

## **ROSSITZA B. SCHROEDER**

St Vladimir's Orthodox Theological Seminary  
575 Scarsdale Rd.  
Yonkers, New York 10707

Email: rschroeder@svots.edu

### **RESEARCH AND TEACHING INTERESTS**

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Early Christian and Byzantine Art, Islamic Art, Western Medieval Art, Architecture and Monumental Decoration, Monastic Practice and the Visual Arts, Image Theory, Cross-Cultural Interactions, Medieval and Early Renaissance Portraiture, Heritage Studies, Eastern European Modernism

### **EDUCATION**

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UNIVERSITY OF MARYLAND, *College Park, MD*  
Department of Art History and Archaeology, PhD 2005

SOUTHERN METHODIST UNIVERSITY, *Dallas, TX*  
Meadows School of the Arts, Art History Division, MA Art History, 1999

SOFIA UNIVERSITY, *Sofia, Bulgaria*  
Department of History, Byzantine and Balkan History, MA 1995  
Department of History, BA 1994

### **ACADEMIC EMPLOYMENT**

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ST VLADIMIR'S ORTHODOX THEOLOGICAL SEMINARY, *Yonkers, NY*  
Associate Professor of Art History, 2019–

PACIFIC SCHOOL OF RELIGION, *Berkeley, CA*  
Associate Professor, 2015–2019

PACIFIC SCHOOL OF RELIGION, *Berkeley, CA*  
Assistant Professor, 2009–2015

UNIVERSITY OF VIRGINIA, *Charlottesville, VA*  
Lecturer, McIntire Department of Art, 2007–2008

UNIVERSITY OF MICHIGAN, *Ann Arbor, MI*  
Lecturer, Department of Classical Studies, 2004–2007

UNIVERSITY OF MARYLAND, *College Park, MD*

Lecturer, Department of Art History and Archaeology, Summer 2004  
Teaching Assistant, Department of Art History and Archaeology, 1999–2004

SOUTHERN METHODIST UNIVERSITY, *Dallas, TX*  
Research Assistant, Division of Art History, 1997–1999

## RESIDENTIAL FELLOWSHIPS

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SEEGER CENTER FOR HELLENIC STUDIES, PRINCETON UNIVERSITY, *Princeton, NJ*  
Research Fellow, Spring 2013

DUMBARTON OAKS RESEARCH LIBRARY AND COLLECTION, HARVARD UNIVERSITY, *Washington, D.C.*  
Research Fellow, Fall 2012

PONTIFICAL INSTITUTE OF MEDIEVAL STUDIES, UNIVERSITY OF TORONTO, *Toronto, Canada*  
Post-Doctoral Research Fellow, 2005–2006 (declined)

M. ALISON FRANTZ FELLOWSHIP, AMERICAN SCHOOL OF CLASSICAL STUDIES, *Athens, Greece*  
Associate member, 2002–2003

## PUBLICATIONS

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“Beyond Ritual: Monastic Contemplation in the Chora Parekklesion.” In: *Festschrift for Michael Aune*. Ed. Kyle Schiefelbein-Guerrero (Franklinville, NJ: The Order of St Luke Publications) (under review)

*Art and the Liturgy in the Orthodox Church*. (Yonkers, NY: St Vladimir’s Seminary Press) (in preparation)

“Becoming the Body of Christ: Revisiting the Mandylion in Late Byzantine Church Decoration.” In: *Art and Liturgy in the Orthodox Church*. Ed. Rossitza Schroeder (Yonkers, NY: St Vladimir’s Seminary Press) (in preparation).

“Iconic Subjects: Looking with the Eyes of Faith in the Byzantine Church.” In: *Cambridge Companion to the Byzantine Church*. Ed. Andrew Mellas (Cambridge: Cambridge University Press) (forthcoming).

“Ancient Heroes, Christian Saints: Looking at *Monosandaloï* in Late Byzantium.” *St Vladimir’s Theological Quarterly* 67 (2023), 119-65.

“Healing of the Multitude.” In: *The Visual Commentary on Scripture* (available at: <https://thevcs.org/healing-multitude>).

