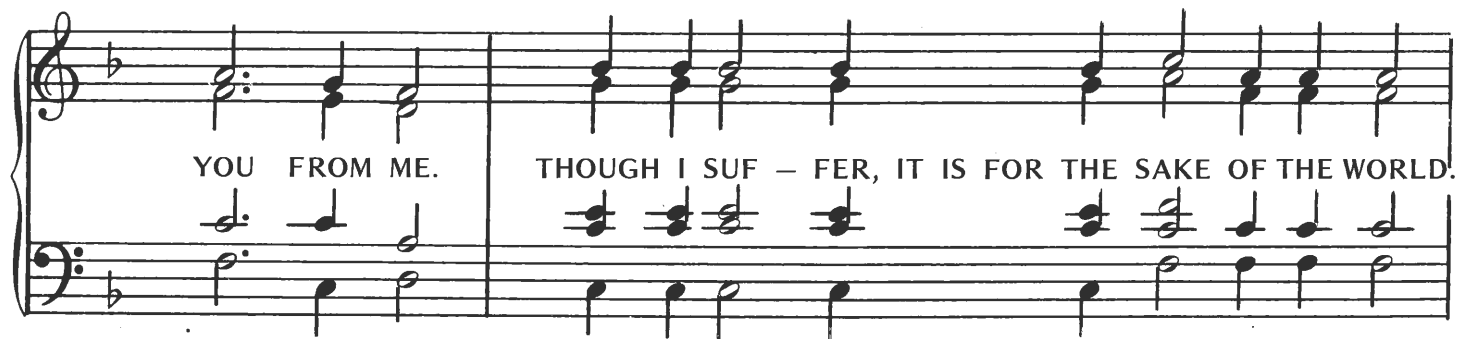
Tone 5



IN-STRUCT-ING THY DISCIPLES IN THE MYS - TER-Y, O LORD, THOU DIDST



SAY TO THEM: MY BE-LOV - ED, SEE THAT NO FEAR SE-PAR-ATES



YOU FROM ME. THOUGH I SUF - FER, IT IS FOR THE SAKE OF THE WORLD.



LET ME NOT BE A CAUSE OF SCAN - DAL TO YOU. I CAME, NOT TO BE

SERVED, BUT TO SERVE, TO GIVE MYSELF FOR THE RE-DEMP - TION OF

THE WORLD. IF YOU ARE MY FRIENDS, THEN IM - I - TATE ME.

LET THE FIRST A-MONG YOU BE THE LAST. LET THE MAS - TER

BE LIKE THE SER - VANT. A-BIDE IN ME AND BEAR FRUIT, FOR

I AM THE VINE OF LIFE.

The Augmented Litany

B. Ledkovsky

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: LORD, HAVE MER - CY. LORD, HAVE MER - CY.

Musical notation for the second system, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE MER - CY.

Musical notation for the third system, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE MER - CY.

Musical notation for the final system, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: A - MEN.

The Augmented Litany

S. Glagolev

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of eighth notes in the treble and quarter notes in the bass. The lyrics are: LORD, HAVE MER - CY. LORD, HAVE MER - CY.

Musical notation for the second system, continuing the melody. The lyrics are: LORD, HAVE MERCY, LORD, HAVE MERCY, LORD, HAVE MER - CY.

Musical notation for the third system, continuing the melody. The lyrics are: LORD, HAVE MERCY, LORD, HAVE MERCY. LORD, HAVE MER - CY.

Musical notation for the final system, concluding with a whole note chord in the treble and a whole note chord in the bass. The lyrics are: A - MEN.

The Great Dismissal

B. Ledkovsky

A - MEN. PRE - SERVE, O GOD, THE HOLY ORTHODOX

FAITH AND ORTHODOX CHRIS - TIANS, UN - TO A - GES OF

A - GES. MORE HONORABLE THAN THE CHERUBIM, AND MORE

GLORIOUS BEYOND COMPARE THAN THE SER - A - PHIM: WITH -

-OUT DEFILEMENT YOU, GAVE BIRTH TO GOD THE WORD. TRUE

THEOTOKOS, WE MAG - NI - FY YOU.

