



**THE INSTITUTE OF SACRED ARTS (ISA)**  
at St Vladimir's Seminary  
explores the intersection  
of human creativity  
and holiness.

Since its founding in 1938, St Vladimir's Seminary has fostered the study of icons, music, and liturgy. The Institute of Sacred Arts serves to extend the Seminary's mission in exploring the mutual relationship between theology and the arts by

- Contributing to the work of people and institutions that practice and reflect on the sacred arts;
- Engaging people and institutions of all backgrounds with Orthodox artistic tradition;
- Inspiring wider public interest in spirituality and the arts.

The Institute finds expression in

- A curriculum infused with the arts;
- Academic symposia and conferences;
- Publications and cultural events.



[INSTITUTEOFSACREDARTS.COM](http://INSTITUTEOFSACREDARTS.COM)



**APPLY STARTING  
February 1, 2022**

[WWW.SVOTS.EDU/ADMISSIONS/APPLY](http://WWW.SVOTS.EDU/ADMISSIONS/APPLY)



[INSTITUTEOFSACREDARTS.COM/CURRICULUM](http://INSTITUTEOFSACREDARTS.COM/CURRICULUM)

**M.A. DEGREE  
CONCENTRATION IN  
SACRED ARTS**  
AT ST VLADIMIR'S ORTHODOX  
THEOLOGICAL SEMINARY  
YONKERS, NY



## THE MASTER OF ARTS DEGREE WITH CONCENTRATION IN SACRED ARTS

The M.A. program at St Vladimir's is an ideal context to immerse directly into the sacred arts, as lived within the worship, theology, and overall experience of Orthodoxy.

Students taking up the sacred arts concentration will form a cohort during the two-year program, attending the regular M.A. courses as well as dedicated electives each semester that focus on the sacred arts. These courses are structured as seminars, drawing on resident, affiliate, and visiting

faculty of the Seminary in the disciplines of art history, music, composition, iconology, iconography, liturgy, rhetoric, aesthetics, and other disciplines. Students will have one-on-one access to faculty to address their particular areas of interest and expertise. There are also subsidized opportunities for summer internships in the US and abroad.

**These studies are conducted in the context of a residential community, where arts and theology are lived and experienced in daily worship.**

This program is intended in particular for students and/or practitioners of music, choral conducting, iconography, architecture, art history, and other related disciplines, who wish to pursue greater meaning, understanding, and spiritual depth in their work—by understanding its place within the wider context of sacred arts, and specifically within the theological and liturgical world of Orthodox Christianity.

Saint Vladimir's also enjoys a library that, with over 160,000 volumes, is considered one of the richest resources available on the North American continent for research on Eastern Christianity.

For more information, see [www.instituteofsacredarts.com/curriculum](http://www.instituteofsacredarts.com/curriculum).



**Dr Alexander Lingas**  
*Artist in Residence (Spring 2023)*

## ARTIST IN RESIDENCE IN SPRING 2023: **Dr Alexander Lingas**

Our inaugural artist in residence (spring 2022) was world-renowned iconographer and scholar George Kordis. In academic year 2022-23, in the spring semester, the seminary will host **Dr Alexander Lingas**, musical director of Cappella Romana and a fellow of the University of Oxford's European Humanities Research Centre.

For more information, visit [www.instituteofsacredarts.com/artists-in-residence](http://www.instituteofsacredarts.com/artists-in-residence)