“Frame for a Sultan.” *Studies in Iconography* 42 (2021), 117-59.

*The Eloquence of Art: Papers in Honor of Henry Maguire* (New York: Routledge, 2020).

“From a Conqueror to a Legitimate Heir: Gentile Bellini, the Byzantine Family of Princes and Mehmed II Fatih.” In: *The Eloquence of Art: Papers in Honor of Henry Maguire*. Ed. Andrea O. Lam and Rossitza B. Schroeder (New York: Routledge, 2020), 318-35.

“A Disappearing Byzantine Heritage: the Case with the Church at Boiana.” *Journal of Modern Greek Studies* 34 (2016), 23-48.

“Living Past: Milan Konjović’s ‘Byzantine Phase’.” In: *Flat Horizon: The Art and Life of Milan Konjović*. Ed. Anna Novakov (San Francisco: Fibonacci Academic Press, 2014).

“‘The Salvation of the Soul and the Road to Heaven’: A Fourteenth-Century Interpretation of John Klimakos’ *Heavenly Ladder*.” In: *The Afterlife of Forms: Festschrift in Honor of Annemarie Weyl Carr*. Ed. Lynn Jones (Aldershot and Burlington: Ashgate, 2014), 215-28.

“The Rhetoric of Violence and Healing in the Church of Prophites Elias in Thessaloniki.” In: *Miracles Revisited*. Ed. Stefan Alkier and Annette Weissenreider (Berlin: De Gruyter, 2013), 273–90.

“Looking with Words and Images: Staging Monastic Contemplation in a Late Byzantine Church.” *Word and Image* 28 (2012), 117–34.

“Revelations in Relief: An Italo-Byzantine Panel with the Virgin and Child at the Walters Museum.” *Journal of the Walters Art Museum* 68–69 (2010–2011), 107–18.

“Transformative Narratives and Shifting Identities in the Narthex of the Boiana Church.” *Dumbarton Oaks Papers* 61 (2010), 103–28.

“Prayer and Penance in the South Bay of the Chora Esonarthex.” *Gesta* 48 (2009), 37–53.

“Healing the Body, Saving the Soul: Viewing Christ’s Healing Ministry in Byzantium.” In *Healing in Byzantium: Faith and Science*. Ed. John T. Chirban (Boston: Holy Cross Orthodox Press, 2009), 251–77.

“Images of Christ Emmanuel in Karanlık Kilise.” *Studies in Iconography* 29 (2008), 23–54.

Twelve catalog entries in *Lost Art Rediscovered. The Architectural Ceramics of Byzantium*. Eds. Sharon E.J. Gerstel & Julie Laufenberger (University Park, PA: Penn State University Press, 2001), 185, 242, 254–58, 274–77, 301–2.

## BOOK REVIEWS

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Review of Karin Krause, *Divine Inspiration in Byzantium: Notions of Authenticity in Art and Theology* (Cambridge: Cambridge University Press, 2022), *Church History* (2024) (forthcoming).

Review of Bissera Pentcheva, ed., *Icons of Sound: Voice, Architecture, and Imagination in Medieval Art* (New York and London: Routledge, 2021), *Journal of Orthodox Christian Studies* 5.2 (2022), 291-93.

Review of Rico Franses, *Donor Portraits in Byzantine Art: The Vicissitudes of Contact between Human and Divine* (Cambridge: Cambridge University Press, 2018), *Speculum* 96.2 (2021), 502-504.

Review of Liz James, ed., *Constantine of Rhodes, On Constantinople and the Church of the Holy Apostles*. With a new edition of the Greek text by Ioannis Vassis (Farnham and Burlington, VT: Ashgate, 2012), *Medieval Review*, March 2015.

Review of Ann Marie Yasin, *Saints and Church Spaces in Late Antique Mediterranean: Architecture, Cult, and Community* (Cambridge: Cambridge University Press, 2009), *Bryn Mawr Classical Review*, August 2011.

Review of Cecily Hennessy, *Images of Children in Byzantium* (Farnham and Burlington: Ashgate, 2008), *Bryn Mawr Classical Review*, April 2010.