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HOLY

SPIRIT, NOW AND EVER, AND UNTO AGES OF A - GES. A - MEN.

LORD, HAVE MERCY. LORD, HAVE MERCY. LORD, HAVE MER - CY.

FA - THER, BLESS. A - MEN.

First Hour — Troparion of the Prophecy

Obikhod
N. Bakhmetev

Tone 3

O LORD, WHO FOR THE SAKE OF MAN-KIND WAST BEATEN BUT NOT

MOVED TO ANGER, SET OUR LIVES FREE FROM CORRUPTION

AND SAVE US!

First Hour — Troparion of the Prophecy

Tone 3

A. Kastalsky

O LORD, WHO FOR THE SAKE OF MAN-KIND WAST BEAT -EN BUT

NOT MOVED TO AN -- GER, SET OUR LIVES FREE FROM COR -

RUP - TION AND SAVE US!

First Hour — The First Prokeimenon

Obikhod
N. Bakhmetev

Tone 1

LET THE NATIONS UN-DER-STAND THAT THY NAME IS THE LORD

This system contains the first two measures of the piece. The melody is written in the treble clef with a key signature of one flat (B-flat). The lyrics are: "LET THE NATIONS UN-DER-STAND THAT THY NAME IS THE LORD". The piano accompaniment is in the bass clef.

THAT THY NAME IS THE LORD.

This system contains the next two measures. The melody continues with a slur over the words "THY NAME". The lyrics are: "THAT THY NAME IS THE LORD.". The piano accompaniment continues.

Verse:

O God, who is like unto Thee?

First Hour — The Second Prokeimenon

Obikhod
N. Bakhmetev

Tone 8

PRAY AND MAKE YOUR VOWS BE — FORE THE LORD OUR GOD

This system contains the first two measures of the piece. The melody is written in the treble clef with a key signature of one flat (B-flat). The lyrics are: "PRAY AND MAKE YOUR VOWS BE — FORE THE LORD OUR GOD". The piano accompaniment is in the bass clef.

Verse: In Judah God is known; His name is great in Israel.

The Dismissal

B. Ledkovsky

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HOLY

The first system of music consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is simple, with a few notes and rests. The lyrics are: "GLORY TO THE FATHER, AND TO THE SON, AND TO THE HOLY". There are double bar lines in the middle of the system.

SPIRIT, NOW AND EVER, AND UNTO AGES OF A - GES. A - MEN.

The second system of music continues the melody. The lyrics are: "SPIRIT, NOW AND EVER, AND UNTO AGES OF A - GES. A - MEN.". The melody is more active here, with more notes and rests. There are double bar lines in the middle of the system.

LORD, HAVE MERCY. LORD, HAVE MERCY. LORD, HAVE MER - CY.

The third system of music continues the melody. The lyrics are: "LORD, HAVE MERCY. LORD, HAVE MERCY. LORD, HAVE MER - CY.". The melody is more active here, with more notes and rests. There are double bar lines in the middle of the system.

FA - THER, BLESS. A - MEN.

The fourth system of music concludes the piece. The lyrics are: "FA - THER, BLESS. A - MEN.". The melody is more active here, with more notes and rests. There are double bar lines at the end of the system.

Vespers and the Divine Liturgy
of Great and Holy Thursday

Lord, I Call Upon Thee

Obikhod
N. Bakhmetev

Tone 2

LORD I CALL UP-ON THEE HEAR ME HEAR ME O LORD LORD I CALL UP-ON

THEE, HEAR ME RE-CEIVE THE VOICE OF MY PRAYER WHEN I CALL UP-ON THEE,

HEAR ME, O LORD. LET MY PRAYER A-RISE IN THY SIGHT AS IN-CENSE,

AND LET THE LIFT-ING UP OF MY HANDS BE AN EVE-NING SAC-RI-FICE. HEAR

ME, O LORD.

On Lord, I Call Upon Thee, *ten verses from The Praises of Matins* (see pp. 137-142)

Verse: Bring my soul out of prison that I may give thanks to Thy name.

