



St Vladimir's Orthodox Theological Seminary

Children's Choir

Spring Concert

Saturday, April 16<sup>th</sup>, 2011

12:15 pm

Metropolitan Philip Auditorium

Danielle Miller, director

Ashley Lear, assistant director

Harrison Russin, accompanist

# Program

Siyahamba.....South African freedom song  
arr. Doreen Rao

*We are marching in the light of God.*

Swedish choral director Anders Nyberg recorded this piece he heard sung at a girls' school in South Africa in 1978. It became popular in North America in the 1990's and is often sung by school children. Originally written in Afrikaans, it was translated into Zulu by Thabo Mkize.

Troparion of St. Lazarus.....Byzantine Tone 1  
Bishop + BASIL (Essey), arr. Charles Marge

Art thou Troubled?.....George Frideric Handel

Handel was born in 1685, the same year as JS Bach, in Halle, Germany. He studied music against his father's wishes and abandoned the study of law to become a violinist and later a harpsichordist. In 1726, he changed his citizenship to Great Britain and it is here he wrote his most famous works. He continued to write operas, but also started writing oratorios (dramatic but unstaged settings of Biblical or religious stories). His most famous oratorio is *Messiah*. Handel died on April 14, 1759, and is buried in Westminster Abbey.

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# Program

Esurientes Implevit Bonis.....Antonio Vivaldi

Anna Beaver, cello

*He fills the hungry with truly good things, and the rich He hath sent empty away.*

The Magnificat in g minor was written for the Conservatory of the Pieta in Venice, Italy where in 1703, Vivaldi was appointed violin teacher and finally music master. The school was founded in 1346 and was famous for its high level of music performance by young orphaned or abandoned girls.

This melismatic piece was originally a duet for two sopranos.

Birdsong.....Paul Read

Stella Miller, soprano soloist

Judah Bozeman, alto soloist

The text of this gentle, rhythmic piece with jazz undertones comes from a collection of poems written by children incarcerated in the Terezin Concentration Camp in Czechoslovakia during WWII.

They wrote about their experiences and their dreams, and this young author writes of the beauty of the world rather than the horrors, destruction and loss of personal freedom. The positive message of this piece is all the more striking when placed against this backdrop.

Like As A Father.....Luigi Cherubini

Please sing from your program insert and come in as Part III in this 38-measure canon from the classical era. This text is taken from Psalm 102 (103).

## **The Singers**

Colin Barberg  
Hannah Barberg  
Mary Katherine Barberg  
Rufus Behr  
Alex Bozeman  
Asher Bozeman  
Judah Bozeman  
Sophia Dooley  
Sofia Miller  
Stella Miller

## **Thank you!**

Singers  
Choir parents  
Ashley Lear  
Harrison Russin  
Fr. John Behr  
Fr. Stephen Belonick  
Mat. Deborah Belonick  
Dr. Ruth Alperson, Dean, Hoff-Barthelson Music School  
St. Vladimir's Seminary staff members

*mp*  
Like as a fa - ther

pit - ieth his chil - dren, so the Lord hath

mer - cy, so the Lord hath mer - cy, so the Lord hath

mer - cy on them that fear, on them that fear Him.

Like as a fa - ther pit - i-eth, pit - ieth his

chil - dren, the Lord hath mer - cy, the Lord hath

mer - cy on them that fear Him. Like as a

fa - ther pit - ieth his chil - dren,

so the Lord hath mer - cy, the Lord hath mer - cy on

them that fear Him.