Review of *Alexandr Velikiy. Put' na vostok* (St. Petersburg: The State Hermitage Publishers, 2007), *Bryn Mawr Classical Review*, March 2009.

Review of Bissera V. Pentcheva, *Icons and Power. The Mother of God in Byzantium* (University Park, PA: Penn State University Press, 2006), *Bryn Mawr Classical Review*, May 2007.

## IN PROGRESS

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Ferdinand I of Bulgaria and the Visual Heritage of the Bulgarian Middle Ages

## ADMINISTRATIVE EXPERIENCE

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Assistant Director, 2021- (Institute for Sacred Art, St Vladimir's Orthodox Theological Seminary)  
Awards Committee, 2018–2019 (Graduate Theological Union)  
Accreditation Liaison Officer, 2017–2019 (Pacific School of Religion)  
Academic Committee of the Board, 2017–2019 (Pacific School of Religion)  
Coordinator, Dillenberger Lectures in the Visual Arts, 2016–2019 (Center for the Arts and Religion, Graduate Theological Union)  
Board of Directors, 2016-2019 (Patriarch Athenagoras Orthodox Institute)  
Faculty Development Committee, 2015–2019 (Pacific School of Religion)  
Core Doctoral Faculty, 2010–2019 (Graduate Theological Union)  
Faculty Council, 2015–2017 (Graduate Theological Union)  
Faculty Representative to the Board, 2015–2016 (Pacific School of Religion)  
Chair, Faculty Library Committee, 2015–2016 (Graduate Theological Union)  
Faculty Library Committee, 2014–2016 (Graduate Theological Union)  
New Testament Search Committee, 2014 (Pacific School of Religion)  
Convener, Art and Religion Area, 2013–2016 (Graduate Theological Union)  
Admissions Committee, 2010–2016 (Graduate Theological Union)  
International Students Task Force, 2009–2012 (Pacific School of Religion)

## TEACHING EXPERIENCE

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### COURSES TAUGHT

SA 301 Discovering Sacred Arts, Fall 2022, Fall 2024  
SA 311 The Life of Christ in Orthodox Iconography, Spring 2022  
LA 310 Theology & Visual Arts in the Orthodox Church, Fall 2020  
RAHS 2000 Women in Religion, Fall 2017  
IDS 6000 Seminar on Interdisciplinarity, Fall 2017, Fall 2018 (co-taught)  
LSRA 4230 Lifecycles in Liturgy and Art, Fall 2016 (co-taught)  
STRA 4645 The Byzantine Virgin Mary, Spring 2016 (co-taught)  
RAHS 1200 Imaging the Divine, Fall 2015  
RAHS 4642 Iconoclasm, Fall 2015  
STRA 4647 Theology and the Visual Arts in the Orthodox Church, Spring 2015 (co-taught)  
HSRA4650 The Byzantine Life of Christ, Spring 2014 (co-taught)  
RAHS 4034 Hermeneutics of Poetry and Painting, Fall 2013 (co-taught)  
RAHS 5616 Mediterranean Middle Ages, Fall 2013  
RAHS 4610 Christian Islamic Interactions, Spring 2012, Fall 2014  
RAHS 5000 Proseminar in Art and Religion, Fall 2011 (co-taught)  
RAHS 4251 Icons and Their Audiences, Fall 2011, Fall 2014  
RAHS 3485 Imaging the Other, Spring 2011  
RAHS 3835 Byzantine Art, Fall 2010  
RAHS 3538 Iconography of Sacred Space, Fall 2010  
RAHS 3945 Islamic Art, Spring 2010, Fall 2018  
RAHS 4950 When the West Met the East: Art of the Crusaders, Fall 2009  
RAHS 1156 Visual Art and Religion, Fall 2009, Spring 2011, 2012, 2014, 2015, 2016, 2017, 2019  
ARTH 223 Visual Arts of the Islamic World, Spring 2008  
ARAH 911 Late Byzantine Art, Spring 2008  
ARTH 222 Byzantine Art, Fall 2007  
ARTH 421 Constantinople: the Queen of Cities, Fall 2007  
ARTH 200 From Caves to Gothic Cathedrals, Summer 2004