THE ASSEMBLY OF THE JEWS... (p. 137)

Verse: The righteous await me until Thou wilt deal bountifully with me.

THE ASSEMBLY OF THE JEWS...

Verse: Out of the depths I cry to Thee, O Lord, Lord, hear my voice.

THE TRANSGRESSOR JUDAS, O LORD... (p. 138)

Verse: Let Thine ears be attentive to the voice of my supplication.

THE TRANSGRESSOR JUDAS, O LORD...

Verse: If Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

JUDAS, THE TREACHEROUS DECEIVER... (p. 140)

Verse: For Thy name's sake I wait for Thee, O Lord. My soul has waited for the Lord. My soul has hoped on the Lord.

JUDAS, THE TREACHEROUS DECEIVER...

Verse: From the morning watch until night, from the morning watch, let Israel hope in the Lord.

SERVANT AND DECEIVER... (p. 141)

Verse: For with the Lord there is mercy and with Him is redemption, and He will deliver Israel from all his iniquities.

SERVANT AND DECEIVER...

Verse: Praise the Lord, all nations! Praise Him, all people!

THE LAMB WHOM ISAIAH PROCLAIMED... (p. 142)

Verse: For His mercy is confirmed on us, and the truth of the Lord endures forever.

THE LAMB WHOM ISAIAH PROCLAIMED...

Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Obikhod
N. Bakhmetev

Tone 6

TRU-LY JUDAS IS DESCENDED FROM THOSE VI - PERS WHO ATE MANNA IN

THE WIL - DER - NESS YET MURMERED AGAINST HIM WHO NOUR - ISHED THEM.

FOR WHILE THE FOOD WAS STILL IN THEIR MOUTHS, THOSE UNGRATEFUL

MEN RE-VILED GOD. SO TOO THIS GOD - LESS MAN, WHILE STILL

BEAR-ING IN HIS MOUTH THE HEAV - EN - LY BREAD, CON-TRIVED THE BETRAYAL

OF THE SA - - - VIOR. WHAT GREED-Y PUR - - POSE! WHAT IN - HU - MAN

IN - SO - LENCE! HE SELLS HIM WHO NOUR - ISHED HIM. HE DELIVERS

TO DEATH THE MAS - TER WHOM HE LOVED. TRU - LY THIS LAW - LESS

MAN IS THEIR SON. WITH THEM WILL HE INHERIT PER-DI -- -- TION.

SPARE OUR SOULS OF SUCH IN-HU-MAN - I - TY, O ONLY LORD

OF BOUND-LESS MER -- -- -- CY.

O Gladsome Light

Kievan Chant
Arch. Theofan

O GLAD - SOME LIGHT OF THE HO-LY GLO - - RY OF

THE IM-MOR - TAL FATH - ER, HEAV - EN-LY HO - - LY,

BLESS - ED JES - - US CHRIST: NOW THAT WE HAVE COME

TO THE SET-TING OF THE SUN AND BE-HOLD THE LIGHT OF EVE -

-NING, WE PRAISE GOD: FATH-ER, SON, AND HO - LY SPI - - RIT.



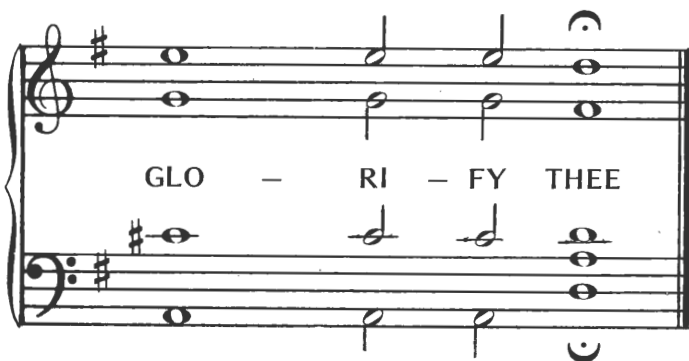
FOR MEET IT IS AT ALL TIMES TO WORSHIP



THEE WITH VOICES OF PRAISE O SON OF GOD AND



GIVER OF LIFE. THEREFORE ALL THE WORLD DOETH



GLORIFY THEE

The First Prokeimenon

Tone 1

Obikhod
N. Bakhmetev

DE-LIV-ER ME, O LORD FROM VIO-LENT MEN,
FROM VIO-LENT MEN.

