

## **2024 Colloquium on Liturgical Music in Eastern Orthodox Theological Education**

All who would like to attend the Colloquium in person are welcome. Please refer to the schedule below.

### **Colloquium Schedule (subject to change)**

#### Wednesday, March 13

**1:30 p.m.** Opening of the Colloquium and Welcoming Remarks

**1:40 p.m.** Introduction to the Colloquium

**2:10 p.m.** "Byzantine Music Curriculum at Holy Cross: Continuity and Renewal," Rev. Dr. Romanos Karanos (Holy Cross Greek Orthodox School of Theology, Brookline, MA)

**3:10 p.m.** Coffee Break

**3:30–4:45 p.m.** Student Panel

**5:00 p.m.** Vespers

**7:00 p.m.** Keynote presentation "Identity, Authenticity, Fidelity: Stories From the Last Century and What We Might Learn From Them Today," the Very Rev. Dr John Erickson (Dean Emeritus of St Vladimir's Seminary)

**8:30 p.m.** Reception

#### Thursday, March 14

**9:00 a.m.** "Music at St. Tikhon's," Anastasia Kappanadze (St Tikhon's Orthodox Theological Seminary, South Canaan, PA)

**10:00 a.m.** "Russian Church Music in the Mid-19th Century: Revisiting Some Considerations for Our Time," Prof. Nicolas Schidlovsky (Holy Trinity Orthodox Seminary, Jordanville, NY)

**11:00 a.m.** Coffee Break

**11:15 a.m.** "Music & Liturgy at the Institutions of Theological Education of the Serbian Orthodox Church – Received Traditions and Their Perspectives in the 21st Century," Deacon Petar Kozakijević (Serbian Orthodox Church, Metropolis of Zagreb and Ljubljana)

**12:15 p.m.** Lunch Break

**2:00 p.m.** SVS Music Staff Panel

**3:00 p.m.** Coffee Break

**3:15–4:45 p.m.** General Discussion and Colloquium Conclusion

**5:00 p.m.** Vespers