## ARCHIVE AND MUSEUM EMPLOYMENT

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### UNIVERSITY OF MICHIGAN, *Ann Arbor, MI*

Research Associate, Asian Art Archives, 2006–2007

Research Assistant, Kelsey Museum of Archaeology, 2005

### WALTERS ART MUSEUM, *Baltimore, MD*

Exhibitions Assistant, 2000–2001

### DUMBARTON OAKS RESEARCH LIBRARY AND COLLECTION, *Washington, D.C.*

Curatorial Assistant to the Byzantine Collection, 2001

## CURATED EXHIBITIONS

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*Present Absence: Icons from the Collection of the Patriarch Athenagoras Orthodox Institute,*  
Doug Adams Gallery, February-May, 2015.

## LECTURES

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“Iconic Subjects: Looking with the Eyes of Faith in the Byzantine Church.” *50<sup>th</sup> Byzantine Studies Conference*, Fordham University, October 2024,

“Christian Images, Muslim Prayers: Gentile Bellini, Mehmed II, and the Byzantine Theotokos.” *International Medieval Congress*, Leeds, July 2022.

“Contemplating Paradox and Asymmetry: Looking at Monosandaloi in Late Byzantium.” Third Annual Byzantine Postdoctoral Fellowship Workshop, “Memory and Cognition in Byzantium,” Notre Dame University, October 2020 (by invitation).

“Becoming the Body of Christ: Revisiting the Mandyllion in Late Byzantine Church Decoration.” *Sacred Arts and Liturgy*, Institute of Sacred Arts, St. Vladimir’s Orthodox Theological Seminary, June 2020 (by invitation).

“Late Byzantine Monochrome Images.” *45<sup>th</sup> Byzantine Studies Conference*, University of Wisconsin, October 2019.

“Looking at Late Byzantine Monosandaloi.” *43<sup>rd</sup> Byzantine Studies Conference*, University of Minnesota, October 2017.

“Picturing the Byzantine Family of Princes.” Medieval Association of the Pacific, Annual Conference, Loyola Marymount University, March 2017.

“Ancient Iconography, New Contexts: Byzantine Monosandaloi and Their Monastic Audiences.” Ancient Art Council, Legion of Honor Museum, San Francisco, April 2016 (by invitation).

“A Sultan’s Icon: Gentile Bellini’s Portrait of Mehmed II.” University of Puget Sound, November 2015 (by invitation).

“Visual Panegyric: Gentile Bellini’s Portrait of Mehmed II and the Rhetoric of the Religious Image.” *59<sup>th</sup> Renaissance Conference of Southern California*, Huntington Library, June 2015.

“Present Absence: Icons and Their Audiences in the Middle Ages and Today.” *112<sup>th</sup> Earl Lectures and Leadership Conference*, Pacific School of Religion, January 2015 (by invitation).

“The Eloquence of Art: Session in Honor of Henry Maguire.” *40<sup>th</sup> Byzantine Studies Conference*, Simon Fraser University, November 2014 (session organizer).

“The City of Constantinople in Late Antiquity (and beyond).” *Constantinople and the Byzantine Millennium*, Humanities West, San Francisco, March 2014 (by invitation).

“Gentile Bellini, Mehmed II and Byzantium.” *39<sup>th</sup> Byzantine Studies Conference*, Yale University, November 2013.