The musical score consists of two systems of piano accompaniment. The first system covers the lyrics 'DE-LIV-ER ME, O LORD FROM VIO-LENT MEN,' and the second system covers 'FROM VIO-LENT MEN.' The music is written in a single key with a flat (B-flat) and a 4/4 time signature. It features a steady accompaniment in the bass clef and a more melodic line in the treble clef with various chords and intervals.

Verse: Who have schemed unrighteousness in their hearts all the day long!

Reading: Exodus 19:10-19

The Second Prokeimenon

Tone 7

Obikhod
N. Bakhmetev

DE-LIV - ER ME FROM MINE EN- E-MIES, O GOD SAVE ME FROM
THOSE WHO RISE A - GAINST ME.

The musical score consists of two systems of piano accompaniment. The first system covers the lyrics 'DE-LIV - ER ME FROM MINE EN- E-MIES, O GOD SAVE ME FROM' and the second system covers 'THOSE WHO RISE A - GAINST ME.' The music is written in a single key with a flat (B-flat) and a 4/4 time signature. It features a steady accompaniment in the bass clef and a more melodic line in the treble clef with various chords and intervals.

Verse: Deliver me from those who work evil.

Reading: Job 38:1-23 and 42:1-5

Reading: Isaiah 50:4-11

THE LITTLE LITANY and the TRISAGION.

The Third Prokeimenon

Tone 7

Obikhod
N. Bakhmetev

THE RUL - ERS OF THE PEOPLE HAVE AS - SEM - BLED A - GAINST

THE LORD AND HIS CHRIST.

Verse: Why do the nations conspire and the peoples plot in vain?

Epistle: I Corinthians 11:23-32

The Third Prokeimenon

Znamenny Chant
B. Ledkovsky

Tone 7

THE RUL - ERS OF THE PEOPLE HAVE AS - SEM - BLED A - GAINST

THE LORD AND HIS CHRIST.

Alleluia

Znamenny Chant
D. Soloviev

Tone 7

AL-LE-LU-IA, AL-LE-LU - IA - AL - LE - LU - IA.

Verses:

Blessed is he who considers the poor and needy! The Lord will deliver him on the day of trouble!

My enemies say to me in malice: "When will he die and his name perish?"

He who ate my bread has lifted his heel against me!

Alleluia

Znamenny Chant
B. Ledkovsky

Tone 7

AL-LE-LU-IA, AL-LE-LU - IA, AL-LE-LU - - - IA.

Of Thy Mystical Supper

Obikhod
N. Bakhtmetev

Tone 6

OF THY MYSTICAL SUPPER, O SON OF GOD, AC - CEPT ME TO - DAY AS

A COM - MU - NI - CANT, FOR I WILL NOT SPEAK OF THY MYSTERY TO

THINE EN - E - MIES, NEI - THER LIKE JUDAS WILL I GIVE THEE A KISS,

BUT LIKE THE THIEF WILL I CON - FESS THEE: REMEMBER ME, O LORD,

IN THY KING - - DOM. AL - LE - LU - IA, ALLELUIA, AL - LE - LU - - - IA.

Of Thy Mystical Supper

Traditional

OF THY MYS - TI - CAL SUP - PER, O SON OF GOD,

AC - CEPT ME TODAY AS A COM - MU - NI - CANT. FOR I WILL NOT

SPEAK OF THY MYS - TER - Y TO THINE E - NE - MIES, NEI - THER LIKE

JUD - AS WILL I GIVE THEE A KISS, BUT LIKE THE THIEF

WILL I CON - FESS THEE. RE - MEM - BER ME O LORD,

IN THY KING - DOM! A - MEN. AL - LE - LU - IA!

AL - LE - LU - IA! AL - LE - LU - IA!

