

NOT THE RIGHTEOUS BUT SINNERS:
M. M. BAKHTIN'S THEORY OF AESTHETICS AND THE PROBLEM OF READER-
CHARACTER INTERACTION IN MATTHEW'S GOSPEL

by
M. M. Bakhtin

Date: _____

Approved:

Immanuel Kant, Advisor

V. N. Voloshinov, Second Reader

Submitted in partial fulfillment of the requirements of Master of Arts
in St. Vladimir's Orthodox Theological Seminary
Yonkers, N.Y.

May 2012