

2026 SVS Summer Music Institute

Complete Schedule

(All Times EDT)

Tuesday, June 23, 2026

- 3:30 pm Registration in the Lobby of the Rangos Building
- 5:00 pm Great Vespers for the Nativity of St John the Baptist (Chapel)
Sung by Byzantine Schola
- 6:00 pm Dinner (Refectory)
- 7:00 pm Welcome and Keynote: Dr Vladimir Morosan
"Orthodox Church Singing in America – The History We Don't Yet Know"
(Metropolitan Philip Auditorium)
- 8:30 pm Rehearsal for Wednesday liturgy (Met. Philip Auditorium)

Wednesday, June 24, 2026

- 7:00 am Divine Liturgy for the Nativity of St John the Baptist (Chapel)
Sung by all participants who rehearsed Tuesday evening
- 8:30 am Breakfast (Refectory)
- 9:00 am Daily Vocal Warm-up – all participants (Met. Philip Auditorium)
- 9:30 am Daily Musicianship – all participants (self-select level)
- Beginning – Bashir Auditorium
 - Intermediate – Met. Philip Auditorium
 - Advanced Musicianship – Prokofiev Music Room
- Please note: "Advanced Musicianship" and "Advanced Studies" are two separate tracks*
- 10:30 am Break
- 11:00 am Session 1
- Conducting – Met. Philip Auditorium
 - Vocal Technique – Bashir Auditorium
 - Advanced Studies – Prokofiev Music Room
- 12:30 pm Lunch (Refectory)
- 1:30 pm Break

2:00 pm	Rehearsal
3:00 pm	<i>Break</i>
3:10 pm	Session 2
	<ul style="list-style-type: none"> • Individual or Small Group Lessons <p><i>Note: Your teachers will provide you with the schedule of lessons during Session 1.</i></p> <ul style="list-style-type: none"> • Advanced Studies – Prokofiev Music Room
5:00 pm	Daily Vespers (Chapel)
6:00 pm	Dinner (Refectory)
7:00 pm	Keynote: Fr Stephen Meholick (Met. Philip Auditorium) “What Cannot Be Written Down”
8:30 pm	Social time

Thursday, June 25, 2026

7:00 am	Daily Matins (Chapel)
8:00 am	Breakfast (Refectory)
9:00 am	Daily Vocal Warm-up (Met. Philip Auditorium)
9:30 am	Rehearsal (Met. Philip Auditorium)
10:30 am	<i>Break</i>
11:00 am	Session 3
	<ul style="list-style-type: none"> • Conducting – Met. Philip Auditorium • Vocal Technique – Bashir Auditorium • Advanced Studies – Prokofiev Music Room
12:30 pm	Lunch (Refectory)
1:30 pm	<i>Break</i>
2:00 pm	Daily Musicianship
	<ul style="list-style-type: none"> • Beginning – Bashir Auditorium • Intermediate – Met. Philip Auditorium • Advanced Musicianship – Prokofiev Music Room
3:00 pm	<i>Break</i>
3:30 pm	Rehearsal (Met. Philip Auditorium)
5:00 pm	Panikhida (Chapel)
6:00 pm	Dinner (Refectory)

- 7:00 pm Keynote: Dr Alexander Lingas
“Global and Historical Perspectives on Planting Orthodox Church
Music in North America”
- 8:30 pm Reception / Social time

Friday, June 26, 2026

- 7:00 am Daily Matins (Chapel)
- 8:00 am Breakfast (Refectory)
- 9:00 am Daily Vocal Warm-up (Met. Philip Auditorium)
- 9:30 am Daily Musicianship
- Beginning—Bashir Auditorium
 - Intermediate—Met. Philip Auditorium
 - Advanced Musicianship—Prokofiev Music Room
- 10:30 am *Break*
- 11:00 am Session 4
- Conducting—Met. Philip Auditorium
 - Vocal Technique—Bashir Auditorium
 - Advanced Studies—Prokofiev Music Room
- 12:30 pm Lunch (Refectory)
- 1:30 pm *Break*
- 2:00 pm Rehearsal (Met. Philip Auditorium)
- 3:00 pm *Break*
- 3:10 pm Session 5
- Individual/Small Group Lessons: There will be sign-up sheets for these sessions for those in Conducting and Vocal Tracks.
 - Advanced Studies—Prokofiev Music Room
- 5:00 pm Great Vespers (Chapel)
- 6:00 pm Dinner (Refectory)
- 7:00 pm Wrap-up panel with entire Faculty and SMI Team
(Met. Philip Auditorium)
- 8:30 pm Social time

Saturday, June 27, 2026

- 7:30 am Orthros (Matins) — *Sung by the Byzantine Schola*
- 9:00 am Hierarchical Divine Liturgy (*beginning is approximate, Liturgy will begin immediately after Orthros is finished.*)
- 10:30 am Brunch and farewell (Refectory)