Of Thy Mystical Supper

Carpatho-Russian
Osaky - Erickson

OF THY MYS - TI - CAL SUPPER, O SON OF GOD, AC - CEPT ME TO - DAY AS

A COM - MUN - I - CANT. FOR I WILL NOT SPEAK OF THY MYSTERY

TO THINE EN - E-MIES, NEI - THER LIKE JUD-AS WILL I GIVE

THEE A KISS, BUT LIKE THE THIEF WILL I CON - FESS THEE.

RE-MEM - BER ME, O LORD, IN THY KING - - - DOM!

A - MEN. AL - LE - LU - IA AL - LE -

LU - - IA, AL - LE - LU - IA.

Of Thy Mystical Supper

Byzantine Chant
F. Karam


OF THY MYS - TI - CAL SUP - PER, O

SON OF GOD, AC - CEPT ME TO - DAY

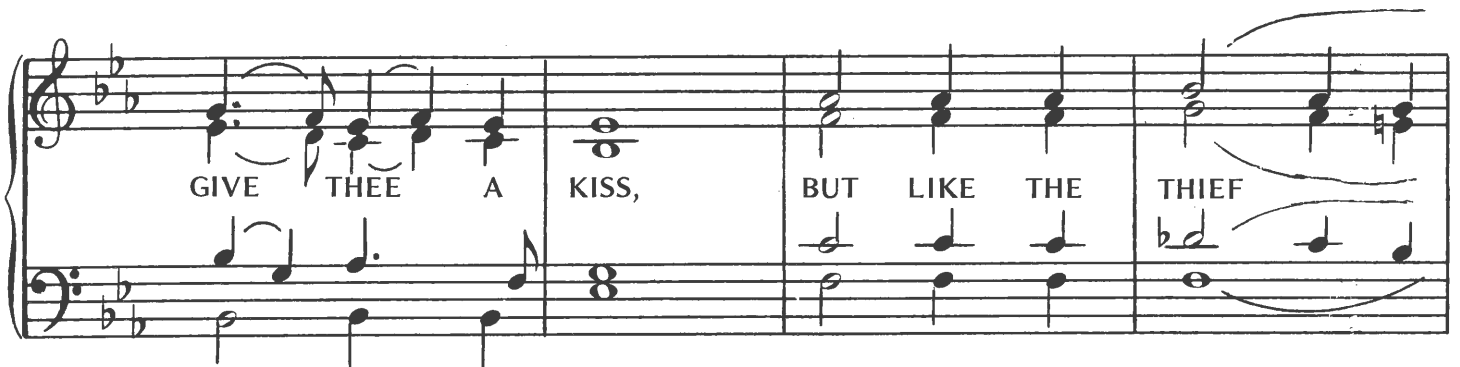
AS A COM - MUN - I - CANT. FOR I

WILL NOT SPEAK I WILL NOT SPEAK OF THY

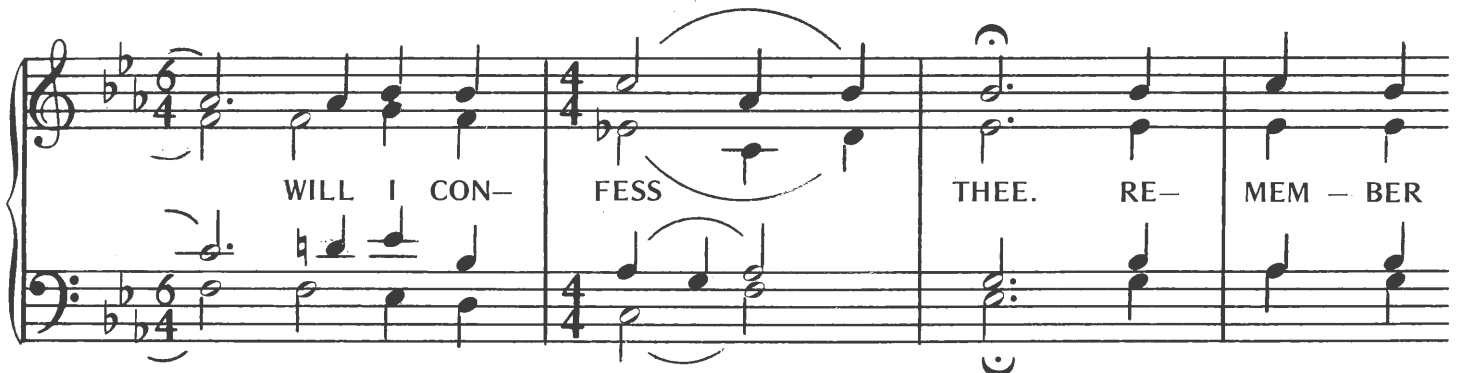
MYS - TER - IES to thine TO THINE EN - E - MIES,



