

ST. VLADIMIR'S ORTHODOX THEOLOGICAL SEMINARY **5TH ANNUAL**

ACADEMIC SYMPOSIUM

NOVEMBER 12–14, 2026

Compelling Preaching Then & Now

KEYNOTE ADDRESS: NOVEMBER 12, 2026, 7 P.M. ET

Open to the Public in Person & Online



"The Son of Thunder Takes the Stage:
John Chrysostom's First Homily on the Gospel According to John"

DR. MARGARET M. MITCHELL

Shailer Mathews Distinguished Service Professor of New Testament and Early Christian Literature, University of Chicago

SYMPOSIUM SCHEDULE: NOVEMBER 13–14, 2026

Invitation Only

This portion of the Symposium is open by invitation only. Scholars and students interested in attending the presentations and discussion on November 13 & 14 are asked to email the organizers at **symposium@svots.edu**.

**All events will take place in the Metropolitan Philip Auditorium located in the John G. Rangos Family Foundation Building, unless otherwise noted.*

Friday, November 13

9:00–10:45 A.M., SESSION 1

RIGHT REV. DR. VASILY PERMIAKOV, "Mercy, Peace, Sacrifice of Praise: The Anaphora Prayer as The Proclamation of The Scriptures"

DR. THEODORA ANTONOPOLOU,"Compelling Preaching in Ninth-Century Byzantium: Patriarch Photius of Constantinople and His Holy Saturday Sermons"

11:45 A.M.–12:45 P.M. SESSION 2

DR. HENRY MAGUIRE, "The Preaching of Philagathos of Cerami and the Visual Arts"

DR. BISSERA PENTCHEVA, "AudioVision: The Icon of the Koimesis in Its Liturgical Habitus of Chant and Homily"

2:25–4:15 P.M. SESSION 3

RIGHT REV. DR. DAMASKINOS OLKINUORA, "Compelling Dialogue in Preaching, Then and Now"

DR. NADIESZDA KIZENKO, "Linking Penance to the Passion of Christ: Lenten Sermons from 18th and 19th Century Ukraine and Russia"

4:45–6:15 P.M. SESSION 4

DR. MIHAI COMAN, "Between Style and Content: The Frescoes of Sucevița Monastery (1595)"

DR. ROSSITZA SCHROEDER, "The Eloquence of Color in Byzantium and Beyond"

Saturday, November 14

9:00–10:30 A.M. SESSION 5

DR. MARGARET MULLETT, "The Compelling Preaching of the Christos Paschon"

CRISTIAN IOAN DUMITRU, "'Remember Where You Are Standing Noetically': Space, Voice, and Didacticism in Joseph Bryennios' First Oration on the Crucifixion (April 1417)"

11:00 A.M.–12:30 P.M. SESSION 6

DR. NIKI TSIRONI, "The Wounded Self in the Fractured City: Metropolitan Anthony of Sourozh on Presence and Encounter"

REV. DR. SERGIUS HALVORSEN, "Fr. Thomas Hopko—A Leading Voice in Late 20th Century Orthodox Christian Preaching"