

ST. VLADIMIR'S ORTHODOX THEOLOGICAL SEMINARY **5TH ANNUAL**

ACADEMIC SYMPOSIUM

NOVEMBER 12–14, 2026

Compelling Preaching Then & Now

KEYNOTE ADDRESS: NOVEMBER 12, 2026, 7 P.M. ET

Open to the Public in Person & Online



"The Son of Thunder Takes the Stage:
John Chrysostom's First Homily on the Gospel According to John"

DR. MARGARET M. MITCHELL
Professor of New Testament and Early Christian Literature, University of Chicago

SYMPOSIUM SCHEDULE: NOVEMBER 13–14, 2026

Invitation Only

This portion of the Symposium is open by invitation only. Scholars and students interested in attending the presentations and discussion on November 13 & 14 are asked to email the organizers at **symposium@svots.edu**.

**All events will take place in the Metropolitan Philip Auditorium located in the John G. Rangos Family Foundation Building, unless otherwise noted.*

Friday, November 13

9:00–10:45 A.M., SESSION 1
- RIGHT REV. DR. VASILY PERMIAKOV, "Mercy, Peace, Sacrifice of Praise: The Anaphora Prayer as The Proclamation of The Scriptures"
- DR. THEODORA ANTONOPOLOU,"Compelling Preaching in Ninth-Century Byzantium: Patriarch Photius of Constantinople and His Holy Saturday Sermons"

11:45 A.M.–12:45 P.M. SESSION 2
- DR. HENRY MAGUIRE, "The Preaching of Philagathos of Cerami and the Visual Arts"
- DR. BISSERA PENTCHEVA, "AudioVision: The Icon of the Koimesis in Its Liturgical Habitus of Chant and Homily"

2:25–4:15 P.M. SESSION 3
- RIGHT REV. DR. DAMASKINOS OLKINUORA, "Compelling Dialogue in Preaching, Then and Now"
- DR. NADIESZDA KIZENKO, "Linking Penance to the Passion of Christ: Lenten Sermons from 18th and 19th Century Ukraine and Russia"

4:45–6:15 P.M. SESSION 4
- DR. MIHAI COMAN, "Between Style and Content: The Frescoes of Sucevița Monastery (1595)"
- DR. ROSSITZA SCHROEDER, "The Eloquence of Color in Byzantium and Beyond"

Saturday, November 14

9:00–10:30 A.M. SESSION 5
- DR. MARGARET MULLETT, "The Compelling Preaching of the Christos Paschon"
- CRISTIAN IOAN DUMITRU, "'Remember Where You Are Standing Noetically': Space, Voice, and Didacticism in Joseph Bryennios' First Oration on the Crucifixion (April 1417)"

11:00 A.M.–12:30 P.M. SESSION 6
- DR. NIKI TSIRONI, "The Wounded Self in the Fractured City: Metropolitan Anthony of Sourozh on Presence and Encounter"
- REV. DR. SERGIUS HALVORSEN, "Fr. Thomas Hopko—A Leading Voice in Late 20th Century Orthodox Christian Preaching"