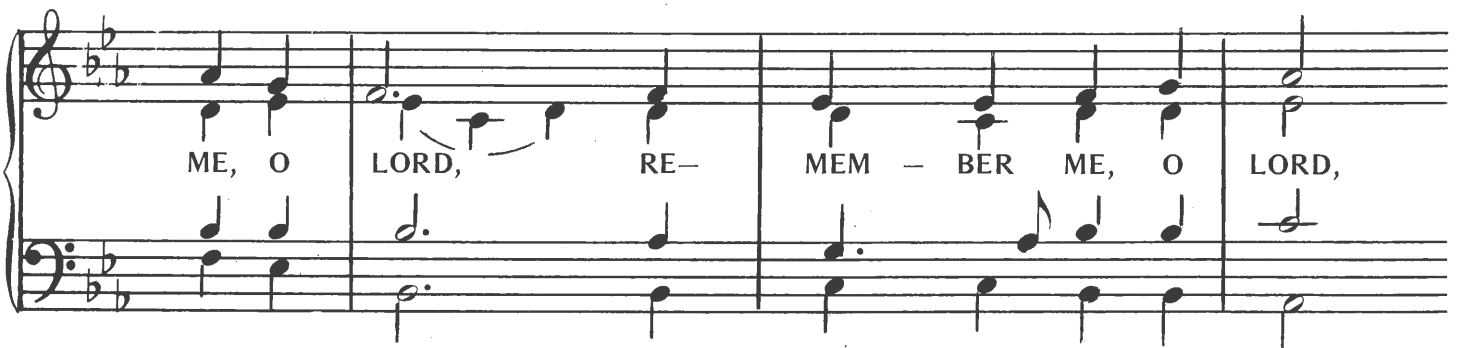
NEI - THER LIKE JU - DAS WILL I



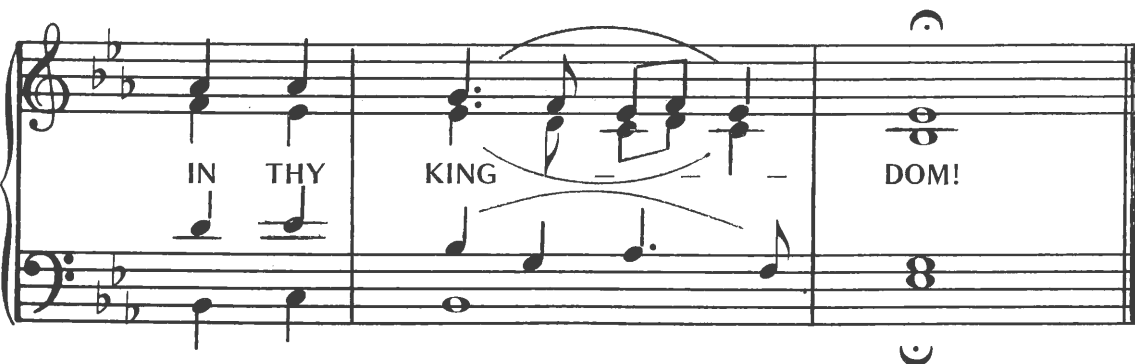
GIVE THEE A KISS, BUT LIKE THE THIEF



WILL I CON- FESS THEE. RE- MEM - BER



ME, O LORD, RE- MEM - BER ME, O LORD,



IN THY KING - DOM!