- “The New Chosen People: Images of the Old Testament in Late Byzantium.” *Identity and Authenticity*, Princeton University, March 2013 (by invitation).
- “Images and Monastic Practice in the Chora *Parekklesion*.” Seeger Center for Hellenic Studies, Princeton University, February 2013.
- “Image and Audience in the Ancillary Spaces of Late Byzantine Monastic Churches.” Dumbarton Oaks Research Library and Collection, Harvard University, November 2012.
- “The Materiality of the Spiritual/the Spirituality of the Material: Meditations on an Italo-Byzantine Icon in the Walters Museum.” Medieval Association of the Pacific, Annual Conference, Santa Clara University, March 2012.
- “The Miracles of St Nicholas and Identity Politics in Boiana.” *Miracle Stories and Concepts of Reality*, San Francisco Theological Seminary, San Anselmo, November 2011 (by invitation).
- “A Disappearing Byzantine Heritage: The Case with the Church at Boiana.” *22<sup>nd</sup> International Symposium of the Modern Greek Association*, New York University, New York, October 2011.
- “Worm of Damnation, Worm of Salvation: Staging Monastic Contemplation in the Peribleptos Church in Ochrid.” *22<sup>nd</sup> International Congress of Byzantine Studies*, Sofia University, Sofia, Bulgaria, August 2011.
- “Medieval Art in the Collections of the Legion of Honor Museum.” Legion of Honor Museum, San Francisco, January 2011 (by invitation).
- “Between East and West: Constructing Identities in the Boiana Church.” *36<sup>th</sup> Byzantine Studies Conference*, University of Pennsylvania, October 2010.
- “Religious Narratives and Their Histories.” Legion of Honor Museum, San Francisco, January 2010 (by invitation).
- “Hagia Sophia: The Great Church in the Middle Ages.” Center for Hellenic Studies, Georgia State University, April 2009 (by invitation).
- “The Miracles of Christ and Their Byzantine Audience.” Quodlibet Medieval Society, Cornell University, March 2008 (by invitation).
- “‘The Salvation of the Soul and the Road to Heaven’: A Fourteenth-Century Visual Interpretation of John Klimakos’ *Heavenly Ladder*.” *The Afterlife of Forms: Symposium in Honor of Annemarie Weyl Carr*, Southern Methodist University, February 2008 (by invitation).
- “Theophanic Images in the Narthex of the Virgin Peribleptos in Ochrid.” *33<sup>rd</sup> Byzantine Studies Conference*, University of Toronto, October 2007.
- “On the Margins of the Byzantine Church or How Images Facilitate the Crossing of Boundaries.” *Boundary Crossing and Cultural Exchange in Medieval and Early Modern Societies*, Rackham Interdisciplinary Workshop, University of Michigan, November 2006 (by invitation).

“Building Shelters for the Divine: Architectural Metaphors in the Representations of Prophetic Visions in Palaeologan Byzantium.” *31<sup>st</sup> Patristic, Medieval and Renaissance Conference*, Villanova University, October 2006.

“Healing the Body for the Salvation of the Soul: Representations of the Ministry of Christ in Byzantium.” *Holistic Healing in Byzantium II*, Hellenic College, Boston, April 2005 (by invitation).

“Two Monumental Representations of the Ladder of John Klimakos.” American School of Classical Studies, Athens, Greece, May 2003.

“An Interpretation of the Images in the South Bay of the Chora Esonarthex.” *27<sup>th</sup> Byzantine Studies Conference*, University of Notre Dame, November 2001.

“The Image of Christ Emmanuel in Karanlık Kilise.” *26<sup>th</sup> Byzantine Studies Conference*, Harvard University, November 2000.

“Questions about the Liturgy in San Vitale.” *Brenda Huber Graduate Symposium*, Southern Methodist University, May 1999.

## AWARDS AND HONORS

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Center for the Arts and Religion Grant, Graduate Theological Union, 2010, 2014, 2018  
The Gladys Kriebel Delmas Foundation Grant for Study in Venice and the Veneto, 2014  
Thomas Broneer Travel Grant, American School of Classical Studies, 2003  
University of Maryland Museum Fellowship, 2000–2001  
Goldhaber Travel Grant, University of Maryland, 2000  
Haakon Travel Grant, Southern Methodist University, 1998  
Outstanding Graduate Student Award, Southern Methodist University, 1998  
Meadows Foundation Fellowship, Southern Methodist University, 1997–1999  
Open Society Foundation Scholarship, 1997  
SS “Cyril and Methodius” Foundation Travel Grant, 1997  
Bulgarian Government Scholarship, Sofia University, 1990–1995

## REFERENCES

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Annemarie W. Carr, University Distinguished Professor Emerita, Southern Methodist University,  
acarr@smu.edu

Ionuț-Alexandru Tudorie, Academic Dean, St Vladimir’s Orthodox Theological Seminary,  
iatudorie@svots.edu