Of Thy Mystical Supper

Znamenny Chant
P. Turchaninov

OF THY MYS - TIC CAL

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in a Znamenny style, using a single line of notes with stems and flags to indicate pitch and rhythm. The lyrics are: OF THY MYS - TIC CAL. The notes are: OF (quarter), THY (quarter), MYS (quarter), TIC (quarter), CAL (quarter).

SUP PER, O SON

The second system continues the melody. The lyrics are: SUP PER, O SON. The notes are: SUP (quarter), PER, (quarter), O (quarter), SON (quarter).

OF GOD, AC CEPT

The third system continues the melody. The lyrics are: OF GOD, AC CEPT. The notes are: OF (quarter), GOD, (quarter), AC (quarter), CEPT (quarter).

ME TO - DAY AS A COM - MUN - I -

The fourth system continues the melody. The lyrics are: ME TO - DAY AS A COM - MUN - I -. The notes are: ME (quarter), TO - (quarter), DAY (quarter), AS (quarter), A (quarter), COM - (quarter), MUN - (quarter), I - (quarter).

CANT FOR I WILL NOT SPEAK

The fifth system concludes the melody. The lyrics are: CANT FOR I WILL NOT SPEAK. The notes are: CANT (quarter), FOR (quarter), I (quarter), WILL (quarter), NOT (quarter), SPEAK (quarter).

OF THY MYS TER - IES TO

THINE EN - E - MIES, NEITH - ER LIKE

JU - DAS WILL I GIVE THEE A

KISS, BUT LIKE THE

THIEF WILL I CON -

FESS
THEE
RE -

MEM - - BER
ME, O
LORD

IN
THY
KING

DOM.

MEN.
A

AL - LE LU - IA, AL - LE

LU - IA, AL

LE - LU - IA

Of Thy Mystical Supper

A. Lvov

OF THY MYS - TIC - CAL SUP - ER, O

The first system of music is in 3/4 time, key of B-flat major. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: OF THY MYS - TIC - CAL SUP - ER, O.

SON OF GOD, AC - CEPT ME TO - DAY AS A COM -

The second system continues the vocal line and piano accompaniment. The lyrics are: SON OF GOD, AC - CEPT ME TO - DAY AS A COM -

MUN - I - CANT. I WILL NOT SPEAK OF THY MYS - TE - RIES

The third system continues the vocal line and piano accompaniment. The lyrics are: MUN - I - CANT. I WILL NOT SPEAK OF THY MYS - TE - RIES

TO THINE EN - É - MIES, NEI - THER WILL I GIVE THEE A KISS

The fourth system continues the vocal line and piano accompaniment. The lyrics are: TO THINE EN - É - MIES, NEI - THER WILL I GIVE THEE A KISS

LIKE JU - DAS, BUT LIKE THE THIEF WILL

The fifth system concludes the vocal line and piano accompaniment. The lyrics are: LIKE JU - DAS, BUT LIKE THE THIEF WILL

I CON - FESS THEE. RE - MEM - BER ME, O

LORD, IN THY KING - DOM!

ENDING AS THE COMMUNION HYMN:

AL - LE LU - IA. AL - LE

LU - IA, AL - LE -

le - lu -

IA.

ENDING AT THE GREAT ENTRANCE:

A - MEN. OF THY MYS - TI - CAL SUP - PER, O

SON OF GOD, AC - CEPT ME TO - DAY

AS A COM- MUN I - CANT. AL - LE-
LU - - IA! AL - - LE - LU - - IA,
AL - - LE- LU - - IA!

The image shows a musical score for piano and voice, consisting of three systems. Each system has a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system contains the lyrics "AS A COM- MUN I - CANT. AL - LE-". The second system contains "LU - - IA! AL - - LE - LU - - IA,". The third system contains "AL - - LE- LU - - IA!". The piano accompaniment consists of chords and single notes, often with slurs. The vocal line features various note values including quarter, eighth, and half notes, with some notes tied across measures.